



THE GUIDE TO
CLASSIC
RECORDED

JAZZ

TOM PIAZZA

WINNER OF THE ASCAP-DEEMS TAYLOR AWARD

The Guide To Classic Recorded Jazz

June Skinner Sawyers



The Guide To Classic Recorded Jazz:

The Guide to Classic Recorded Jazz Tom Piazza, 1995 In a single source this book serves as a field guide to available recordings as well as a highly accessible vision of the development and sound of the music one that will give the reader some sense of what musicians think about when they play what kinds of demands are placed on them and what kinds of solutions they have to come up with *Jazz Books in the 1990s* Janice Leslie Hochstat Greenberg, 2010-03-18 *Jazz Books in the 1990s* An Annotated Bibliography contains over 700 entries covering adult non fiction books on jazz published from 1990 through 1999 International in scope the books included range from such places as Finland Slovakia Australia Japan India and South Africa as well as Canada the United Kingdom and the United States Entries are organized by category including biographies history individual instruments essays and criticism musicology regional studies discographies and reference works Greenberg has amassed an impressive collection of entries with each entry including the author title publisher year and number of pages and also indicating when a book contains a bibliography discography footnotes musical transcriptions illustrations photographs or any other additional material The discography entries also note whether books contain unissued material or reissues Three indexes by title author and subject make this a valuable and comprehensive reference guide for researchers students and jazz aficionados alike *Encyclopedia of Great Popular Song Recordings* Steve Sullivan, 2013-10-04 From John Philip Sousa to Green Day from Scott Joplin to Kanye West from Stephen Foster to Coldplay The *Encyclopedia of Great Popular Song Recordings* Volumes 1 and 2 covers the vast scope of its subject with virtually unprecedented breadth and depth Approximately 1 000 key song recordings from 1889 to the present are explored in full unveiling the stories behind the songs the recordings the performers and the songwriters Beginning the journey in the era of Victorian parlor balladry brass bands and ragtime with the advent of the record industry readers witness the birth of the blues and the dawn of jazz in the 1910s and the emergence of country music on record and the shift from acoustic to electrical recording in the 1920s The odyssey continues through the Swing Era of the 1930s rhythm the rock modern soul the British invasion and the folk rock movement of the 1960s and finally into the modern era through the musical streams of disco punk grunge hip hop and contemporary dance pop Sullivan however also takes critical detours by extending the coverage to genres neglected in pop music histories from ethnic and world music the gospel recording of both black and white artists and lesser known traditional folk tunes that reach back hundreds of years This book is ideal for anyone who truly loves popular music in all of its glorious variety and anyone wishing to learn more about the roots of virtually all the music we hear today Popular music fans as well as scholars of recording history and technology and students of the intersections between music and cultural history will all find this book to be informative and interesting *Jazz* Eddie S. Meadows, 2013-10-23 *Jazz Research and Pedagogy* is the third edition of an annotated bibliography to books recordings videos and websites in the field of jazz Since the publication of the 2nd edition in 1995 the quantity and quality of books on

jazz research performance and teaching materials have increased Although the 1995 book was the most comprehensive annotated jazz bibliography published to that date several books on research performance and teaching materials were omitted In addition given the proliferation of new books in all jazz areas since 1995 the need for a new comprehensive and annotated reference book on jazz is apparent Multiply indexed this book will serve as an excellent tool for librarians researchers and scholars in sorting through the massive amount of new material that has appeared in the field over the last decade

Sourcebook for Research in Music, Third Edition Allen Scott, 2015-06-01 Since it was first published in 1993 the Sourcebook for Research in Music has become an invaluable resource in musical scholarship The balance between depth of content and brevity of format makes it ideal for use as a textbook for students a reference work for faculty and professional musicians and as an aid for librarians The introductory chapter includes a comprehensive list of bibliographical terms with definitions bibliographic terms in German French and Italian and the plan of the Library of Congress and the Dewey Decimal music classification systems Integrating helpful commentary to instruct the reader on the scope and usefulness of specific items this updated and expanded edition accounts for the rapid growth in new editions of standard works in fields such as ethnomusicology performance practice women in music popular music education business and music technology These enhancements to its already extensive bibliographies ensures that the Sourcebook will continue to be an indispensable reference for years to come

Writing Jazz Sascha Feinstein, 2025-03-01 Writing Jazz presents interviews with fourteen distinguished jazz scholars Whitney Balliett Bob Blumenthal Stanley Crouch Linda Dahl Maxine Gordon Farah Jasmine Griffin John Edward Hasse Willard Jenkins Hettie Jones Robin D G Kelley Laurie Pepper Tom Piazza Ricky Riccardi and A B Spellman This literary jam session explores the many challenges and thrills of writing about jazz in various prose forms including liner notes memoirs biographies and critical guides The distinguished writers interviewed in this collection obviously share a passion for jazz and each has produced a hefty amount of literature that illuminates both the music and its practitioners A well known writer on jazz Sascha Feinstein has explored the relationship of jazz and literature throughout his career making Writing Jazz an essential contribution to the field of jazz related literature

The Muse is Music Meta DuEwa Jones, 2011 This wide ranging ambitiously interdisciplinary study traces jazz's influence on African American poetry from the Harlem Renaissance to contemporary spoken word poetry Examining established poets such as Langston Hughes Ntozake Shange and Nathaniel Mackey as well as a generation of up and coming contemporary writers and performers Meta DuEwa Jones highlights the intersections of race gender and sexuality within the jazz tradition and its representation in poetry Applying prosodic analysis to emphasize the musicality of African American poetic performance she examines the gendered meanings evident in collaborative performances and in the criticism images and sounds circulating within jazz cultures Jones also considers poets who participated in contemporary venues for black writing such as the Dark Room Collective and the Cave Canem Foundation including Harryette Mullen Elizabeth Alexander and Carl Phillips Incorporating a finely honed

discussion of the Black Arts Movement the poetry jazz fusion of the late 1950s and slam and spoken word performance milieus such as Def Poetry Jam she focuses on jazz and hip hop influenced performance artists including Tracie Morris Saul Williams and Jessica Care Moore Through attention to cadence rhythm and structure *The Muse is Music* fills a gap in literary scholarship by attending to issues of gender in jazz and poetry and by analyzing recordings of poets both with and without musical accompaniment Applying the methodology of textual close reading to a critical close listening of American poetry's resonant soundscape Jones's analyses include exploring the formal innovation and queer performance of Langston Hughes's recorded collaboration with jazz musicians delineating the relationship between punctuation and performance in the post soul John Coltrane poem and closely examining jazz improvisation and hip hop stylization An elaborate articulation of the connections between jazz poetry and spoken word and gender *The Muse Is Music* offers valuable criticism of specific texts and performances and a convincing argument about the shape of jazz and African American poetic performance in the contemporary era

Jazz Religion, the Second Line, and Black New Orleans Richard Brent Turner, 2016-10-17 This scholarly study demonstrates that while post Hurricane Katrina New Orleans is changing the vibrant traditions of jazz must continue *Journal of African American History* An examination of the musical religious and political landscape of black New Orleans before and after Hurricane Katrina this revised edition looks at how these factors play out in a new millennium of global apartheid Richard Brent Turner explores the history and contemporary significance of second lines the group of dancers who follow the first procession of church and club members brass bands and grand marshals in black New Orleans's jazz street parades Here music and religion interplay and Turner's study reveals how these identities and traditions from Haiti and West and Central Africa are reinterpreted He also describes how second line participants create their own social space and become proficient in the arts of political disguise resistance and performance

Voices from Louisiana Ann Brewster Dobie, 2018-03-21 *Voices from Louisiana* provides thoughtful timely profiles of some of the state's most highly regarded and popular contemporary authors Readers interested in Louisiana's rich literary tradition will appreciate these evocative essays on writers whose works emanate from the cultures and landscapes of the Gulf South Ann Brewster Dobie explores the works of eleven well known authors and concludes with a look at several emerging talents These writers work in a broad range of genres from coming of age stories and historical narratives that recover the voices of silenced and oppressed peoples to crime thrillers set in New Iberia and New Orleans to poetic invocations of the natural world and narratives capturing the realities of working class lives Whether native to the state or transplants these writers produce works that reflect the vibrant culture that defines the intricate literary landscape of the Pelican State Dobie highlights the careers of Darrell Bourque James Lee Burke Ernest Gaines Tim Gautreaux Shirley Ann Grau Greg Guirard William Joyce Julie Kane Tom Piazza Martha Serpas and James Wilcox Newcomers also profiled include Wiley Cash Ashley Mace Havird Anne L Simon Katy Simpson Smith Ashley Weaver Steve Weddle and Ken Wheaton

All Music Guide Vladimir Bogdanov, Chris

Woodstra, Stephen Thomas Erlewine, 2001-11 Arranged in sixteen musical categories provides entries for twenty thousand releases from four thousand artists and includes a history of each musical genre *Notes from the Hill* University of North Carolina at Chapel Hill. Music Library, 1993 *All Music Guide to the Blues* Vladimir Bogdanov, Chris Woodstra, Stephen Thomas Erlewine, 2003-04 Reviews and rates the best recordings of 8 900 blues artists in all styles **Devil Sent the Rain** Tom Piazza, 2011-08-23 Whatever Tom Piazza writes is touched with magic Douglas Brinkley Acclaimed author Tom Piazza follows his prize winning novel City of Refuge and the post Katrina classic Why New Orleans Matters with a dynamic collection of essays and journalism about American music and American character in Devil Sent the Rain Tom Piazza's writing is filled with energy and with tender insightful words for the brilliant and irascible from Jimmy Martin to Norman Mailer Time and time again Piazza identifies the unlikely precious connections between recent events art letters and music through his words these byways of popular culture provide an unexpected measure of the times Elvis Costello The Best in Rock Fiction June Skinner Sawyers, 2005 Collects works with a rock music theme from various authors including Sherman Alexie T C Boyle Roddy Doyle Pagan Kennedy and Tom Perrotta Louis Armstrong, Duke Ellington, and Miles Davis Aaron Lefkowitz, 2018-06-20 This book examines Louis Armstrong Duke Ellington and Miles Davis as distinctively global symbols of threatening and nonthreatening black masculinity It centers them in debates over U S cultural exceptionalism noting how they have been part of the definition of jazz as a jingoistic and exclusively American form of popular culture

Encyclopedia of Recorded Sound Frank Hoffmann, 2004-11-12 First Published in 2005 Routledge is an imprint of Taylor Francis an informa company **Wide Awake in the Pelican State** Ann Brewster Dobie, 2006-05-01 Wide Awake in the Pelican State which mimics the title of Dinty W Moore's contribution to the collection brings together twenty one of the finest modern writers who claim Louisiana as home having lived all or some part of their lives in the Pelican State Each author shares the knack of telling a good story a Louisiana tradition that dates back two hundred years to the tales told by African American griots and the stories swapped among Mississippi river workers on boats in taverns and around campfires Though united by talent and place these writers speak with inflections that vary by gender race education religion and time spent elsewhere Their stories are also richly diverse ranging from Ernest Gaines's humorous portrait of black culture in rural Louisiana to Tim Parrish's aching depiction of white working class family life in Baton Rouge from Ellen Gilchrist's acerbically funny rendering of wealthy New Orleans bankers to Richard Ford's flinty unfolding of a father son relationship in the marshy netherworld south of the Crescent City The pieces span the full swath of Louisiana experience be it the life of a Vietnamese refugee in Lake Charles or the miraculous appearance of the image of Jesus on a refrigerator in Holly Springs In addition to their Louisiana rooted inspiration and highest regard for craft the stories in Wide Awake in the Pelican State share a deep humanity These are stories about people noble and nefarious some living high and others down on their luck as they fathom the tragic depths and comic heights of love betrayal family change and life writ large Contributors to Wide

Awake in the Pelican State John Biguenet James Lee Burke Robert Olen Butler Kelly Cherry Moira Crone Albert Belisle Davis Charles deGravelles John Dufresne Richard Ford Ernest J Gaines Louis Gallo Tim Gautreaux Norman German Ellen Gilchrist Joan Arbour Grant Shirley Ann Grau Dinty W Moore Tim Parrish Tom Piazza Nancy Richard James Wilcox Stride! John L. Fell, Terkild Vinding, 1999-01-28 Stride traces the stride piano style from its roots in minstrel shows and ragtime through the contributions of itinerant entertainers to its joyful birth in Harlem where it became known as Harlem Piano Stride developed over a period spanning World War I to the depression years though younger players maintain its traditions today It is a musical style marked by friendly rivalry and shared pleasures Drawing on the authors personal interviews and biographies the book traces stride from generation to generation from the originators Eubie Blake Luckey Roberts and James P Johnson through a succession of pianists like Willie the Lion Smith Fell and Vinding also examine its influence on Duke Ellington Fats Waller Joe Sullivan and Johnny Guarnieri concluding with third and fourth generations that include Ralph Sutton Dick Hyman and Dick Wellstood The authors describe the exceptional Donald Lambert from personal experience Throughout influences are traced and documented by way of CD and LP citations Stride finishes the tune with appendixes that itemize the compositions of Luckey Roberts Fats Waller and Willie the Lion Smith The New Great American Writers Cookbook Dean Faulkner Wells, 2003-09-02 In this newest cookbook 150 of America s favorite authors heat up their best recipes in a literary cookoff City of Refuge Tom Piazza, 2009-10-06 In the heat of late summer two New Orleans families one black and one white confront a storm that will change the course of their lives SJ Williams a carpenter and widower lives and works in the Lower Ninth Ward the community where he was born and raised His sister Lucy is a soulful mess and SJ has been trying to keep her son Wesley out of trouble Across town Craig Donaldson a Midwestern transplant and the editor of the city s alternative paper faces deepening cracks in his own family New Orleans music and culture have been Craig s passion but his wife Alice has never felt comfortable in the city The arrival of their two children has inflamed their arguments about the wisdom of raising a family there When the news comes of a gathering hurricane named Katrina the two families make their own very different plans to weather the storm The Donaldsons join the long evacuation convoy north across Lake Pontchartrain and out of the city SJ boards up his windows and brings Lucy to his house where they wait it out together while Wesley stays with a friend in another part of town But the long night of wind and rain is only the beginning and when the levees give way and the flood waters come the fate of each family changes forever The Williamses are scattered first to the Convention Center and the sweltering Superdome and then far beyond city and state lines where they struggle to reconnect with one another The Donaldsons stranded and anxious themselves find shelter first in Mississippi then in Chicago as Craig faces an impossible choice between the city he loves and the family he had hoped to raise there Ranging from the lush neighborhoods of New Orleans to Texas Missouri Chicago and beyond City of Refuge is a modern masterpiece a panoramic novel of family and community trial and resilience told with passion wisdom and a deep understanding of American life in our

time

The Guide To Classic Recorded Jazz Book Review: Unveiling the Magic of Language

In an electronic digital era where connections and knowledge reign supreme, the enchanting power of language has become much more apparent than ever. Its power to stir emotions, provoke thought, and instigate transformation is actually remarkable. This extraordinary book, aptly titled "**The Guide To Classic Recorded Jazz**," published by a highly acclaimed author, immerses readers in a captivating exploration of the significance of language and its profound effect on our existence. Throughout this critique, we will delve into the book's central themes, evaluate its unique writing style, and assess its overall influence on its readership.

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