



DURKIN HAYES AUDIO
2 C A S S E T T E S

SARA PARETSKY

Skin Deep

and other stories featuring

V.I. WARSHAWSKI

Read by

KATHLEEN TURNER

Skin Deep And Other Stories Featuring Vi Warshawski

RJ Shavelson



Skin Deep And Other Stories Featuring Vi Warshawski:

Words on Cassette, 2002 R R Bowker Publishing, 2002 *Words on Cassette*, 1999 Bowker Editorial Staff, Staff Bowker R R, Bowker, 1999-02 **The New Black Mask** Matthew Joseph Bruccoli, Richard Layman, 1987 Sara Paretsky Margaret Kinsman, 2016-10-13 Sara Paretsky's groundbreaking mystery series about Chicago private investigator V I Warshawski debuted in 1982 and is still going strong She is a co founder of Sisters in Crime worldwide organization supporting women writers a sought after public speaker and the 2015 president of the Mystery Writers of America This book is the first comprehensive reference work on Paretsky providing an overview of the Warshawski novels and short stories her other novels a volume of collected essays her anthologies and journalism Special attention is paid to the character of Warshawski the tough street smart detective who challenges stereotypical representations of women in crime fiction and to the significance of the Chicago setting A guide to the scholarly and critical debates is included along with discussion of media adaptations and references to key websites Windy City Blues Sara Paretsky, 2009-11-04 V I Warshawski undoubtedly one of the best written characters in mystery fiction The Baltimore Sun returns in a collection of stories that bring new meaning to ties that bind Decked out in her silk shirts and no nonsense Attitude V I is out to make a living by the skin of her teeth In Grace Notes V I has barely finished her morning coffee when she sees an ad in the paper asking for information about her own mother long dead The paper leads V I to her newfound Italian cousin Vico who's looking for music composed by their great grandmother What's the score Clearly it's something to kill for The Pietro Andromache finds V I's friend Dr Lotty Herschel with motive and means to dispatch her professional rival and steal his priceless statue Lotty didn't do it but does she know who did V I soon cuts to the art of the case and it's not a pretty picture at all Summoned by an old high school friend to a race At the Old Swimming Hole V I ends up swimming with the sharks the FBI and a ruthless gambling kingpin in a pool of blood And it's only Skin Deep when a relaxing facial transformation transforms a client into a stiff V I's pal Sal needs help Her beautician sister Evangeline is prime suspect and V I has only eighteen hours to crack the case before it's headline news Three Dot Po proves there's nothing like a dog Especially a dog on the trail of her mistress's killer with V I in tow In Strung Out love means nothing and V I's quick to learn the score as her old friend's tennis champion daughter is under suspicion for strangling her father with a racket string And there's more nine stories in all in this masterful collection of short fiction starring V I Warshawski the most engaging woman in detective fiction since Dorothy Sayers's Harriet Vane Newsweek *The New Black Mask*, 1986 Death by Pen Deane Mansfield-Kelley, 2007 Presents stories about amateur detectives private investigators and the police from the nineteenth century origins of detective fiction to the present along with critical articles on the genre *Fantasies of the Master Race* Ward Churchill, 1998 Chosen an Outstanding Book on the Subject of Human Rights in the United States by the Gustavus Myers Center for the Study of Human Rights In this volume of incisive essays Ward Churchill looks at representations of American Indians in literature and film delineating a history of

cultural propaganda that has served to support the continued colonization of Native America During each phase of the genocide of American Indians the media has played a critical role in creating easily digestible stereotypes of Indians for popular consumption Literature about Indians was first written and published in order to provoke and sanctify warfare against them Later the focus changed to enlisting public support for civilizing the savages stripping them of their culture and assimilating them into the dominant society Now in the final stages of cultural genocide it is the appropriation and stereotyping of Native culture that establishes control over knowledge and truth The primary means by which this is accomplished is through the powerful publishing and film industries Whether they are the tragically doomed noble savages walking into the sunset of *Dances With Wolves* or Carlos Castaneda's *Don Juan* the exotic mythical Indians constitute no threat to the established order Literature and art crafted by the dominant culture are an insidious political force disinforming people who might otherwise develop a clearer understanding of indigenous struggles for justice and freedom This book is offered to counter that deception and to move people to take action on issues confronting American Indians today

Diversity and Detective Fiction Kathleen Gregory Klein,1999 The distinguishing characteristic of the book is its mix of essays focusing on teaching cultural diversity in the classroom and illustrating diversity through fiction to the general readers BOOK JACKET **Twentieth-century Crime and Mystery Writers** Lesley Henderson,1991 Cited in Sheehy and BCL3 The foremost reference in the field completely revised and updated and now covering about 600 authors mainly English language writers whose work appeared during or since the time of Conan Doyle The entry for each writer consists of a biography a bibliography and a signed critical essay Living authors were invited to add a comment on their work many of them accepted and their remarks are both entertaining and enlightening Annotation copyrighted by Book News Inc Portland OR *What Do I Read Next?* ,1997 **Time Out Film Guide** John Pym,2000 From TimeOut magazine comes this ninth edition of its film guide that features stills and information on the films covered in the pages of the magazine *A Century of Mystery 1980-1989* Martin Greenberg,1996 All over the world small mysteries unfold from the seeds of ordinary human emotions envy anger worry lust even love Small mysteries in which are wrapped small crimes that emerge when solved to burst into plain sight like poison pollen The 1980 s were a heady decade for the mystery story Here are the best of that decade Jacket **Halliwell's Who's who in the Movies** Leslie Halliwell,2006 This best selling encyclopedia is the definitive Who's Who of cinema with everything you will ever need to know about major and behind the scenes players It's packed with biographical profiles of actors and actresses directors producers editors and other key figures Halliwell's Who's Who in the Movies also features filmographies entries on the major studios and the foreign film industry a history of the cinema and information on all the major film awards including a list of Oscar winners and nominations Opinionated witty and packed with more information than any other film guide it's as wonderfully unclassifiable as it is impossible to put down

International Motion Picture Almanac Quigley Publishing,2008 **The Publishers Weekly** ,1996 Time Out Film

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