TECHNOLOGY,
PESSIMISM, AND
POSTMODERNISM



EDITED BY YARDN EZRAHI.

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AND HOWARD P. SEGAL

Technology Pessimism And Postmodernism

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Technology Pessimism And Postmodernism:

Technology, Pessimism, and Postmodernism Yaron Ezrahi, E. Mendelsohn, Howard Segal, 2013-03-07 HOWARD P SEGAL FOR THE EDITORS In November 1979 the Humanities Department of the University of Michi gan's College of Engineering sponsored a symposium on Technology and Pessimism The symposium included scholars from a variety of fields and carefully balanced critics and defenders of modern technology broadly defined Although by this point it was hardly revolutionary to suggest that technology was no longer automatically equated with optimism and in turn with unceasing social advance the idea of linking technology so explicitly with pessimism was bound to attract attention Among others John Noble Wilford a New York Times science and technology correspondent not only covered the symposium but also wrote about it at length in the Times the following week As Wilford observed Whatever their disagreements the participants agreed that a mood of pessimism is overtaking and may have already displaced the old optimistic view of history as a steady and cumulative expansion of human power the idea of inevitable progress born in the Scientific and Industrial Rev olutions and dominant in the 19th century and for at least the first half of this century Such pessimism he continued is fed by growing doubts about soci ety s ability to rein in the seemingly runaway forces of technology though the participants conceded that in many instances technology was more the symbol than the substance of the problem Technology, Pessimism, and Postmodernism Yaron Ezrahi, Everett Mendelsohn, Howard P. Segal, 1995 This collection of essays from international scholars from various disciplines addresses the theme of technological pessimism the conviction that technology has given us the means not only to achieve unlimited progress but to destroy ourselves and our most cherished values Chinese Philosophy of Technology Qian Wang, 2020-02-20 This book gathers essays that introduce the ideological advances in the philosophy of engineering and technology in contemporary China It particularly focuses on China's distinctive concepts and methods revealing different views and academic debates to offer readers a comprehensive overview of this important field The contributors present unique perspectives based on practical problems and traditional philosophy examining such issues and concepts as axiology and theories of process the difference between engineering activities and technology activities and the core of the relationship between Dao and Technique Other essays cover the ethics of technology practical wisdom phronesis and practical reasoning as well as creative concepts and methods concerning the philosophical problems in high technology architectural technology and technological innovation The authors also consider more general issues in the field This book compiles the relevant research achievements of Chinese scholars in various time periods Some authors have revised and translated into English papers published in Chinese while others present their research in English specifically for this study An annotated bibliography of the major publications in the field completes this collection Technology and the Trajectory of Myth David Grant, Lyria Bennett Moses, 2017-12-29 This book presents an entirely new way of understanding technology as the successor to the dominant ideologies that have underpinned the thought and practices of the Western world Like the

preceding ideologies of Deity State and Market technology displays the features of a modern myth promising to deal with our existential concerns on condition of our subjection to them Utilising robust empirical evidence Lyria Bennett Moses and David Grant argue that the pathway out of this mythological maze is the production of means to establish a new sense of political corporate and personal self responsibility **Expanding Curriculum Theory** William M. Reynolds, Julie A. Webber, 2004-05-20 This book brings together some of the newest work in curriculum studies to explore central questions that swirl inside and out of the field What counts as curriculum research What procedures are considered legitimate for the production of knowledge What forms shape the making of explanations What constitutes proof It forefronts work by curriculum theorists who are interested in looking at educational problems from a vantage point that questions current models of research one that suggests adopting lines of flight or multiplicities that offer promise to disentangle curriculum theory from traditional research hierarchies and methods driven dependence on formalities In Expanding Curriculum Theory Dis positions and Lines of Flight The essays are connected by their shared concern for combining alternative methodologies such as textual analysis discourse theory hermeneutics and post structuralism with perspectives on race class gender and sexual orientation Disciplinary boundaries are blurred as curriculum theory is interwoven with cultural studies political theory psychoanalysis dance technology and other fields To assist readers in understanding the various essays as well as comparing contrasting and connecting them with each other each chapter opens with a Thinking Beyond section The questions posed are designed to make the text engaging and pedagogically friendly By doing all this within an overall poststructural framework that encourages and demonstrates creativity multidisciplinarity and new lines of flight this volume makes a unique contribution to expanding curriculum theory It is a stimulating text for students faculty and researchers in the field The Illusory Boundary Martin Reuss, Stephen H. Cutcliffe, 2010-08-06 This compelling new book challenges the view that a clear and unwavering boundary exists between nature and technology Rejecting this dichotomy the contributors show how the history of each can be united in a constantly shifting panorama where definitions of nature and technology A Companion to American Technology Carroll Pursell, 2008-04-30 A Companion to American Technology alter and overlap is a groundbreaking collection of original essays that analyze the hard to define phenomenon of technology in America 22 original essays by expert scholars cover the most important features of American technology including developments in automobiles television and computing Analyzes the ways in which technologies are organized such as in the engineering profession government medicine and agriculture Includes discussions of how technologies interact with race gender class and other organizing structures in American society **Technology and Cultural Values** Peter D. Hershock, Marietta Stepaniants, Roger T. Ames, 2003-10-31 Recent history makes clear that the quantum leaps being made in technology are the leading edge of a groundswell of paradigm shifts taking place in science politics economics social institutions and the expression of cultural values Indeed it is the simultaneity and interdependence of these changes occurring in every

dimension of human experience and endeavor that makes the present so historically distinctive The essays gathered here give voice to perspectives on the always improvised relationship between technology and cultural values from Africa the Americas Asia Australia Europe and the Pacific Contributors Syed Muhammad Naquib Al Attas Roger T Ames Yoko Arisaka Carl Becker Francesca Bray James Buchanan Arindam Chakrabarti Frank W Derringh Rolf Elberfeld Charles Ess Andrew Feenberg Susantha Goonatilake H Jiuan Heng Peter Hershock Thomas P Kasulis George Khushf David Farrell Krell Joel J Kupperman William R LaFleur Lois Ann Lorentzen David Loy Joseph Margolis Hans Georg M ller Robert Cummings Neville Peimin Ni Monica Atieno Opole Kuruvilla Pandikattu SJ Helen Petrovsky Ramon Sentmart Kristin Shrader Frechette Vasanthi Srinivasan Marietta Stepaniants Vyacheslav S Stiopin Henk ten Have Paul B Thompson Mary Tiles David B Wong

Everyday Culture David Trend, 2015-12-03 Everyday Culture examines the confluence of cultural and material possibility the bringing together of thought and action in daily life David Trend argues that an informed and invigorated citizenry can help reverse patterns of dehumanization and social control The impetus for Everyday Culture can be described in the observation by Raymond Williams that the culture is ordinary and that the fabric of meanings that inform and organize everyday life often go undervalued and unexamined Everyday Culture shares with thinkers like Williams the conviction that it is precisely the ordinariness of culture that makes it extraordinarily important The ubiquity of everyday culture means that it affects all aspects of contemporary economic social and political life A Cultural History of Objects in the Age of Industry Carolyn White, 2022-08-31 A Cultural History of Objects in the Age of Industry covers the period 1760 to 1900 a time of dramatic change in the material world as objects shifted from the handmade to the machine made The revolution in making and in consuming the things which were made impacted on lives at every scale from body to home to workplace to city to nation Beyond the explosion in technology scientific knowledge manufacturing trade and museums changes in class structure politics ideology and morality all acted to transform the world of objects The 6 volume set of the Cultural History of Objects examines how objects have been created used interpreted and set loose in the world over the last 2500 years Over this time the West has developed particular attitudes to the material world at the centre of which is the idea of the object The themes covered in each volume are objecthood technology economic objects everyday objects art architecture bodily objects object worlds Carolyn White is Professor at the University of Nevada Reno USA Volume 5 in the Cultural History of Objects set General Editors Dan Hicks and William Whyte

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