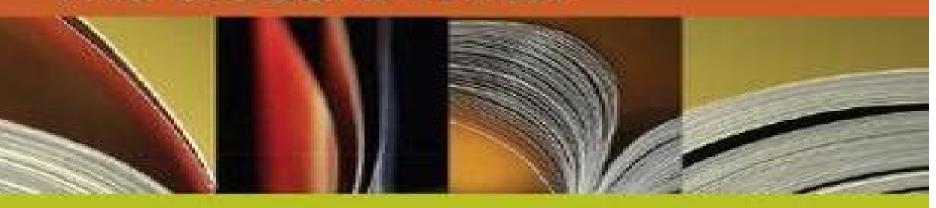
The Student Writer



Editor and Critic

BARBARA FINE CLOUSE

Student Writer Editor And Critic

Hussin A.Rothana

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Writing and Learning in Cross-national Perspective David Foster, 2017-10-03 Despite the increasingly global implications of conversations about writing and learning U S composition studies has devoted little attention to cross national perspectives on student writing and its roles in wider cultural contexts Caught up in our own concerns about how U S students make the transition as writers from secondary school to postsecondary education we often overlook the fact that students around the world are undergoing the same evolution How do the students in China England France Germany Kenya

or South Africa the educational systems represented in this collection write their way into the communities of their chosen disciplines How for instance do students whose mother tongue is not the language of instruction cope with the demands of academic and discipline specific writing And in what ways is U S students development as academic writers similar to or different from that of students in other countries With this collection editors David Foster and David R Russell broaden the discussion about the role of writing in various educational systems and cultures Students development as academic writers raises issues of student authorship and agency as well as larger issues of educational access institutional power relations system goals and students roles in society The contributors to this collection discuss selected writing purposes and forms characteristic of a specific national education system describe students agency as writers and identify contextual factors social economic linguistic cultural that shape institutional responses to writing development In discussions that bookend these studies of different educational structures the editors compare U S postsecondary writing practices and pedagogies with those in other national systems and suggest new perspectives for cross national study of learning writing issues important to all educational systems Given the worldwide increase in students entering higher education and the endless need for effective writing across disciplines and nations the insights offered here and the call for further studies are especially welcome and timely Papers on Language and Culture: an African Perspective Mary Nyambura Muchiri, 2009-05-19 Most of the papers reproduced here have either been presented at a national or international conference and some have been published elsewhere I have obtained permission to republish because I think it is important to have them all together The idea came to me when I was asked during an interview why I wrote on such different topics as part of my scholarship The question was based on the different publications in which the person asking had found them I had to explain that they are all on language and culture two areas that are closely interrelated It occurred to me that having all the papers published in one volume would help show how they relate to one another and thereby provide a more meaningful dialogue on the general topic I therefore hope that although each paper stands alone use of cross referencing will provide a cumulative effect that is impossible when the papers are read as separate publications The last chapter is not a paper in the traditional sense in that it is just a list of words However it adds to the readers understanding of the Kikuyu language The semantic domains are a people groups way of understanding categorizing and labeling the world around them I hope it will be especially important as a source for future scholars who will want to analyze the culture and thought processes of their ancestors The Editor ,1926

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