

The Oratorio Anthology

Alto/Mezzo-Soprano



Compiled and Edited by: Richard Womack.

The Oratorio Anthology mezzosoprano alto

LM Reder



The Oratorio Anthology mezzosoprano alto:

Oratorio anthology [score] Richard Walters, 1994 Vocal Collection Contents Bach Qui sedes ad dextram Agnus Dei Mass in b minor Bluss und Reu Erbarme dich mein Gott Konnen Tranen meiner Wangen St Matthew Passion Von den Stricken meiner Sunden Est ist vollbracht St John Passion Bereite dich Zion Schlafe mein Liebster Schliesse mein Herze dies selige Wunder Christmas Oratorio Dvorak Inflammatus et accensus Stabat Mater Handel Virgam virtutis Dixit Dominus Father of Heaven Judas Maccabaeus O thou that tellest good tidings He was despised But who may abide Thou art gone up on High Messiah Haydn Fac me vere Stabat Mater Mendelssohn Woe unto them who forsake him O rest in the Lord Elijah Mozart Laudamus te Mass in c minor Pergolesi Quae moirebat et dolebut Eija mater fons amoris Fac ut portem Christi mortem Stabat Mater Purcell Vouchsafe O Lord Te Deum Rossini Agnus Dei Messe Solennelle Fac ut portem Stabat Mater Verdi Liber scriptus Requiem Vivaldi Esurientes implevit Magnificat Qui sedes Gloria **Catalogue of Vocal Solos and Duets Arranged in Biblical Order** James Laster, Diana Reed Strommen, 2003 The second edition of A Catalogue of Vocal Solos and Duets Arranged in Biblical Order serves as a companion volume to A Catalogue of Choral Music Arranged in Biblical Order Second edition 1996 and supplement 2001 both published by Scarecrow Press It is a necessary tool for the church musician to coordinate music with the scripture readings and or the sermon topic and a valuable aid to the vocal soloist seeking a work using a particular biblical text The work serves as a working document for the church musician soloist or voice teacher Titles are arranged in the same order as found in the Bible Each entry contains title composer voice range type and publisher information Two indexes are also included a title index and a composer index **Oratorio Arias for Alto** Christopher Goldsack, 2019-04-12 This anthology of arias for countertenors and female altos and mezzo sopranos drawn from Oratorios and Cantatas is beautifully presented and clear to read Wherever an aria was composed with a preceding recitative this has also been included An essential collection for students and teachers and an invaluable resource for professional singers All the alto oratorio repertoire for public examinations has been included Contents include arias from Vivaldi s Gloria RV 588 and 589 Purcell s Come ye Sons of Art Bach s St John Passion St Matthew Passion Magnificat Christmas Oratorio and Easter Oratorio Handel s Dixit Dominus Israel in Egypt L Allegro Messiah Samson Semele Joshua Solomon Theodora Hercules Judas Maccabaeus Jephtha Pergolesi s Stabat Mater Haydn s Stabat Mater C P E Bach s Magnificat Mozart s Mass in C minor Mendelssohn s St Paul and Elijah Verdi s Requiem Rossini s Petite messe solennelle Mahler s 2nd Symphony Elgar s The Dream of Gerontius *Standard Vocal Literature - An Introduction to Repertoire: Mezzo-Soprano (Book/Online Audio)* Richard Walters, 2004 Vocal Collection This series of five book online audio access packs is an introduction to art song in English French German Italian and Spanish Each volume has a different song list and includes 30 selections in appropriate keys Beyond art song each collection includes two carefully chosen opera arias an oratorio aria and an operetta aria by Gilbert Sullivan Each book includes a unique code for access to professionally recorded pronunciation lessons and piano

accompaniments Contents ARNE When daisies pied DOWLAND Come again sweet love Flow my tears Weep you no more sad
 fountains PURCELL If music be the food of love Nymphs and Shepherds QUILTER Fair House of Joy It was a lover and his
 lass Love s Philosophy VAUGHAN WILLIAMS Silent Noon BIZET Ouvre ton coeur FAURE Clair de lune Mandoline MARTINI
 Plaisir d amour BRAHMS Immer leiser wird mein Schlummer MOZART Als Luise die Briefe ihres Ungetreuen Liebhabers
 verbrannte SCHUBERT An die Nachtigall SCHUMANN Du Ring an meinem Finger RICHARD STRAUSS Zueignung BELLINI
 Dolente imagine di Fille mia DONAUDY O del mio amato ben SCARLATTI Cara e dolce STRADELLA Se nel ben sempre
 incostante DE FALLA El pano moruno GRANADOS La maja dolorosa 2 MOZART Voi che sapete GLUCK Che faro senza
 Euridice SULLIVAN When Frederic Was a Little Lad VIVALDI Qui sedes ad dextram Patris **Pronunciation Guide for
 the Lieder Anthology** Martha Gerhart,Irene Spiegelman,2008 Vocal Collection with IPA and word for word translations and
 CDs of recorded diction lessons This is a companion to The Lieder Anthology edited by Virginia Saya and Richard Walters
 with 65 songs by 13 composers The diction lessons were recorded by Irene Spiegelman German coach at the Metropolitan
 Opera The diction for each song is recorded twice first recited as an actor would speak it showing flow of the language and
 the mood followed by a slow deliberate lesson allowing time for the student to repeat each line This experienced language
 coach adapts the R in German in the slow versions as recommended for classical singers She is also very sensitive to liaisons
 between word sounds in the musical settings Other Lieder Anthology publications 00740219 High Voice book 19 95
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 Have you seen but a white lily grow ARNE O come o come my dearest BELLINI Ma rendi pur contento BLOW Tell me no
 more BRAHMS Standchen CACCINI Tu ch hai le penne Amore DONAUDY O del mio amato ben DOWLAND Come again sweet
 love DE FALLA Asturiana FAURE Chanson Clair de lune Lydia LALO Vainement ma bien aimee MARTINI Plaisir d amour
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 food of love I ll sail upon the Dog Star QUILTER Hey ho the Wind and the Rain O mistress mine Take o take those lips away
 SCARLATTI Sento nel core SCHUBERT Standchen Wohin SCHUMANN Du bist wie eine Blume Widmung RICHARD
 STRAUSS Allerseelen SULLIVAN Oh Is There Not One Maiden Brest VAUGHAN WILLIAMS Linden Lea Audio is accessed
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functional audio player that allows you to slow down audio without changing pitch set loop points change keys and pan left or right

The Oratorio Anthology Richard Walters, 1994 This is the most serious and useful collection yet published of solo arias from oratorios masses and cantatas The literature was confined to work by major composers and by passes the dated oratorio literature found in previous collections The most famous music is here and so is interesting and less famous music by masters There are new music engravings for each aria and extensive historical notes and translations Solo instrumental obbligato parts which can be cut from the book are included on appropriate selections

Soprano Oratorio Anthology Christopher Goldsack, 2018-02 This collection of arias drawn from Oratorios and Cantatas is beautifully presented and clear to read Wherever an aria was composed with a preceding recitative this has also been included An essential collection for students and teachers and an invaluable resource for professional singers too All the soprano oratorio repertoire for public examinations has been included Contents include arias from Vivaldi's Gloria Purcell's Come ye Sons of Art J S Bach's Cantata no 21 St John Passion Cantata no 68 Cantata no 92 St Matthew Passion Magnificat Christmas Oratorio Handel's Acis and Galatea Dixit Dominus Ode for St Cecilia's Day L Allegro Alexander Balus Messiah Samson Semele Joshua Solomon Theodora Jephtha Pergolesi's Stabat Mater Haydn's Stabat Mater Little Organ Mass The Creation The Seasons Mozart's Mass in C minor Vesperae solennes Coronation Mass Mendelssohn's St Paul Hear my Prayer Elijah Faure's Requiem Debussy's L'Enfant prodigue

Expressive Singing Van Ambrose Christy, 1961

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