

Edmund Spenser's
Shepheardes Calender
(1579)

A Facsimile Edition

EDITED BY
~ KENNETH BORRIS ~

Spensers Shepheardes Calender A Study

Andrew Hadfield



Spensers Shepheardes Calender A Study:

Spenser's Shepheardes Calender Paul E. McLane, 1961 Political allegory Religious allegory Personal allegory poets and scholars Problems relating to the allegory A Critical Companion to Spenser Studies Bart Van Es, 2005-11-30 This book provides an authoritative guide to debate on Elizabethan England's poet laureate It covers key topics and provides histories for all of the primary texts Some of today's most prominent Spenser scholars offer accounts of debates on the poet from the Renaissance to the present day Essential for those producing new research on Spenser A study of Edmund Spenser's "Shepheardes calender". Velma Fears, 1935 *The Cambridge Companion to Spenser* Andrew Hadfield, 2001-06-18 The Cambridge Companion to Spenser provides an introduction to Spenser that is at once accessible and rigorous Fourteen specially commissioned essays by leading scholars bring together the best recent writing on the work of the most important non-dramatic Renaissance poet The contributions provide all the essential information required to appreciate and understand Spenser's rewarding and challenging work The Companion guides the reader through Spenser's poetry and prose and provides extensive commentary on his life the historical and religious context in which he wrote his wide reading in Classical European and English poetry his sexual politics and use of language Emphasis is placed on Spenser's relationship to his native England and to Ireland where he lived for most of his adult life as well as the myriad of intellectual contexts which inform his writing A chronology and further reading lists make this volume indispensable for any student of Spenser **Subjects on the World's Stage** David G. Allen, Robert A. White, 1995-06 In this collection eighteen scholars offer various readings on British literature of the Middle Ages and the Renaissance Although the period covered ranges from the thirteenth through the seventeenth centuries the essays are tied together by a common interest in one of three topics poetic personae dramatic production and the influence of social context upon authors or dramatists Common to these topics is the crucial point of contact between an artist and society that prompts the literary imagination to respond either with the creation of a new character or with the demonstration of change in an old one BOOK JACKET Title Summary field provided by Blackwell North America Inc All Rights Reserved **The New Cambridge Bibliography of English Literature:**

Volume 1, 600-1660 George Watson, Ian Roy Willison, 1974-08-29 More than fifty specialists have contributed to this new edition of volume 1 of The Cambridge Bibliography of English Literature The design of the original work has established itself so firmly as a workable solution to the immense problems of analysis articulation and coordination that it has been retained in all its essentials for the new edition The task of the new contributors has been to revise and integrate the lists of 1940 and 1957 to add materials of the following decade to correct and refine the bibliographical details already available and to reshape the whole according to a new series of conventions devised to give greater clarity and consistency to the entries

The Yale Edition of the Shorter Poems of Edmund Spenser Edmund Spenser, William A. Oram, 1989-01-01 The first comprehensive collection of the shorter poems since the Variorum minor poems of the 40s Cloth edition 55 not seen by R R

Annotation copyright Book News Inc Portland Or *Edmund Spenser* Andrew Hadfield, 2014-09-19 This collection represents some of the best recent critical writing on Edmund Spenser a major Renaissance English poet The essays cover the whole of Spensers work from early literary experiments such as *The Sheperdes Calendar* to his unfinished crowning work *The Fairie Queene* The introduction provides an overview of critical responses to Spenser setting his work and the debates which it has generated in their perspective contexts new historicist post structural psychoanalytic and feminist His study also covers the critical responses of leading British Irish and American scholars *Bound to Read* Jeffrey Todd Knight, 2013-05-29 Concealed in rows of carefully restored volumes in rare book libraries is a history of the patterns of book collecting and compilation that shaped the literature of the English Renaissance In this early period of print before the introduction of commercial binding most published literary texts did not stand on shelves in discrete standardized units They were issued in loose sheets or temporarily stitched leaving it to the purchaser or retailer to collect configure and bind them In *Bound to Read* Jeffrey Todd Knight excavates this culture of compilation of binding and mixing texts authors and genres into single volumes and sheds light on a practice that not only was pervasive but also defined the period s very ways of writing and thinking Through a combination of archival research and literary criticism Knight shows how Renaissance conceptions of imaginative writing were inextricable from the material assembly of texts While scholars have long identified an early modern tendency to borrow and redeploy texts *Bound to Read* reveals that these strategies of imitation and appropriation were rooted in concrete ways of engaging with books Knight uncovers surprising juxtapositions such as handwritten sonnets collected with established poetry in print and literary masterpieces bound with liturgical texts and pamphlets By examining works by Shakespeare Spenser Montaigne and others he dispels the notion of literary texts as static or closed and instead demonstrates how the unsettled conventions of early print culture fostered an idea of books as interactive and malleable Though firmly rooted in Renaissance culture Knight s carefully calibrated arguments also push forward to the digital present engaging with the modern library archives where these works were rebound and remade and showing how the custodianship of literary artifacts shapes our canons chronologies and contemporary interpretative practices **Studies in Philology** ,1924

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