

ISABEL GAMBLE MACCAFFREY

Spenser's Allegory

The Anatomy of Imagination



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Spensers Allegory The Anatomy Of Imagination

Rebeca Helfer



Spensers Allegory The Anatomy Of Imagination:

Spenser's Allegory Isabel Gamble MacCaffrey, 2015-03-08 Isabel MacCaffrey contends that in allegory the mind makes a model of itself and she shows that *The Faerie Queene* mirroring as it does the mind's structure is both a treatise on and an example of the central role that imagination plays in human life Viewing the poem as a model of Spenser's universe the author investigates the poet's theory of knowledge and the role of imagination in the construction of cosmic models She begins with a survey of theories of the imagination and the creation of fictions establishing a context in which allegorical images may be understood throughout the European allegorical tradition to which *The Faerie Queene* belongs Isabel MacCaffrey's new readings show that insofar as Spenser's poem concerns modes of knowledge it offers the reader an anatomy of its own composition an analysis of imagination in its varied relations to the world Originally published in 1976 The Princeton Legacy Library uses the latest print on demand technology to again make available previously out of print books from the distinguished backlist of Princeton University Press These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905

The Cambridge Companion to Spenser Andrew Hadfield, 2001-06-18 The Cambridge Companion to Spenser provides an introduction to Spenser that is at once accessible and rigorous Fourteen specially commissioned essays by leading scholars bring together the best recent writing on the work of the most important non-dramatic Renaissance poet The contributions provide all the essential information required to appreciate and understand Spenser's rewarding and challenging work The Companion guides the reader through Spenser's poetry and prose and provides extensive commentary on his life the historical and religious context in which he wrote his wide reading in Classical European and English poetry his sexual politics and use of language Emphasis is placed on Spenser's relationship to his native England and to Ireland where he lived for most of his adult life as well as the myriad of intellectual contexts which inform his writing A chronology and further reading lists make this volume indispensable for any student of Spenser

Spenser's Allegory Isabel G. MacCaffrey, 1976

Magical Imaginations Genevieve Guenther, 2012-01-30 In the English Renaissance poetry was imagined to inspire moral behaviour in its readers but the efficacy of poetry was also linked to conjuration the theologically dangerous practice of invoking spirits with words *Magical Imaginations* explores how major writers of the period including Spenser Marlowe and Shakespeare negotiated this troubling link between poetry and magic in their attempts to transform readers and audiences with the power of art Through analyses of texts ranging from sermons and theological treatises to medical tracts and legal documents Genevieve Guenther sheds new light on magic as a cultural practice in early modern England She demonstrates that magic was a highly pragmatic even cynical endeavor infiltrating unexpected spheres including Elizabethan taxation policy and Jacobean political philosophy With this new understanding of

early modern magic and a fresh context for compelling readings of classic literary works *Magical Imaginations* reveals the central importance of magic to English literary history *The Form of the Unfinished* Balachandra Rajan, 2014-07-14 Distinguishing between the incomplete poem and the unfinished poem Professor Rajan sees the unfinished poem as remaining in dialogue with its own dissensions He contributes to current critical debates by showing how the long poem resists assimilation to the forces of both unification and undecidability finding its significance on the line of engagement between them Originally published in 1985 The Princeton Legacy Library uses the latest print on demand technology to again make available previously out of print books from the distinguished backlist of Princeton University Press These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905 *Mirabile Dictu* Douglas Biow, 1996 Insightful survey of literary connections among major poets of the classical medieval and Renaissance periods **Edmund Spenser** Andrew Hadfield, 2014 The first biography in sixty years of the most important non dramatic poet of the English Renaissance From publisher description [Edmund Spenser, a Reception History](#) David Hill Radcliffe, 1996 This book considers four centuries of Spenser criticism locating critics in ongoing discussions of Spenser's poetry and the cultural contexts of their time **Unknowning Fanaticism** Ross Lerner, 2019-04-02 We may think we know what defines religious fanaticism violent action undertaken with dogmatic certainty But the term fanatic from the European Reformation to today has never been a stable one Then and now it has been reductively defined to justify state violence and to delegitimize alternative sources of authority *Unknowning Fanaticism* rejects the simplified binary of fanatical religion and rational politics turning to Renaissance literature to demonstrate that fanaticism was integral to how both modern politics and poetics developed from the German Peasants Revolt to the English Civil War The book traces two entangled approaches to fanaticism in this long Reformation moment the targeting of it as an extreme political threat and the engagement with it as a deep epistemological and poetic problem In the first thinkers of modernity from Martin Luther to Thomas Hobbes and John Locke positioned themselves against fanaticism to pathologize rebellion and abet theological and political control In the second which arose alongside and often in response to the first the poets of fanaticism investigated the link between fanatical self annihilation the process by which one could become a vessel for divine violence and the practices of writing poetry Edmund Spenser John Donne and John Milton recognized in the fanatic's claim to be a passive instrument of God their own incapacity to know and depict the origins of fanaticism Yet this crisis of unknowing was a productive one It led these writers to experiment with poetic techniques that would allow them to address fanaticism's tendency to unsettle the boundaries between human and divine agency and between individual and collective bodies These poets demand a new critical method which this book attempts to model a historically minded and politicized formalism that can attend to the complexity of the

poetic encounter with fanaticism *Spenser's Ruins and the Art of Recollection* Rebeca Helfer, 2006-01-01 Beginning with the origins of mnemonic strategies in epic tales Helfer examines how the art of memory speaks to debates about poetry and its place in culture from Plato to Spenser's present day

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