Cambridge Studies in Speech Science and Communication

Speech physiology, speech perception, and acoustic phonetics

Philip Lieberman and Sheila E. Blumstein

Speech Physiology And Acoustic Phonetics

Philip Lieberman

Speech Physiology And Acoustic Phonetics:

Speech Physiology, Speech Perception, and Acoustic Phonetics Philip Lieberman, Sheila Blumstein, 1988-02-04 This analysis of speech ranges from clarifying physiological biological and neurological bases of speech through defining the principles of electrical and computer models of speech production Speech Physiology, Speech Perception and **Acoustic Phonetics** Philip Lieberman, 1991 Speech Physiology, Speech Perception, and Acoustic Phonetics Philip Lieberman,1977 Speech Physiology and Acoustic Phonetics Philip Lieberman, 1977 **Speech Science Primer** Gloria J. Borden, Katherine S. Harris, 1980 Acoustic Phonetics Kenneth N. Stevens, 2000-07-24 This book presents a theory of speech sound generation in the human vocal system This book presents a theory of speech sound generation in the human vocal system The comprehensive acoustic theory serves as one basis for defining categories of speech sounds used to form distinctions between words in languages The author begins with a review of the anatomy and physiology of speech production then covers source mechanisms the vocal tract as an acoustic filter relevant aspects of auditory psychophysics and physiology and phonological representations In the remaining chapters he presents a detailed examination of vowels consonants and the influence of context on speech sound production Although he focuses mainly on the sounds of English he touches briefly on sounds in other languages. The book will serve as a reference for speech scientists speech pathologists linguists interested in phonetics and phonology psychologists interested in speech perception and production and engineers concerned with speech processing applications Elements of Acoustic Phonetics Peter Ladefoged, 2017-12-25 This revised and expanded edition of a classic textbook provides a concise introduction to basic concepts of acoustics and digital speech processing that are important to linguists phoneticians and speech scientists. The second edition includes four new chapters that cover new experimental techniques in acoustic phonetics made possible by the use of computers Assuming no background in physics or mathematics Ladefoged explains concepts that must be understood in using modern laboratory techniques for acoustic analysis including resonances of the vocal tract and the relation of formants to different cavities digital speech processing and computer storage of sound waves and Fourier analysis and Linear Predictive Coding the equations used most frequently in the analysis of speech sounds Incorporating recent developments in our knowledge of the nature of speech Ladefoged also updates the original edition s discussion of the basic properties of sound waves variations in loudness pitch and quality of speech sounds wave analysis and the hearing and production of speech Like its predecessor this edition of Elements of Acoustic Phonetics will serve as an invaluable textbook and reference for students and practitioners of linguistics and speech science and for anyone who wants to understand the physics of speech Preclinical Speech Science Thomas J. Hixon, Gary Weismer, Jeannette D. Hoit, 2018-08-31 Preclinical Speech Science Anatomy Physiology Acoustics and Perception Third Edition is a high quality text for undergraduate and graduate courses in speech and hearing science Written in a user friendly style by distinguished scientists clinicians who have taught the course to thousands of students at premier

academic programs it is the text of choice for instructors and students Additionally it is applicable to a broad range of courses that cover the anatomy and physiology of speech production speech acoustics and swallowing as well as those that cover the hearing mechanism psychoacoustics and speech perception The material in this book is designed to help future speech language pathologists and audiologists to understand the science that underpins their work and provide a framework for the evaluation and management of their future clients It provides all the information students need to be fully ready for their clinical practicum training KEY FEATURES Describes scientific principles explicitly and in translational terms that emphasize their relevance to clinical practice Features beautiful original full color illustrations designed to be instructive learning tools Incorporates analogies that aid thinking about processes from different perspectives Features sidetracks that contain clinical insights and relate interesting historical and contemporary facts to the discipline of speech and hearing science Provides a framework for conceptualizing the uses subsystems and levels of observation of speech production hearing and swallowing Includes material that is ideal for preparing both undergraduates and graduates for clinical study NEW TO THE THIRD EDITION Three new up to date and comprehensive chapters on auditory anatomy and physiology auditory psychophysics and speech physiology measurement and analysis All chapters fully revised including updated references and new full color detailed images Disclaimer Please note that ancillary content such as documents audio and video etc may not be included as published in the original print version of this book **Contemporary Issues in Experimental Phonetics** Norman Lass, 2012-12-02 Contemporary Issues in Experimental Phonetics provides comprehensive coverage of a number of research topics on experimental phonetics. This book is divided into four parts Part I describes the instrumentation systems employed in the study of speech acoustics and speech physiology The models aerodynamic principles and peripheral physiological mechanisms of speech production are discussed in Part II Part III explains the problems in the specifications of the acoustic characteristics of speech sounds and suprasegmental features of speech The speech perception process speaker recognition theories on the nature of the dichotic right ear advantage and errors in auditory perception are elaborated in the last chapter This text likewise covers the measurement of temporal processing in speech perception and interrelationship of speech hearing and language in an understanding of the total human communication process This publication is valuable to speech and hearing scientists speech pathologists audiologists psychologists linguists and graduate students researching on experimental phonetics The Sounds of Speech Communication James M. Pickett, 1980

Unveiling the Magic of Words: A Report on "Speech Physiology And Acoustic Phonetics"

In a world defined by information and interconnectivity, the enchanting power of words has acquired unparalleled significance. Their ability to kindle emotions, provoke contemplation, and ignite transformative change is really aweinspiring. Enter the realm of "Speech Physiology And Acoustic Phonetics," a mesmerizing literary masterpiece penned by a distinguished author, guiding readers on a profound journey to unravel the secrets and potential hidden within every word. In this critique, we shall delve into the book is central themes, examine its distinctive writing style, and assess its profound affect the souls of its readers.

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