

THE
CONVERSION *and* EMBODIMENT
SPECTRAL
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JEW

STEVEN F. KRUGER

Spectral Jew Conversion And Embodiment In Medieval Europe

Thomas Hahn



Spectral Jew Conversion And Embodiment In Medieval Europe:

The Spectral Jew Steven F. Kruger, 2006-01 Medieval European culture encompassed Judaic Christian Muslim and pagan societies forming a complex matrix of religious belief identity and imagination Through incisive readings of a broad range of medieval texts and informed by poststructuralist queer and feminist theories *The Spectral Jew* traces the Jewish presence in Western Europe to show how the body gender and sexuality were at the root of the construction of medieval religious anxieties inconsistencies and instabilities Looking closely at how medieval Jewish and Christian identities are distinguished from each other yet intimately intertwined Kruger demonstrates how Jews were often corporealized in ways that posited them as inferior to Christians archaic and incapable of change even as the two mutually shaped each other But such attempts to differentiate Jews and Christians were inevitably haunted by the knowledge that Christianity had emerged out of Judaism and was in its own self understanding a community of converts Examining the points of contact between Christian and Jewish communities Kruger discloses the profound paradox of the Jew as different in all ways yet capable of converting to fully Christian status He draws from central medieval authors and texts such as Peter Damian Guibert of Nogent the Barcelona Disputation and the Hebrew chronicles of the First Crusade as well as lesser known writings such as the disputations of Ceuta Majorca and Tortosa and the immensely popular Dialogues of Peter Alfonsi By putting the conversion narrative at the center of this analysis Kruger exposes it as a disruption of categories rather than a smooth passage and reveals the prominent role Judaism played in the medieval Christian imagination Steven F Kruger is professor of English and medieval studies at Queens College and the Graduate Center CUNY He is author of several books and editor with Glenn Burger of *Queering the Middle Ages* Minnesota 2001

Between Judaism and Christianity Katrin Kogman-Appel, Mati Meyer, 2009-01-31 The nineteen essays assembled in this Festschrift represent the multiplicity of interests evident in Elisabeth Elisheva Revel Neher's work They cover a variety of subjects dealing with pictorial messages encrypted in various artistic media and address a broad array of topics Jewish identity in the late antique period patronage in late antique Jewish and Christian religious architecture Jewish Christian polemics and the representation of the Other the question of Jewish or Christian illuminators of Hebrew books the cultural background of illustrations in Hebrew manuscripts Christian cosmology and dogma the imagery of the Temple and Jewish and Christian perceptions of women Contributors are Rivka Ben Sasson Walter Cahn Evelyn Cohen Andreina Contessa Eva Frojmovic Lihi Habas Dalia Ruth Halperin Colum Hourihane Emma Maayan Fanar Herbert L Kessler Katrin Kogman Appel Shulamit Laderman Mati Meyer Bezalel Narkiss Kurt Schubert Sarit Shalev Eyni Margo Stroumsa Uzan Rina Talgam

Jerusalem in Medieval Narrative Suzanne M. Yeager, 2008-11-06 An original study of the political religious and literary uses of representations of the holy city in the fourteenth century

Christians and Jews in Angevin England Sarah Rees Jones, Sethina Claire Watson, 2013 The mass suicide and murder of the men women and children of the Jewish community in York on 16 March 1190 is one of the most scarring events in the

history of Anglo Judaism This book sets it into the context of other attacks on Jews across England at the time looks at how the narrative of events was created and considers the circumstances and processes through which Christian and Jewish neighbours became enemies and victims The Language of Heresy in Late Medieval English Literature Erin K.

Wagner,2024-04-22 Vernacular writers of late medieval England were engaged in global conversations about orthodoxy and heresy Entering these conversations with a developing vernacular required lexical innovation The Language of Heresy in Late Medieval English Literature examines the way in which these writers complemented seemingly straightforward terms like heretic with a range of synonyms that complicated the definitions of both those words and orthodoxy itself This text proposes four specific terms that become collated with heretic in the parlance of medieval English writers of the 14th and 15th centuries jangler Jew Saracen and witch These four labels are especially important insofar as they represent the way in which medieval Christianity appropriated and subverted marginalized or vulnerable identities to promote a false image of unassailable authority *Disability in the Middle Ages* Joshua R. Eyler,2016-05-23 What do we mean when we talk about disability in the Middle Ages This volume brings together dynamic scholars working on the subject in medieval literature and history who use the latest approaches from the field to address this central question Contributors discuss such standard medieval texts as the Arthurian Legend The Canterbury Tales and Old Norse Sagas providing an accessible entry point to the field of medieval disability studies to medievalists The essays explore a wide variety of disabilities including the more traditionally accepted classifications of blindness and deafness as well as perceived disabilities such as madness pregnancy and age Adopting a ground breaking new approach to the study of disability in the medieval period this provocative book will interest medievalists and scholars of disability throughout history *The Invention of Race in the European Middle Ages*

Geraldine Heng,2018-03-08 This book challenges the common belief that race and racisms are phenomena that began only in the modern era **A Cultural History of Race in the Middle Ages** Thomas Hahn,2023-06-01 This volume presents a comprehensive and collaborative survey of how people individually and within collective entities thought about experienced and enacted racializing differences Addressing events texts and images from the 5th to the 16th centuries these essays by ten eminent scholars provide broad multi disciplinary analyses of materials whose origins range from the British Isles Western Iberia and North Africa across Western and Eastern Europe to the Middle East These diverse communities possessed no single word equivalent to modern race a term raza for genetic religious cultural or territorial difference that emerges only at the end of the medieval period Chapter by chapter this volume nonetheless demonstrates the manifold beliefs practices institutions and images that conveyed and enforced difference for the benefit of particular groups and to the detriment of others Addressing the varying historiographical self consciousness concerning race among medievalist scholars themselves the separate analyses make use of paradigms drawn from social and political history religious environmental literary ethnic and gender studies the history of art and of science and critical race theory Chapters identify the eruption of

racial discourses aroused by political or religious polemic centered upon conversion within and among Jewish Christian and Islamic communions and inspired by imagined or sustained contact with alien peoples Authors draw their evidence from Hebrew Latin Arabic and a profusion of European vernaculars and provide searching examinations of visual artefacts ranging from religious service books to maps mosaics and manuscript illuminations *Intersections of Gender, Religion and Ethnicity in the Middle Ages* C. Beattie, K. Fenton, 2010-11-24 This collection of essays focuses attention on how medieval gender intersects with other categories of difference particularly religion and ethnicity It treats the period c 800 1500 with a particular focus on the era of the Gregorian reform movement the First Crusade and its linked attacks on Jews at home

Jew Cynthia M. Baker, 2017-01-13 Jew The word possesses an uncanny power to provoke and unsettle For millennia Jew has signified the consummate Other a persistent fly in the ointment of Western civilization's grand narratives and cultural projects Only very recently however has Jew been reclaimed as a term of self identification and pride With these insights as a point of departure this book offers a wide ranging exploration of the key word Jew a term that lies not only at the heart of Jewish experience but indeed at the core of Western civilization Examining scholarly debates about the origins and early meanings of Jew Cynthia M Baker interrogates categories like ethnicity race and religion that inevitably feature in attempts to define the word Tracing the term's evolution she also illuminates its many contradictions revealing how Jew has served as a marker of materialism and intellectualism socialism and capitalism worldly cosmopolitanism and clannish parochialism chosen status and accursed stigma Baker proceeds to explore the complex challenges that attend the modern appropriation of Jew as a term of self identification with forays into Yiddish language and culture as well as meditations on Jew as identity by contemporary public intellectuals Finally by tracing the phrase new Jews through a range of contexts including the early Zionist movement current debates about Muslim immigration to Europe and recent sociological studies in the United States the book provides a glimpse of what the word Jew is coming to mean in an era of Internet cultures genetic sequencing precarious nationalisms and proliferating identities

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