



Solo Scenes From Great Writers

Sebastian Brünink



Solo Scenes From Great Writers:

Solo Scenes from Great Writers Sydney Thompson,1947 Prose and poetry to be used for oral recitation

Shakespeare's borrowed feathers Darren Freebury-Jones,2024-10-08 A fascinating book exploring the early modern authors who helped to shape Shakespeare's beloved plays Shakespeare's plays have influenced generations of writers but who were the early modern playwrights who influenced him Using the latest techniques in textual analysis Shakespeare's borrowed feathers offers a fresh look at William Shakespeare and reveals the influence of a community of playwrights that shaped his work This compelling book argues that we need to see early modern drama as a communal enterprise with playwrights borrowing from and adapting one another's work From John Lyly's wit to the collaborative genius of John Fletcher to Christopher Marlowe and Ben Jonson Shakespeare's borrowed feathers offers fresh insights into Shakespeare's artistic development and shows us new ways of looking at the masterpieces that have enchanted audiences for centuries

Catalog of Copyright Entries. Third Series Library of Congress. Copyright Office,1976 *Scenes from Goethe's Faust, Composed for Solo Voices, Chorus and Orchestra ... The Translation by Miss Louisa Vance. [Vocal Score by Woldemar Bargiel.]* Robert Schumann,1870 *Bruce Mason Solo* Bruce Mason,2014-04-01 A volume of four plays for solo performance

THE END OF THE GOLDEN WEATHER TO RUSSIA WITH LOVE NOT CHRISTMAS BUT GUY FAWKES COURTING BLACKBIRD Of his five solo pieces only *Le silence de la mer* is not included here Solo! Philippa Keil,2000-04-01 This collection of 75 solo speeches and performance pieces for actors has been selected from the finest material being written today for theatre in America and England Solo presents dramatic monologues on the cutting edge All selections include acting notes along with the quick and easy guide to the art of auditioning

Scene-writing for Film and TV Simon van der Borgh,2024-10-28 Focusing on an integral aspect of screenplays this book takes students and writers at all levels through the process of understanding and writing better scenes It interrogates the functions of a scene and how writers can then apply this knowledge to their own film and television scripts Author Simon van der Borgh familiarises the screenwriter with the fundamental aspects of a scene looking at what a scene is the characters involved the action depicted dialogue setting and style Featuring original scenes which show the practice of scene writing and the application of ideas and approaches alongside in depth analysis and critique the book explores the process and approach to scene writing and how to learn and improve methods of telling dynamic engaging and moving stories of diverse types and formats on screen With a strong focus on practice based advice the book includes exercises at every step to enable writers to build on and extend their knowledge and skills with confidence and clarity chapter by chapter Exploring the film and TV scene with its different types forms and functions it is the ideal book for aspiring screenwriters and students of screenwriting and filmmaking at all levels as well as directors producers and actors looking to better understand the contextual and sub textual motivations intended by the writer *Solo!* Michael Earley,Philippa Keil,1987 Presents a collection of powerful monologues for actors written by the

decade s most influential and popular dramatists from the United States and Great Britain *Memoir Writing For Dummies* Ryan G. Van Cleave,2013-02-21 The fast and easy way to write your memoir Memoir writing is a growing phenomenon and not just by celebrities and politicians Everyone has a story to tell and Memoir Writing For Dummies provides hopeful writers with the tools they need to share their life stories with the world and become published authors With easy to follow step by step instructions along with helpful tips and advice on how to get published Memoir Writing For Dummies shows you how to put pen to paper and hone the craft of writing a truly compelling memoir You ll get advice on how to explore your memories map out your story perfect your plot setting character and dialogue and so much more Includes tips on getting over writer s block Guides you through every step of the writing and editing processes Covers the best ways to market a finished memoir Packed with proven tips and writing tricks of the trade Memoir Writing For Dummies gives you everything you need to ensure your life story is never forgotten **The Prodigious Muse** Virginia Cox,2011-08-17 In her award winning critically acclaimed *Women s Writing in Italy 1400 1650* Virginia Cox chronicles the history of women writers in early modern Italy who they were what they wrote where they fit in society and how their status changed during this period In this book Cox examines more closely one particular moment in this history in many ways the most remarkable for the richness and range of women s literary output A widespread critical notion sees Italian women s writing as a phenomenon specific to the peculiar literary environment of the mid sixteenth century and most scholars assume that a reactionary movement such as the Counter Reformation was unlikely to spur its development Cox argues otherwise showing that women s writing flourished in the period following 1560 reaching beyond the customary feminine genres of lyric poetry and letters to experiment with pastoral drama chivalric romance tragedy and epic There were few widely practiced genres in this eclectic phase of Italian literature to which women did not turn their hand Organized by genre and including translations of all excerpts from primary texts this comprehensive and engaging volume provides students and scholars with an invaluable resource as interest in these exceptional writers grows In addition to familiar secular works by authors such as Isabella Andreini Moderata Fonte and Lucrezia Marinella Cox also discusses important writings that have largely escaped critical interest including Fonte s and Marinella s vivid religious narratives an unfinished Amazonian epic by Maddalena Salvetti and the startlingly fresh autobiographical lyrics of Francesca Turina Bufalini Juxtaposing religious and secular writings by women and tracing their relationship to the male authored literature of the period often surprisingly affirmative in its attitudes toward women Cox reveals a new and provocative vision of the Italian Counter Reformation as a period far less uniformly repressive of women than is commonly assumed Praise for *Women s Writing in Italy 1400 1650* Exhaustive and insightful This is an amazing book a major achievement in the field of women s studies Renaissance Quarterly This is a definitive study and will surely remain so for many years to come Choice Virginia Cox has written a magisterial study of the major trends in women s writing in Renaissance and Counter Reformation Italy This is indeed an impressive volume and one which deserves to be read and

studied It will change the way we think about women s writing in early modern Italy Modern Language Review **The Edge of Anything** Nora Shalaway Carpenter,2020-03-24 A Kirkus Reviews Best Book of 2020 One of A Mighty Girl s Best Books of the Year A Bank Street Best Books 2021 Finalist for the Cybils Awards Len is a loner teen photographer haunted by a past that s stagnated her work and left her terrified she s losing her mind Sage is a high school volleyball star desperate to find a way around her sudden medical disqualification Both girls need college scholarships After a chance encounter the two develop an unlikely friendship that enables them to begin facing their inner demons But both Len and Sage are keeping secrets that left hidden could cost them everything maybe even their lives Set in the North Carolina mountains this dynamic ownvoices novel explores grief mental health and the transformative power of friendship **The Dramatic Works of Catherine the Great** Lurana Donnels O'Malley,2017-09-29 The first in depth study of Catherine the Great s plays and opera libretti this book provides analysis and critical interpretation of the dramatic works by this eighteenth century Russian Empress These works are shown to be remarkable for their diversity frank satire topical subject matter and stylistic innovations O Malley reveals comparisons to and influences from European traditions including Shakespeare and Moli re and sets Catherine in the larger field of Russian literature in the period further illuminating her relationship to the aesthetic debates of the period The study investigates how Catherine expressed her social ideas throughout her drama and exploited the stage s power to promote political ideals and ideology O Malley sets close textual analysis within an historical framework analyzing the major plays according to content style themes characters and relation to Catherine s life and political aims

Writing Musical Theater A. Cohen,S. Rosenhaus,2016-04-30 This guide to the modern musical covers the entire process of creating a show from finding and working out the initial idea through to the ways in which writers can market a finished show and get it produced For the interested theatregoer and writers it is written in a lively and user friendly style and illustrated with numerous examples Adult Catalog: Authors Los Angeles County Public Library,1970 Going Solo G. Stuart Smith,2011-05-30 The traditional model of video news reporting has always had two separate roles reporting and videography For years however small market news outlets have relied on one man bands individual reporters who shoot and edit their own video for stories and footage Lately as the journalism landscape has evolved this controversial practice has grown more and more popular With the use of video constantly expanding many large market TV stations networks and newspaper Web sites are relying on one person to carry out a job formerly executed by two News outlets now call these contributors VJs digital journalists backpack journalists or mobile journalists But no matter what they are called there s no denying the growing significance of solo videojournalists to the media landscape Going Solo Doing Videojournalism in the 21st Century details the controversy history and rise of this news genre but its main objective is to show aspiring videojournalists how to learn the craft While other textbooks depict the conventional reporter and videographer model Going Solo innovates by teaching readers how to successfully juggle the skills traditionally required of two different people Award

winning journalist G Stuart Smith begins by describing how and why the media's use of solo videojournalists is growing then delves into the controversy over whether one person can cover a story as well as two. He illuminates how together the downsizing of the media, downturn in the economy and growth of video on the Web have led to the rise of the solo videojournalist model. *Going Solo* profiles TV stations and newspaper Web operations across the country that are using the model and offers helpful advice from VJs in the field. The book presents useful guidelines on how to multitask as a reporter, videographer, conducting interviews, shooting cover video and writing and editing a good video story. Readers will also learn how to produce non-narrated stories and market themselves in a competitive field. Smith, who started his career as a one-man band, insightfully covers an area of journalism that despite its growing market demand has received little academic attention. *Going Solo: Doing Videojournalism in the 21st Century* is useful for students learning the basics and those already in the field who need to upgrade their skills. By presenting industry know-how and valuable tips, this unique guidebook can help any enterprising videojournalist create a niche for him or herself in the increasingly fragmented news media market.

The Solo Beatles Film & TV Chronicle 1971-1980 Jörg Pieper, 2009-05-17 This book is meant as a companion volume to *The Beatles Film TV Chronicle 1961-1970* and covers the first ten years of the solo careers of the individual Beatles from 1971 to 1980. It is the indispensable reference book for every serious Beatles video collector with several years' worth of research and investigation into the massive amount of film material held in archives around the world. The book includes details on over 100 hours' worth of solo material with many items covered for the very first time and is fully illustrated with over one hundred and eighty thumbnail images, b/w taken from a variety of film sources. As a bonus, the book also includes a chapter of updates regarding recently discovered and new information about films of The Beatles as a group during the years from 1961 to 1970. Through the years, the author has been consulted for several Beatles film and book projects, including the 2011 Martin Scorsese documentary *George Harrison: Living in the Material World*.

Crafting Short Screenplays That Connect Claudia H. Johnson, 2012-09-10 The only screenwriting book that includes a DVD that contains performances of the short films and screenplays that are featured in the book. The beauty and power of any story lies in its ability to connect to the reader, listener or observer. *Crafting Short Screenplays That Connect* is the first screenwriting guide to introduce connection as an essential, although essentially overlooked, aspect of creating stories for the screen and of the screenwriting process itself. Written with clarity and humor, this book teaches the craft of writing short screenplays by guiding the student through carefully focused writing exercises of increasing length and complexity. Eight award-winning student screenplays are included for illustration and inspiration. The text is divided into three parts. Part one focuses on preparing to write by means of exercises designed to help students think more deeply about the screenwriter's purposes, their own unique vision, material and process, and finally about what screenplays are at their simplest and most profound level: a pattern of human change created from specific moments of change, discoveries and decisions. Part two teaches students how to craft an effective

pattern of human change It guides them through the writing and re writing of Five Not So Easy Pieces five short screenplays of increasing length and complexity focusing on a specific principle of dramatic technique The Discovery The Decision The Boxing Match The Improbable Connection and The Long Short Screenplay Part Three presents the five screenplays used throughout the book to illustrate the dramatic principles that have been discussed and includes interviews with the screenwriters a look at where they are now and what they are doing and brief discussion of how each film evolved

Samuel French's Basic Catalogue of Plays Samuel French, Inc, **Solo Play Structures** Ambrose

Delaney, AI, 2025-05-05 Solo Play Structures explores the captivating world of single actor plays delving into how playwrights craft compelling narratives that resonate with audiences It examines the unique power of solo performance addressing how to sustain engagement with just one performer and achieve significant thematic depth A key insight is that solo plays can reframe perceived limitations into creative opportunities offering a framework for impactful dramatic works The book investigates narrative construction character development and dramatic devices like monologue offering practical guidelines and playwriting exercises It also examines how solo plays commonly address themes such as identity and social justice providing case studies of successful plays By analyzing performance reviews and interviews Solo Play Structures offers a comprehensive guide to creating engaging solo performances This work progresses logically starting with fundamental concepts and moving towards practical applications It connects to fields like creative writing and psychology enriching its argument by demonstrating the broad applicability of its principles Aspiring playwrights actors and scholars will find valuable insights into crafting thought provoking and impactful solo plays **Critic and Good Literature** Jeannette Leonard Gilder, Joseph Benson Gilder, 1882

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