



**SOLID
BLUESTONE
FOUNDATIONS**

*and other memories of
a Melbourne girlhood
1908-1928*

Introduced by Susan Davies

Kathleen Fitzpatrick

Solid Bluestone Foundations

Sheila Fitzpatrick



Solid Bluestone Foundations:

Historian's Life Fay Anderson, 2017-04-28 Max Crawford was one of Australia's pre-eminent historians. As both a participant in and observer of many decisive episodes of the era—Europe in the midst of the Depression, America and Russia at the height of World War II, post-war reconstruction and the Cold War in Australia—Crawford was regarded as a radical and outspoken defender of intellectual autonomy. This biography considers Crawford as an historian and a public intellectual. It relates his experiences as a student at Sydney and Oxford, a struggling teacher during the Depression, as the head of the History School at the University of Melbourne, a diplomat in wartime Russia, and a Cold War victim and accuser. The study of Crawford's life provides insight into one man's experience in the midst of political turmoil and the limits of intellectual autonomy on Australian campuses, as well as the suspicion of liberal intellectuals in Australian public life, the repression of academic radicals, and ASIO's attempts to stifle dissident voices. Spanning his life 1906–1991, Crawford's political and intellectual journey suggests the changing nature of Australian progressive liberalism and the precarious state of academic freedom.

Brimming Cup Elizabeth Kleinhenz, 2013-11-01 Kathleen Fitzpatrick, born in 1905, was the grand daughter of Melbourne real estate agent J.R. Buxton, whose investments in land and housing brought him wealth and significantly influenced much of his city's early development. In her memoir *Solid Bluestone Foundations*, described by her great friend Manning Clark as a magnificent book of memories, Kathleen painted an evocative picture of family life at her grandparents' mansion, Hughenden, in Middle Park, and of middle-class living in early twentieth-century Melbourne. In adulthood, she went on to become a brilliant academic and teacher, whose former pupils became some of Australia's finest historians and intellectuals. But she was also a lonely woman with a low view of her own worth as a writer and scholar. Through meticulous research, Elizabeth Kleinhenz uncovers what lay behind the mask that Kathleen Fitzpatrick presented to the world. Capable of deep love, she was almost vainly self-conscious. She was witty but cutting, proud but ashamed, could be arrogant and overbearing but also modest to the point of subservience. An accomplished thinker, she allowed the major insights of second-wave feminism to pass her by. After her marriage failed, she never again had an open relationship. *A Brimming Cup* tells the story of Kathleen's outstanding academic career, her contributions to social and political debates of the day, her relationships, and her successes and disappointments as a historian, writer, and woman of her time.

Intimate afterlives of empire

Astrid Rasch, 2025-09-02 Through close readings of almost twenty autobiographies written after the break-up of the British Empire, the book examines how individuals engage with the changing narrative landscape brought about by decolonisation. It considers the autobiographies less for what they may teach us about the moment remembered and more as windows on the act of remembering. This adds a crucial dimension to our understanding of the legacies of colonialism and how the ongoing process of decolonisation is reflected on the level of the individual. It argues that autobiographers are at once influenced by and seek to influence the cultural memory of empire and its legacies, and the authors' own position in both. Situated at the

intersection of imperial decolonisation history memory studies and life writing studies the book uncovers this intimate afterlife of empire

Shameful Autobiographies Rosamund Dalziell, 2018-07-04 Writing autobiography is a risky business What is shameful can be inadvertently rather than deliberately revealed Yet reading autobiography can also be risky as it may lead to the confrontation of shame in ourselves Perhaps it is this element of risk together with the magnetism of another person's confession of shameful experience that make us such avid readers of autobiography Rosamund Dalziell proposes that shame is the driving force in many Australian autobiographies Indeed she suggests that the representation of shame is fundamental to the autobiographical process Shame seeks concealment and this she argues explains both why this fascinating link has not before been explored and why when it is pointed out we immediately know it to be authentic Shameful Autobiographies looks at pervasive patterns of shame in the autobiographies of such leading Australian writers as Germaine Greer Sally Morgan Bernard Smith Kathleen Fitzpatrick Morris Lurie Ruby Langford Ginibi and Robert Dessaix In so doing it establishes the centrality of shame to problems of Australian identity and to current political debate for instance it is shame that fuels angry repudiations of the so called black armband view of history The calm clarity of Rosamund Dalziell's writing strengthens her powerful insights and arguments the most potent of which is that autobiographical confrontation with shame can heal deep wounds both for writers and for readers This mature and innovative book will enrich the experience of all readers of autobiography

Clio's Lives Doug Munro, John G. Reid, 2017-10-09 Including contributions from leading scholars in the field from both Australia and North America this collection explores diverse approaches to writing the lives of historians and ways of assessing the importance of doing so Beginning with the writing of autobiographies by historians the volume then turns to biographical studies both of historians whose writings were in some sense nation defining and those who may be regarded as having had a major influence on defining the discipline of history The final section explores elements of collective biography linking these to the formation of historical networks A concluding essay by Barbara Caine offers a critical appraisal of the study of historians' biographies and autobiographies to date and maps out likely new directions for future work Clio's Lives is a very good scholarly collection that advances the study of autobiography and biography within the writing of history itself taking theoretical questions in significant new directions The contributors are well known and highly respected in the history profession and write with an insight and intellectual energy that will ensure the book has considerable impact They examine cutting edge issues about the writing of history at the personal level through autobiography and biography in diverse and innovative ways Together the writers have provided reflective chapters that will be widely read for their impressive theoretical advances as well as being inspirational for new entrants to the disciplinary area Patricia Grimshaw University of Melbourne Clio's Lives brings together a most interesting and varied cast of contributors Its chapters contain sophisticated and well penned ruminations on the uses of biography and autobiography among historians These are clearly connected with the general themes of the volume This delightfully mixed bag makes very

good reading and as well will serve as a substantial contribution to the study of the biography and autobiography Eric Richards Flinders University

Cynthia Nolan M. E. McGuire, 2018-11-01 Cynthia Reed single mother psychiatric nurse novelist and connoisseur married Sidney Nolan in Sydney in 1948 England served as their home base from 1953 till her death in 1976 territory charted in her four travel books This biography is drawn from her books in depth and from her intimate letters to her brother John and his wife Sunday Reed between 1927 when she was nineteen and 1944 when their correspondence ceased Her unpopularity in Australia in the sixties is accounted for and the stereotypes of the envious sister in law the mad artist's wife and the nihilistic suicide dismantled

Companion to Women's Historical Writing M. Spongberg, A. Curthoys, B. Caine, 2016-04-30 This A Z reference work provides the first comprehensive reference guide to the wide range of historical writing with which women have been involved particularly since the Renaissance The Companion covers biographical writing travelogue and historical fictions broadening the concept of history to include the forms of writing with which women have historically engaged The focus is on women writing in English internationally but historical and historiographical traditions from beyond the English speaking world are also examined Brief biographies of individual writers are included

On The World Of The Sixty-Nine Tram Janet McCalman, 2016-03-22 Janet McCalman writes about people and the environments events and forces that shape them This extract from her award winning book Journeys The Biography of a Middle Class Generation 1920 1990 is a vivid account of the school years of Australians who were young in the 1930s and are grandparents and great grandparents now

A Three Cornered Life Jim Davidson, 2010 Australia 1930 remains one of the classic accounts of this country A Three Cornered Life is a superbly written and thorough biography of one of the finest twentieth century historians

The Old World and the New Elizabeth Taylor, 2013-05-31 This is a story of landed aristocrats Victorian politicians and nouveaux riches colonial entrepreneurs It is about sudden death in 10 Downing Street an obsessive relationship the marrying of New World money with old world class and social elevation from a poor Scottish croft to an historic stately home It considers the impact on the old world of money made in colonial enterprises and the cultural exchange resulting from colonial expansion and it details the self managed decline of a British upper class that had held power for almost a thousand years This biography is of interest to scholars and general readers alike It tells the previously untold story of two British aristocrats detailing the drama of their personal lives and examining their rule in the two colonies India and Australia in which they served It raises issues of population immigration social mobility and the ethics of the British Empire all of which are relevant to today's debates The Northcotes life in England is described in the context of a sweep of British political and social history in which Harry Northcote directly participated from the passing of the Third Reform and Redistribution Acts in 1884 to the bitter battles over female suffrage and the composition of the House of Lords at the close of the Edwardian era The action during the couple's colonial adventures in the early 1900s takes place in two different outposts of Empire India under the Raj where Harry wielded autocratic power in a Bombay devastated by plague

and famine and the new democratic settler colony of Australia following the federation of separate colonies on a huge yet sparsely populated continent The transmission of the culture of the Mother Country to the Empire's furthest reaches is studied through Alice's contribution as Governor's wife The crucial part that women played in the maintenance of the British Empire in both locations is a key theme **Colonial Voices** Joy Damousi, 2010-06-17 Innovative study of the role of language in the civilising project of the British Empire in colonial Australia Transitions Rosemary Pringle, 2020-07-28 Gender relations are in a period of transition In this collection some of Australia's leading writers and talented young scholars offer a systematic overview of the ways in which recent feminist analysis is shaping women's studies They reflect on questions of power difference social structures methodology and culture They ask how feminism has changed in the past few years and whether concepts like patriarchy and oppression are still relevant Contributors include Ian Ang Julie Ewington Jill Matthews Susan Sheridan Sophie Watson and Anna Yeatman All the liveliest feminist debates postmodernist deconstructionist post Marxist are represented here The scope is broad and the subject matter multidisciplinary This book is new Australian feminism at its newest and best Michele Barrett Professor of Sociology City University London

Encyclopedia of Life Writing Margaretta Jolly, 2013-12-04 First published in 2001 This is the first substantial reference work in English on the various forms that constitute life writing As this term suggests the Encyclopedia explores not only autobiography and biography proper but also letters diaries memoirs family histories case histories and other ways in which individual lives have been recorded and structured It includes entries on genres and subgenres national and regional traditions from around the world and important autobiographical writers as well as articles on related areas such as oral history anthropology testimonies and the representation of life stories in non verbal art forms **'The Right Thing to Read'** Bronwyn Lowe, 2018-03-09 *The Right Thing to Read A History of Australian Girl Readers 1910-1960* explores the reading habits identity and construction of femininity of Australian girls aged between ten and fourteen from 1910 to 1960 It investigates changing notions of Australian girlhood across the period and explores the ways that parents teachers educators journalists and politicians attempted to mitigate concerns about girls' development through the promotion of healthy literature The book also addresses the influence of British publishers to Australian girl readers and the growing importance of Australian publishers throughout the period It considers the rise of Australian literary nationalism in the global context and the increasing prominence of Australian literature in the period after the Second World War It also shows how access to reading material improved for girls over the first half of the last century *Violence, Desire, and the Sacred, Volume 2* Scott Cowdell, Chris Fleming, Joel Hodge, 2014-01-30 This collection of state of the art interpretations of the thought of Ren Girard follows on from the volume *Violence Desire and the Sacred* Girard's Mimetic Theory Across the Disciplines 2012 The previous collection has been acclaimed for demonstrating and showcasing Girard's mimetic theory at its interdisciplinary best by bringing together scholars who apply Girard's insights in different fields This new volume builds on and extends the

work of that earlier collection by moving into new areas such as psychology politics classical literature national literature and practical applications of Girard s theory in pastoral spiritual care peace making and religious thought and practice

Family Experiments Shelley Richardson,2016-11-30 Family Experiments explores the forms and undertakings of family that prevailed among British professionals who migrated to Australia and New Zealand in the late nineteenth century Their attempts to establish and define family in Australasian suburban environments reveal how the Victorian theory of separate spheres could take a variety of forms in the new world setting The attitudes and assumptions that shaped these family experiments may be placed on a continuum that extends from John Ruskin s concept of evangelical motherhood to John Stuart Mill s rational secularism Central to their thinking was a belief in the power of education to produce civilised and humane individuals who as useful citizens would individually and in concert nurture a better society Such ideas pushed them to the forefront of colonial liberalism The pursuit of higher education for their daughters merged with and in some respects influenced first wave colonial feminism They became the first generation of colonial middle class parents to grapple not only with the problem of shaping careers for their sons but also and more frustratingly what graduate daughters might do next

Journeyings Janet McCalman,2015-09-07 Journeyings begins with a tram journey the sixty nine tram collecting boys and girls from Melbourne s middle class heartland on their first day of school for 1934 It marks the beginning of an extraordinary journey through Australian private life that commences with the gold rushes of the 1850s and concludes in our own time tracing the life journeyings of a generation of boys and girls from four of Melbourne s legendary private schools In an engrossing and highly original exploration of one of the most neglected subjects in Australian social history the middle class Janet McCalman has produced a worthy successor to her acclaimed portrait of working class life Struggletown

My Father's Daughter Sheila Fitzpatrick,2014-09-12 How does a daughter tell the story of her father Sheila Fitzpatrick was taught from an early age to question authority She learnt it from her father the journalist and radical historian Brian Fitzpatrick But very soon she began to turn her questioning gaze on him Teasing apart the many layers of memory Fitzpatrick reveals a complex portrait of an Australian family against a Cold War backdrop As her relationship with her father fades from girlhood adoration to adolescent scepticism she flees Melbourne for Oxford to start a new life But it s not so easy to escape being her father s daughter My Father s Daughter is a vivid evocation of an Australian childhood a personal memoir told with the piercing insight of a historian

Artful Histories David McCooey,1996 An important contribution to our understanding of autobiography its history and the Australian experience

Pansy Peter McPhee,2012-11-27 A stirrer and shaker a boat rocker and a confounded nuisance Geoffrey Serle Roy Douglas Pansy Wright was one of the great Australians of the twentieth century Born on a hill country farm in northern Tasmania in 1907 he became an extraordinarily successful medical scientist and a builder of institutions such as the Australian National University the Peter MacCallum Cancer Clinic and the Howard Florey Institute He was loved for his brilliant often ribald wit his fierce loyalties and his

sympathy for the underdog He died in 1990 shortly after completing a decade as Chancellor of the University of Melbourne Wright was a legendary teacher and much loved colleague and mentor However his ebullient style disguised the private difficulties of a person who was often unhappy and awkward with intimacy He was also a controversial man His rivals interpreted his relentless energy in creating medical institutions as megalomania Others found his blunt personal style abrasive and offensive In particular his championing of Professor Sydney Sparkes Orr dismissed by the University of Tasmania in 1956 for allegedly having seduced one of his students embroiled him in a decade of public controversy In this delightfully lucid biography Peter McPhee reveals the many contradictions in this complex and brilliant man

Uncover the mysteries within is enigmatic creation, **Solid Bluestone Foundations** . This downloadable ebook, shrouded in suspense, is available in a PDF format (Download in PDF: *). Dive into a world of uncertainty and anticipation. Download now to unravel the secrets hidden within the pages.

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