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Библиография исследований русской литературы в Словении (1990–2021). Часть 3

М.М. Gromova (Moscow, Russia)

Bibliography of Russian Literature Studies in Slovenia (1990–2021). Part 3

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Javornik Miha. Ekologija teksta i ruska kultura 20. stoljeća // *Književna smotra*. 2012. T. 44. № 164/165 (2/3). S. 37–43.

Попытка выявить динамику развития русской культуры XX в. с помощью авангардистской метафоры нуля/круга как идеала, означающего всё и ничего. По мнению автора, русская культура стремится выразить этот идеал, но нигилистическое стремление к чистому, естественному и первичному всегда приводит ее к ощущению небытия.

Katoh Vid Natalia. Fantastic realism in Mikhail Bulgakov's *Master and Margarita*: a method of struggle against the totalitarian state // *Literature, culture and the fantastic: challenges of the fin de siècle(s): [abstracts]* / Ed. by Irena Grubica. Rijeka: Faculty of Humanities and Social Sciences, 2012. P. 50–51.

Фантастический реализм в романе М. Булгакова «Мастер и Маргарита»: способ борьбы с тоталитарным государством. Тезисы доклада.

Katoh Vid Natalia. «I am a witch and I like it!»: Black Magic and Witchcraft in Bulgakov's *Master and Margarita* // *Magic and the Supernatural* / Ed. by Scott E. Hendrix and Timothy J. Shannon. FreeLand: Inter-Disciplinary Press, 2012. P. 43–48.

Исследуется образ одной из самых известных ведьм в русской литературе – Маргариты из романа М. Булгакова «Мастер и Маргарита». С одной стороны, она представлена как классическая ведьма: она летает на метле, пьет кровь, купается ночью в озере в компании других ведьм, омывается кровью и, наконец, становится хозяйкой бала у Сатаны. Однако несколько элементов сюжета соответствуют сходству между ней и Девой Марией, поскольку Маргарита проявляет милосердие, ей не чужды вера и материнская любовь. Параллель между ведьмой и Девой Марией является одной из самых ярких в романе.

Podlesnik Blaž. Obrazi ruskega postmodernizma: Jasmina Vojvodić: Tri tipa postmodernizma. Zagreb: Disput, 2012, 218 str. // *Slavistična revija*. 2012. T. 60. № 4. S. 733–736.

Рецензия на монографию хорватской исследовательницы Ясмны Войводић «Три типа постмодернизма» (Загреб, 2012).

Perić Ivan. Sankt Peterburg in oblikovanje spomina // *Slavica Tergestina*. 2012. № 14. S. 198–218.

Автор трактует память как способность рассказывать о прошлом, формировать из разных нарративов общую память. Петербургские нарративы полны «контрастов», которые можно рассматривать как проявление особого способа восприятия действительности, основанного на «противоречиях».

Slovenia A Bibliography In Foreign Languages Volume 2

F Rizvi



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