

THE SKYSCRAPER IN AMERICAN ART

1890 - 1931



MERRILL
SCHLEIER

THE SKYSCRAPER IN AMERICAN ART 1890 - 1931

Skyscraper In American Art 1890 1931

Roberta Moudry



Skyscraper In American Art 1890 1931:

The Skyscraper In American Art, 1890-1931 Merrill Schleier, 1990-03-21 Tradition and innovation in the building of the skyscraper Alfred Stieglitz Alvin Langdon Coburn American modernists Marin Weber and Walkowitz Skyscraper mania 1917 1931 Art Deco skyscraper and its impact on the arts 1916 1931 Urban development 1917 1931 **~THEœ SKYSCRAPER IN AMERICAN ART, ~1890-1931œ (EIGHTEEN HUNDRED AND NINETY TO NINETEEN HUNDRED AND THIRTY-ONE).** Merrill Schleier, 1986 *The Image of the Skyscraper in American Art, 1890-1931* Merrill Schleier, 1983 *The American Skyscraper* Roberta Moudry, 2005-05-09 Publisher Description [The American Skyscraper, 1850-1940](#) Joseph J. Korom, 2008 The skyscraper is an American invention that has captured the public s imagination for over a century The tall building is wholly manmade and borne in the minds of those with both slide rules and computers This is the story of the skyscraper s rise and the recognition of those individuals who contributed to its development This volume is unique its approach information and images are fresh and telling The text examines America s first tall buildings the result of twelve years of in depth research by an accomplished and published architect and architectural historian Over 300 compelling photographs charts and notes make this the ultimate tool of reference for this subject Biographies woven throughout with period norms politics and lifestyles help to place featured skyscrapers in context Quite simply there is no book like this The text carefully and insightfully written is clear concise and easily digestible the text being the product of well documented original research written in an informative tone *The American Skyscraper 1850 1940 A Celebration of Height* is a richly documented journey of a fascinating topic and it promises to be a superb addition to libraries schools of architecture students of architecture and lovers of art **How Did Poetry Survive?** John Timberman Newcomb, 2012-03-20 *How Did Poetry Survive* traces the emergence of modern American poetry at the turn of the nineteenth century American poetry had stalled a small group of recently deceased New England poets still held sway and few outlets existed for living poets However the United States quickly accelerating urbanization in the early twentieth century opened new opportunities as it allowed the rise of publications focused on promoting the work of living writers of all kinds The urban scene also influenced the work of poets shifting away from traditional subjects and forms to reflect the rise of buildings and the increasingly busy bustle of the city Change was everywhere new forms of architecture and transportation new immigrants new professions new tastes new worries This urbanized world called for a new poetry and a group of new magazines entirely or chiefly devoted to exploring modern themes and forms led the way Avant garde little magazines succeeded not by ignoring or rejecting the busy commercial world that surrounded them but by adapting its technologies of production and strategies of marketing for their own purposes [The Black Skyscraper](#) Adrienne Brown, 2017-11-15 A highly interdisciplinary work *The Black Skyscraper* reclaims the influence of race on modern architectural design as well as the less well understood effects these designs had on the experience and perception of race [Raymond Jonson and the Spiritual in Modernist and Abstract Painting](#) Herbert R.

Hartel, Jr., 2018-02-21 This is the most thorough and detailed monograph on the artwork of Raymond Jonson He is one of many artists of the first half of the twentieth century who demonstrate the richness and diversity of an under appreciated period in the history of American art Visualizing the spiritual was one of the fundamental goals of early abstract painting in the years before and during World War I Artists turned to alternative spirituality the occult and mysticism believing that the pure use of line shape color light and texture could convey spiritual insight Jonson was steadfastly dedicated to this goal for most of his career and he always believed that modernist and abstract styles were the most effective and compelling means of achieving it

The Apartment Complex Pamela Robertson Wojcik, 2018-09-13 From the bachelor pad that Jack Lemmon's C. C. Baxter loans out to his superiors in Billy Wilder's *The Apartment* 1960 to the crumbling tenement in a dystopian Taipei in Tsai Ming-liang's *The Hole* 1998 the apartment in films and television series is often more than just a setting it can motivate or shape the narrative in key ways Such works belong to a critical genre identified by Pamela Robertson Wojcik as the apartment plot which comprises specific thematic visual and narrative conventions that explore modern urbanism's various forms and possibilities In *The Apartment Complex* a diverse group of international scholars discuss the apartment plot in a global context examining films made both within and beyond the Hollywood studios The contributors consider the apartment plot's intersections with film noir horror comedy and the musical addressing how different national or historical contexts modify the apartment plot and how the genre's framework allows us to rethink the work of auteurs and identify productive connections and tensions between otherwise disparate texts Contributors Steven Cohan Michael DeAngelis Veronica Fitzpatrick Annamarie Jagose Paula J. Massood Joe McElhaney Merrill Schleier Lee Wallace Pamela Robertson Wojcik

The Routledge Companion to Media and the City Erica Stein, Germaine R. Halegoua, Brendan Kredell, 2022-07-29 Bringing together leading scholars from around the world and across scholarly disciplines this collection of 32 original chapters provides a comprehensive exploration of the relationships between cities and media The volume showcases diverse methods for studying media and the city and posits media urbanism as an approach to the co construction and interactions among media texts and technologies media users media industries media histories and urban space Chapters serve as a guide to humanities based ways of studying urban imaginaries infrastructures and architectures development and redevelopment and strategies and tactics as well as a provocation toward new lines of inquiry that further explore the dense interconnectedness of media and cities Structured thematically the chapters are organized into four distinct sections introduced with editorial commentary that places the chapters into conversation with each other and frames them in relation to an overarching question problem or method Part I Imaginaries and cityscapes focuses on screen representations and mediated experiences of urban space produced and consumed by various actors Part II Architectures and infrastructures highlights the different ways in which built environments and socio technical substrates that sustain differential mobilities urban rhythms and systems of circulation and exchange are intertwined with various forms of media and mediation Part III

Development and redevelopment examines efforts by urban planners and designers municipal governments and community organizers to utilize media forms to imagine and shape the construction of the space and meaning of the city finally Part IV Strategies and tactics uses categories for practices of control and resistance to investigate media and struggles for power within urban environments from surveillance and place branding to activist media and the right to the city The Routledge Companion to Media and the City provides a definitive reference for both scholars and students of urban cultures and media within the humanities

Manhattan Skyscrapers Eric Nash, 1999-08 The city of New York is the city of skyscrapers Every first time visitor to Manhattan experiences the awe of gazing up at the soaring stone steel and glass towers of Wall Street or Midtown and wonders how those structures came to be built Manhattan Skyscrapers answers the question by presenting the 75 most significant tall buildings that make up the city's famous skyline From Louis Sullivan's Bayard Condict Building of 1898 on Bleeker Street to the Conde Nast tower currently rising above Times Square Manhattan Skyscrapers lavishly presents over a hundred years of New York's most interesting and important tall buildings Author Eric P Nash profiles familiar skyscrapers such as the Woolworth Building the Empire State Building the Chrysler Building the World Trade Towers the AT also included are quotes from the buildings architects and the architectural critics of the time Each skyscraper is illustrated with full page color photo graphs by noted photographer Norman McGrath as well as architectural drawings and plans archival images of the original interiors postcards and other ephemera Manhattan Skyscrapers is essential reading or an ideal gift for anyone interested in the buildings that make New York the ultimate skyscraper city

Critical Issues In American Art Mary Ann Calo, 2018-02-12 This anthology of essays on different critical approaches and methodologies for the analysis and interpretation of American art and artists is designed for students and teachers in American art history and American studies programs It contains twenty selections from academic journals on American art from colonial times to 1940 Mary Ann Calo provides an introduction to the anthology explaining its purpose and organization and each selection has a brief introduction about its main focus and scholarly approach These case studies show the diversity of scholarly thinking about interpreting American works of art which should be useful for teachers and comprehensible and interesting for students This anthology contains twenty articles on American art from colonial times to 1940 The selections are mainly from academic journals and aim to provide the student and teacher with different critical approaches and methodologies for the analysis and interpretation of American art and artists Mary Ann Calo's preface to the anthology explains its purpose and organization and each article will have a brief introduction about its main focus and scholarly approach This text meets the need in American art history studies for an anthology of essays on critical approaches and methodologies

Imagining New York City Christoph Lindner, 2015-02-02 Using examples from architecture film literature and the visual arts this wide ranging book examines the significance of New York City in the urban imaginary between 1890 and 1940 In particular Imagining New York City considers how and why certain city spaces such as the skyline

the sidewalk the slum and the subway have come to emblemize key aspects of the modern urban condition In so doing Christoph Lindner also considers the ways in which cultural developments in the late nineteenth and early twentieth centuries set the stage for more recent responses to a variety of urban challenges facing the city such as post disaster recovery the renewal of urban infrastructure and the remaking of public space

These Days of Large Things Michael Tavel Clarke, 2009-12-18 The United States at the turn of the twentieth century cultivated a passion for big It witnessed the emergence of large scale corporate capitalism the beginnings of American imperialism on a global stage record level immigration a rapid expansion of cities and colossal events and structures like world s fairs amusement parks department stores and skyscrapers Size began to play a key role in American identity During this period bigness signaled American progress *These Days of Large Things* explores the centrality of size to American culture and national identity and the preoccupation with physical stature that pervaded American thought Clarke examines the role that body size played in racial theory and the ways in which economic changes in the nation generated conflicting attitudes toward growth and bigness Finally Clarke investigates the relationship between stature and gender *These Days of Large Things* brings together a remarkable range of cultural material including scientific studies photographs novels cartoons architecture and film As a general cultural and intellectual history of the period this work will be of interest to students and scholars in American studies U S history American literature and gender studies Michael Tavel Clarke is Assistant Professor of English at the University of Calgary Cover photograph New York from Its Pinnacles Alvin Langdon Coburn 1912 Courtesy of the George Eastman House A fascinating study of the American preoccupation with physical size this book charts new paths in the history of science culture and the body A must read for anyone puzzling over why Americans today love hulking SUVs McMansions and outsized masculine bodies Lois Banner University of Southern California From the Gilded Age through the Twenties Clarke shows a nation state obsessed with sheer size ranging from the mammoth labor union to the Giant Incorporated Body of the monopoly trust *These Days of Large Things* links the towering Gibson Girl with the skyscraper the pediatric regimen with stereotypes of the Jew Spanning anthropology medicine architecture business and labor history Clarke provides the full anatomy of imperial America and offers a model of cultural studies at its very best Cecelia Tichi Vanderbilt University

American Technological Sublime David E. Nye, 1996-02-28 *American Technological Sublime* continues the exploration of the social construction of technology that David Nye began in his award winning book *Electrifying America* Here Nye examines the continuing appeal of the technological sublime a term coined by Perry Miller as a key to the nation s history using as examples the natural sites architectural forms and technological achievements that ordinary people have valued intensely Technology has long played a central role in the formation of Americans sense of selfhood From the first canal systems through the moon landing Americans have for better or worse derived unity from the common feeling of awe inspired by large scale applications of technological prowess *American Technological Sublime*

continues the exploration of the social construction of technology that David Nye began in his award winning book *Electrifying America*. Here Nye examines the continuing appeal of the technological sublime a term coined by Perry Miller as a key to the nation's history using as examples the natural sites architectural forms and technological achievements that ordinary people have valued intensely. *American Technological Sublime* is a study of the politics of perception in industrial society. Arranged chronologically it suggests that the sublime itself has a history that sublime experiences are emotional configurations that emerge from new social and technological conditions and that each new configuration to some extent undermines and displaces the older versions. After giving a short history of the sublime as an aesthetic category Nye describes the reemergence and democratization of the concept in the early nineteenth century as an expression of the American sense of specialness. What has filled the American public with wonder awe even terror David Nye selects the Grand Canyon Niagara Falls the eruption of Mt St Helens the Erie Canal the first transcontinental railroad Eads Bridge Brooklyn Bridge the major international expositions the Hudson Fulton Celebration of 1909 the Empire State Building and Boulder Dam. He then looks at the atom bomb tests and the Apollo mission as examples of the increasing ambivalence of the technological sublime in the postwar world. The festivities surrounding the rededication of the Statue of Liberty in 1986 become a touchstone reflecting the transformation of the American experience of the sublime over two centuries. Nye concludes with a vision of the modern day consumer sublime as manifested in the fantasy world of Las Vegas.

Cartoon Vision Dan Bashara, 2019-04-02 In *Cartoon Vision* Dan Bashara examines American animation alongside the modern design boom of the postwar era. Focusing especially on United Productions of America (UPA) a studio whose graphic abstract style defined the postwar period Bashara considers animation akin to a laboratory exploring new models of vision and space alongside theorists and practitioners in other fields. The links theoretical historical and aesthetic between animators architects designers artists and filmmakers reveal a specific midcentury modernism that rigorously reimagined the senses. *Cartoon Vision* invokes the American Bauhaus legacy of László Moholy-Nagy and György Kepes and advocates for animation's pivotal role in a utopian design project of retraining the public's vision to better apprehend a rapidly changing modern world.

Education and Politics in the 1990s Denis Lawton, 1992 Examines the ideological differences between the education policies of the two main political parties in the UK and discusses the emergence of these differences within the context of the 1988 Education Reform Act. It also looks at the world wide influence of the New Right politics on education.

Seizing the Light Robert Hirsch, 2024-02-08 The definitive history of photography book *Seizing the Light: A Social Aesthetic History of Photography* delivers the fascinating story of how photography as an art form came into being and its continued development maturity and transformation. Covering major events practitioners works and social effects of photographic practice author Robert Hirsch provides a concise and discerning chronological account of photography drawing on examples from across the world. This fundamental starting place shows the diversity of makers inventors issues and applications exploring the artistic

critical and social aspects of the creative thinking process This new edition has been fully revised and updated to include the latest advances in technology and digital photography as well as information on contemporary photographers such as Granville Carroll Meryl McMaster Cindy Sherman Penelope Umbrico and Yang Yongliang New topics include the rise of mobile photography and surveillance cameras drone photography image manipulation protest and social justice photography plus the roles of artificial intelligence and social media in photography Highly illustrated with over 250 full color images and contributions from hundreds of artists around the world *Seizing the Light* serves as a gateway to the history of photography Written in an accessible style it is perfect for those newly engaging with the practice of photography and for experienced photographers wanting to contextualize their own work

Compelling Form J. Donald Ragsdale, 2011-08-08 *Compelling Form* Architecture as Visual Persuasion is an assessment of the visual persuasiveness of buildings It demonstrates that architecture is as capable of social influence as speeches or advertisements are and that an awareness of this influence provides an insight into buildings cultural roles The book considers a diverse array of structures ranging from museums to performance halls to universities to cathedrals to governmental buildings to palaces and to skyscrapers *Compelling Form* is an important extension of theories of persuasion and visual communication to architecture and engineering The book bases its assessments on the elements of visual literacy and then on the elements of architectural design to demonstrate that buildings monuments and even such means of commerce as bridges affect the viewer in such a way as to have social impact

The Skyscraper and the City Gail Fenske, 2008-08 Once the world's tallest skyscraper the Woolworth Building is noted for its striking but incongruous synthesis of Beaux Arts architecture fanciful Gothic ornamentation and audacious steel framed engineering Here in the first history of this great urban landmark Gail Fenske argues that its design serves as a compelling lens through which to view the distinctive urban culture of Progressive era New York Fenske shows here that the building's multiplicity of meanings reflected the cultural contradictions that defined New York City's modernity For Frank Woolworth founder of the famous five and dime store chain the building served as a towering trademark for advocates of the City Beautiful movement it suggested a majestic hotel de ville for technological enthusiasts it represented the boldest of experiments in vertical construction and for tenants it provided an evocative setting for high style consumption Tourists meanwhile experienced a spectacular sightseeing destination and avant garde artists discovered a twentieth century future In emphasizing this faceted significance Fenske illuminates the process of conceiving financing and constructing skyscrapers as well as the mass phenomena of consumerism marketing news media and urban spectatorship that surround them As the representative example of the skyscraper as a cathedral of commerce the Woolworth Building remains a commanding presence in the skyline of lower Manhattan and the generously illustrated *Skyscraper and the City* is a worthy testament to its importance in American culture

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Table of Contents Skyscraper In American Art 1890 1931

1. Understanding the eBook Skyscraper In American Art 1890 1931
 - The Rise of Digital Reading Skyscraper In American Art 1890 1931
 - Advantages of eBooks Over Traditional Books
2. Identifying Skyscraper In American Art 1890 1931
 - Exploring Different Genres
 - Considering Fiction vs. Non-Fiction
 - Determining Your Reading Goals
3. Choosing the Right eBook Platform
 - Popular eBook Platforms
 - Features to Look for in an Skyscraper In American Art 1890 1931
 - User-Friendly Interface
4. Exploring eBook Recommendations from Skyscraper In American Art 1890 1931

- Personalized Recommendations
- Skyscraper In American Art 1890 1931 User Reviews and Ratings
- Skyscraper In American Art 1890 1931 and Bestseller Lists
- 5. Accessing Skyscraper In American Art 1890 1931 Free and Paid eBooks
 - Skyscraper In American Art 1890 1931 Public Domain eBooks
 - Skyscraper In American Art 1890 1931 eBook Subscription Services
 - Skyscraper In American Art 1890 1931 Budget-Friendly Options
- 6. Navigating Skyscraper In American Art 1890 1931 eBook Formats
 - ePub, PDF, MOBI, and More
 - Skyscraper In American Art 1890 1931 Compatibility with Devices
 - Skyscraper In American Art 1890 1931 Enhanced eBook Features
- 7. Enhancing Your Reading Experience
 - Adjustable Fonts and Text Sizes of Skyscraper In American Art 1890 1931
 - Highlighting and Note-Taking Skyscraper In American Art 1890 1931
 - Interactive Elements Skyscraper In American Art 1890 1931
- 8. Staying Engaged with Skyscraper In American Art 1890 1931
 - Joining Online Reading Communities
 - Participating in Virtual Book Clubs
 - Following Authors and Publishers Skyscraper In American Art 1890 1931
- 9. Balancing eBooks and Physical Books Skyscraper In American Art 1890 1931
 - Benefits of a Digital Library
 - Creating a Diverse Reading Collection Skyscraper In American Art 1890 1931
- 10. Overcoming Reading Challenges
 - Dealing with Digital Eye Strain
 - Minimizing Distractions
 - Managing Screen Time
- 11. Cultivating a Reading Routine Skyscraper In American Art 1890 1931
 - Setting Reading Goals Skyscraper In American Art 1890 1931
 - Carving Out Dedicated Reading Time
- 12. Sourcing Reliable Information of Skyscraper In American Art 1890 1931

- Fact-Checking eBook Content of Skyscraper In American Art 1890 1931
 - Distinguishing Credible Sources
13. Promoting Lifelong Learning
- Utilizing eBooks for Skill Development
 - Exploring Educational eBooks
14. Embracing eBook Trends
- Integration of Multimedia Elements
 - Interactive and Gamified eBooks

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