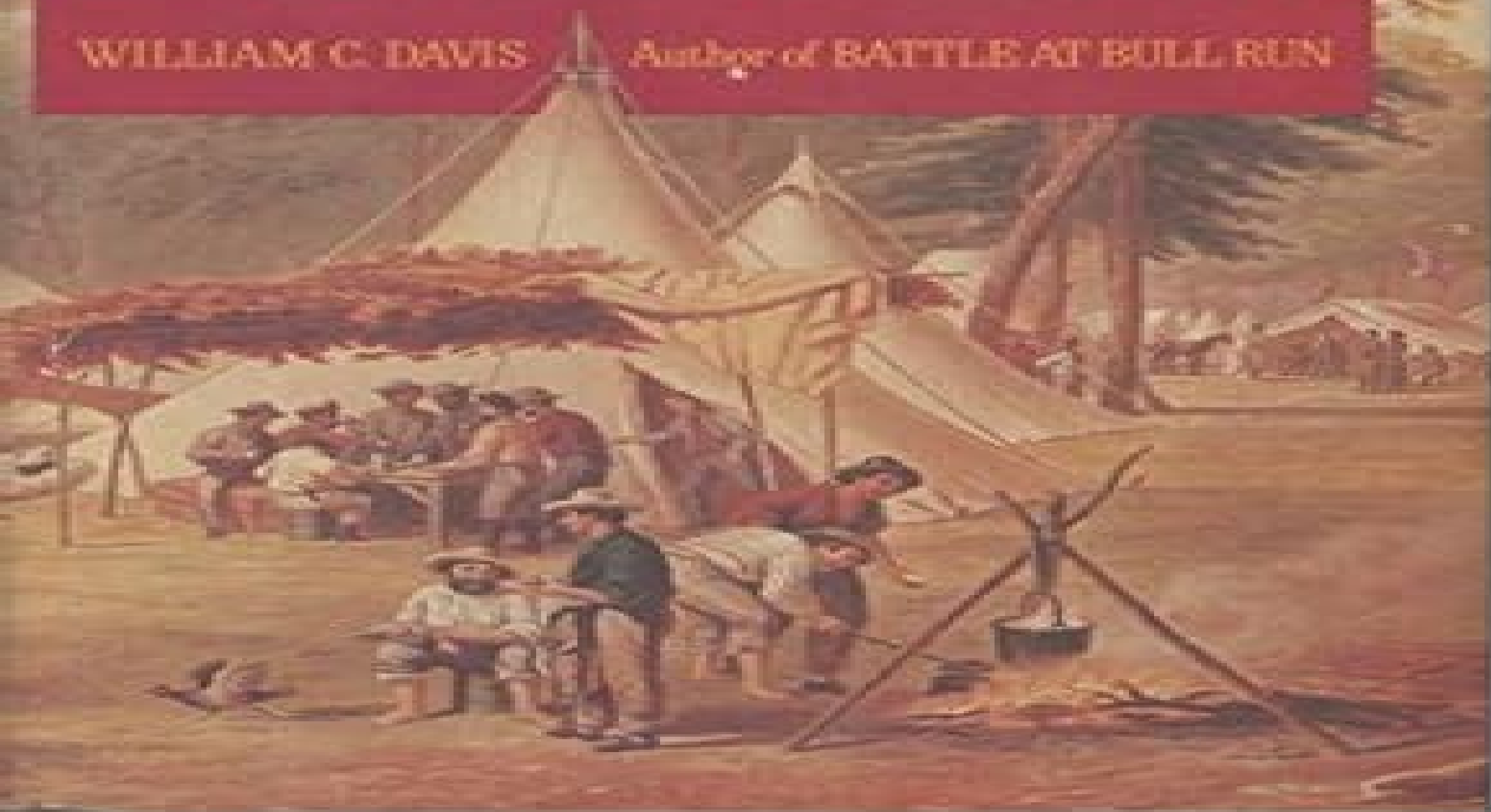


The Orphan Brigade

The Kentucky Confederates Who Couldn't Go Home

WILLIAM C. DAVIS

Author of BATTLE AT BULL RUN



The Orphan Brigade The Kentucky Confederates Who Couldnt Go Home

Jim Woodrick



The Orphan Brigade The Kentucky Confederates Who Couldnt Go Home:

The Orphan Brigade William C. Davis, 2012-05-16 On September 18 1861 ominous sounds of battle thundering in the distance the Kentucky legislature voted to align itself with the Union It was a decision which tore at the heart of the state splitting apart families and severing friendships For the newly formed First Kentucky Brigade it marked a four year separation from the beloved homeland Fiercely independent to the end these men would fight for the cause of the South With their first march into battle they became outcasts from their mother state orphans in the raging strife of civil war William C Davis has written a gripping story of the rebel troops whose remarkable spirit and tenacity were heralded throughout the Confederacy The First Kentucky Brigade was baptized in fire and blood at the Battle of Shiloh and went on to serve with great distinction at Vicksburg Baton Rouge Chickamauga and the fight for Atlanta In this vivid narrative the author captures the searing drama of each battle as well as the unbearable drudgery of the months between We see men of all backgrounds and ranks coming to grips with the war some of them renowned leaders such as John C Breckinridge others young soldiers learning the horror of death for the first time Drawing from a wealth of documents memoirs personal letters and journals Davis brings to life the fascinating history of the Civil War s Orphan Brigade

Remembering Kentucky's Confederates Geoffrey R. Walden, 2008 For Kentuckians the Civil War was truly a conflict of brother against brother As a slave state bordering the United States and the Confederate States Kentucky had ties to both the North and South Although its state government remained in the Union the people of Kentucky were divided in sentiment prompting some 40 000 Kentuckians to leave their homes to fight for Southern independence When Confederate soldiers eventually returned from the country s bloodiest war they were held in high regard by their fellow Kentuckians To be counted among the state s Confederate veterans was an honor and when the number of living Confederate veterans began to dwindle groups across Kentucky raised monuments to their memory *Remembering Kentucky s Confederates* presents an overview of the state s Confederate soldiers and units who fought bravely in the War Between the States

Stonewall of the West Craig L. Symonds, 1997-04-08 To Jefferson Davis he was the Stonewall of the West to Robert E Lee he was a meteor shining from a clouded sky and to Braxton Bragg he was an officer ever alive to a success He was Patrick Ronayne Cleburne one of the greatest of all Confederate field commanders An Irishman by birth Cleburne emigrated to the United States in 1849 at the age of 21 He achieved only modest success in the peacetime South but rose rapidly in the wartime army to become the Confederacy s finest division commander He was admired by peers and subordinates alike for his leadership loyalty honesty and fearlessness in the face of enemy fire The valor of his command was so inspirational that his unit alone was allowed to carry its own distinctive battle flag In *Stonewall of the West* Craig Symonds offers the first full scale critical biography of this compelling figure He explores all the sources of Cleburne s commitment to the Southern cause his growth as a combat leader from Shiloh to Chickamauga and his emergence as one of the Confederacy s most effective field commanders at Missionary Ridge Ringgold Gap and Pickett s Mill

In addition Symonds unravels the mystery of Spring Hill and recounts Cleburne's dramatic and untimely death at the age of 36 at Franklin, Tennessee, where he charged the enemy line on foot after having two horses shot from under him. Symonds also explores Cleburne's role in the complicated personal politics of the Army of Tennessee as well as his astonishing proposal that the decimated Confederate ranks be filled by ending slavery and arming blacks against the Union. Symonds' definitive and immensely readable narrative casts new light on Cleburne, the Army of Tennessee, and on the Civil War in the West. It finally and firmly establishes Cleburne's rightful place in the pantheon of Southern military heroes.

Lessons in Likeness Estill Curtis Pennington, 2011 Between 1802, when the young Kentucky artist William Edward West began to paint portraits while on a downriver journey, and 1920, when the last of Frank Duveneck's students worked in Louisville, a large number of notable portrait artists were active in Kentucky and the Ohio River Valley. In *Lessons in Likeness: Portrait Painters in Kentucky and the Ohio River Valley, 1802-1920*, Estill Curtis Pennington charts the course of those artists as they painted a variety of sitters drawn from both urban and rural society. The work is illustrated, when possible, from The Filson Historical Society collection of some four hundred portraits, representing one of the most extensive holdings available for study in the region. Portraiture involves artists and subjects known as sitters and is an art that combines elements of biography, aesthetics, and cultural history. Private portraits often attract an oral history that enlivens the more colorful aspects of local tradition and culture. Public portraits of towering figures such as George Washington, Henry Clay, and Abraham Lincoln were often reproduced in printed format to satisfy popular demand and subsequently attained an iconic, timeless status. *Lessons in Likeness* is organized in two parts. Part One, the cultural chronology, serves as a backdrop to the biographies of the portrait artists. This section identifies stylistic sources and significant historical moments that influenced the artists and their milieu. Rather than working in isolation, portrait artists were connected to the world around them and influenced by prevailing trends in their trade. Early in the nineteenth century, for instance, Matthew Jouett journeyed to Boston for study with Gilbert Stuart and, upon his return to Kentucky, painted in a style that subsequently influenced an entire generation. Later artists, notably Oliver Frazer and William Edward West, studied the lessons of Thomas Sully in Philadelphia. Sully popularized the lush, warmly colored and highly flattering style of portraiture practiced by many of the itinerant artists whose careers were facilitated by the introduction of steam and rail travel. The Civil War provoked a dramatic shift in the cultural terrain, further augmented by the rise of photography and the emergence of academic art centers. Painters who had previously worked with a master painter or learned on their own were now able to study at established schools, especially in Cincinnati, which became one of the leading centers for the teaching of art in late nineteenth-century America. Several of the teachers there, Frank Duveneck and Thomas Satterwhite Noble, in particular, had firsthand experience with avant-garde European styles, notably the realism and naturalism practiced in Munich and Paris in the last quarter of the nineteenth century, and then taught in the art schools of New York and Philadelphia. Part Two profiles the artists from this area and

period who have appeared in previous art historical literature and have an identifiable body of work represented in public and private collections Individual biographies provide details of the artists lives sources for further study and locations of works in public collections

The Civil War Seige of Jackson, Mississippi Jim Woodrick,2013-08-20 Even after a grueling forty seven day siege at Vicksburg Ulysses S Grant could not rest on his laurels Just fifty miles away in Jackson Confederate general Joseph E Johnston and the Army of Relief still posed a threat to Grant s hard won victory General William Tecumseh Sherman countered by marching Union troops to Jackson After a weeklong siege under a hot Mississippi sun Johnston s army abandoned the city leaving the fate of Jackson in the hands of Sherman s troops Historian Jim Woodrick recounts the Civil War devastation and rebirth of Mississippi s capital

Confederate Generals in the Western Theater, vol. 4 Lawrence Lee Hewitt,Thomas E. Schott,2024-01-12 Like its predecessors the fourth and final volume of Confederate Generals in the Western Theater is an invaluable contribution to the historiography of a poorly understood theater of war presenting new interpretations of major figures while bringing to light both the triumphs and failures of lesser known generals Its cutting edge scholarship offers further grounding for the editors contention that the South s bid for independence was lost on its western battlefields and that the responsibility for those defeats lay more with the Confederate generals than with their opponents Among the ten chapters this collection includes C David Dalton on the death of Felix Zollicoffer at the Battle of Mill Springs in Kentucky Roger Durham on Robert E Lee s leadership early in the war of the Department of South Carolina Georgia and East Florida Brian S Wills on Abraham Buford s behind the scenes contributions to Nathan Bedford Forrest s famous exploits the late Nathaniel Cheairs Hughes Jr on the achievements and failings of Gideon J Pillow James M Prichard on John Hunt Morgan and his last Kentucky raid and Keith S Bohannon on Edward C Walthall a Virginia lawyer who overcame his lack of prior military experience to become one of the ablest generals in any of the war s theaters Some essays offer full biographies of their subjects others focus on a single campaign Along with the previous volumes this exemplary collection encourages an important rethinking of the course of the Civil War and its ultimate outcome Lawrence Lee Hewitt is professor of history emeritus at Southeastern Louisiana University He is the author of Port Hudson Confederate Bastion on the Mississippi among other publications and his honors include the 2013 Nevins Freeman Award for the advancement of American Civil War scholarship and support for the Round Table movement Thomas E Schott worked as a historian for the Department of Defense He is the author of Alexander H Stephens of Georgia A Biography which won the Jefferson Davis Award He is coeditor and contributor with Lawrence Hewitt of Lee and His Generals Essays in Honor of T Harry Williams as well as several volumes of Confederate Generals in the Western Theater and Confederate Generals in the Trans Mississippi

The Civil War in the Border South Christopher Phillips,2013-07-16 The border states during the Civil War have long been ignored or misunderstood in general histories This book corrects that oversight explaining how many border state residents used wartime realities to redefine their politics and culture as Southern By studying the

characteristics of those positioned along this fault line during the Civil War the centrality of the war issue of slavery which border residents long eschewed as being divisive became apparent This book explains how the process of Southernization occurred during and after the Civil War a phenomenon largely unexplained by historians Beyond the broader more traditional narrative of the clash of arms within these border slave states raged an inner civil war that shaped the military and political outcomes of the war as well as these states cultural landscapes Author Christopher Phillips describes how the Civil War experience in the border states served to form new loyalties and communities of identity that both deeply divided these states and distorted the meaning of the war for postwar generations

General Hylan B. Lyon Dan Lee,2024-01-12 Born to an affluent family in 1836 Hylan B Lyon claimed ancestors among Irish rebels patriots of the American Revolution and slaveowners in his native Kentucky Biographer Dan Lee chronicles Lyon s military career which began with service in the Third US Artillery after his graduation from West Point in 1856 Lyon first saw action in the Third Seminole War Later stationed at Fort Yuma in California he went on to fight in the Coeur d Alene War Witnessing the execution of Yakima chief Qualchan during this last conflict nearly made Lyon leave the army Yet the young lieutenant persevered After serving with troops building the Mullan Road between Washington and Montana Lyon returned to Kentucky just as Lincoln won the 1860 presidential election Though his home state never seceded from the Union Lyon cast his lot with the Confederacy He served with the Third Kentucky Infantry Regiment CSA led the Eighth Kentucky Infantry and later commanded the Kentucky Brigade under Gen Nathan Bedford Forrest Lyon saw action in Kentucky Tennessee Alabama and Mississippi spending several months as a prisoner of war and winning special commendation for his performances at the Battles of Coffeeville and Brice s Crossroads He ultimately earned the rank of brigadier general After the Civil War Lyon sought refuge with other ex Confederates in Mexico working as a railroad surveyor He requested and received a presidential pardon and returned to Kentucky by mid 1866 Lyon remained there until his death in 1907 devoting himself to farming and prison reform as well as serving in the state house of representatives He was the mayor of Eddyville Kentucky when he died in 1907

A Companion to the U.S. Civil War, 2 Volume Set Aaron Sheehan-Dean,2020-05-05 A Companion to the U S Civil War presents a comprehensive historiographical collection of essays covering all major military political social and economic aspects of the American Civil War 1861 1865 Represents the most comprehensive coverage available relating to all aspects of the U S Civil War Features contributions from dozens of experts in Civil War scholarship Covers major campaigns and battles and military and political figures as well as non military aspects of the conflict such as gender emancipation literature ethnicity slavery and memory

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and battles and military and political figures as well as non military aspects of the conflict such as gender emancipation literature ethnicity slavery and memory

Uncover the mysteries within is enigmatic creation, Discover the Intrigue in **The Orphan Brigade The Kentucky Confederates Who Couldnt Go Home** . This downloadable ebook, shrouded in suspense, is available in a PDF format (PDF Size: *). Dive into a world of uncertainty and anticipation. Download now to unravel the secrets hidden within the pages.

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