

The Origin and Development of Jazz

Readings and Interviews

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Colorado State University



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Branker, 2025-05-06 *Activating Voices in Jazz History* Students Broadening the Narrative highlights the research of students who have been challenged to assess and interpret evidence found in historical records and engage in field interviews with a diverse representation of jazz artists This approach serves as a method for co creating a living history of jazz Drawing from the author s experience in teaching jazz historiography and recognizing that Jazz African American music and the music of the African diaspora offer unique perspectives rooted in culture and community the book presents a culturally relevant view of the history of jazz It also proposes a much needed alternative methodology for teaching this subject The author reflects on the issues that shape the framing of jazz history and discusses how using a dialogic approach can enable students to engage in critical conversations The student led interviews with artists focus on themes such as diversity and inclusion gender equity social justice cultural identity and identification what the word jazz represents primitivism reflections on pedagogy the current state of jazz education and the development of artistic voice and creative self expression This concise book will be a valuable resource for jazz educators scholars students and enthusiasts alike **Music in the 20th Century (3 Vol Set)**

Dave DiMartino, 2016-04-15 This is an examination of the crucial formative period of Chinese attitudes toward nuclear weapons the immediate post Hiroshima Nagasaki period and the Korean War It also provides an account of US actions and attitudes during this period and China s response **The History of Jazz** Ted Gioia, 2011-05-09 Ted Gioia s *History of Jazz* has been universally hailed as a classic acclaimed by jazz critics and fans around the world Now Gioia brings his magnificent work completely up to date drawing on the latest research and revisiting virtually every aspect of the music past and present Gioia tells the story of jazz as it had never been told before in a book that brilliantly portrays the legendary jazz players the breakthrough styles and the world in which it evolved Here are the giants of jazz and the great moments of jazz history Jelly Roll Morton Louis Armstrong Duke Ellington at the Cotton Club cool jazz greats such as Gerry Mulligan Stan Getz and Lester Young Charlie Parker and Dizzy Gillespie s advocacy of modern jazz in the 1940s Miles Davis s 1955 performance at the Newport Jazz Festival Ornette Coleman s experiments with atonality Pat Metheny s visionary extension of jazz rock fusion the contemporary sounds of Wynton Marsalis and the post modernists of the current day Gioia provides the reader with lively portraits of these and many other great musicians intertwined with vibrant commentary on the music they created He also evokes the many worlds of jazz taking the reader to the swamp lands of the Mississippi Delta the bawdy houses of New Orleans the rent parties of Harlem the speakeasies of Chicago during the Jazz Age the after hours spots of corrupt Kansas city the Cotton Club the Savoy and the other locales where the history of jazz was made And as he traces the spread of this protean form Gioia provides much insight into the social context in which the music was born Jazz Historiography Daniel Hardie, 2013-12-11 Jazz has been around for over a hundred years but how much do we know about its history and how much

of what think we know is true Beginning in the so called Jazz Age of the 1920s jazz history was recounted and interpreted by admiring authors and record collectors both in the United States and elsewhere However since the early 1990s some historians have come to doubt the validity of the conventional narrative of the story of jazz and some of its most hallowed traditions In *Jazz Historiography The Story of Jazz History Writing* Daniel Hardie uncovers the course of jazz history writing from early Jazz Age American and French publications to Academic texts in the 2000s and seeks answers to questions about the accuracy of those accounts and the influence they have had on our understanding of jazz history even the impact they might have had on the course of jazz history itself How much for example did the work of jazz historians influence the course of the New Orleans Revival Was the appearance of bebop in the 1940s a revolutionary response to oppression experienced by Afro American musicians in a commercialized popular music industry or was it an attempt to mirror the development of classical music of the time How has the development of University jazz studies influenced the writing of jazz history

The Oxford Handbook of Qualitative Research in American Music Education Colleen M. Conway, 2014-04-01 Qualitative research has become increasingly popular in music education over the last decade yet there is no source that explains the terms approaches and issues associated with this approach In *The Oxford Handbook of Qualitative Research in American Music Education* editor Colleen Conway and the contributing music educators provide that clarification as well as models of qualitative studies within various music education disciplines The handbook outlines the history of qualitative research in American music education and explores the contemporary use of qualitative approaches in examining issues related to music teaching and learning It includes 32 chapters that address a range of topics from ways of approaching qualitative research and ways of collecting and analyzing data to the various music teaching and learning contexts that have been studied using qualitative approaches The final section of the book tackles permission to conduct research teaching qualitative research publishing qualitative research and provides direction for the future An ambitious and much needed volume this handbook will stand as a key resource for drawing meaning from the experiences of students and teachers in music classrooms and communities both in America and in other countries

After the Interview in Community Oral History Nancy MacKay, Mary Kay Quinlan, Barbara W Sommer, 2016-06-16 The final book of the five volume *Community Oral History Toolkit* explains the importance of processing and archiving oral histories takes the reader through all the steps required for good archiving and concluding the project and gives examples of creative ways community projects have used oral histories

Learning Jazz Ken Prouty, 2023-11-27 *Learning Jazz Jazz Education History and Public Pedagogy* addresses a debate that has consumed practitioners and advocates since the music s early days Studies on jazz learning typically focus on one of two methods institutional education or the kinds of informal mentoring relationships long associated with the tradition Ken Prouty argues that this distinction works against a common identity for audiences and communities Rather what happens within the institution impacts and is impacted by events and practices outside institutional contexts While formal institutions are well

defined in educational and civic contexts informal institutions have profoundly influenced the development of jazz and its discourses Drawing on historical case studies Prouty details significant moments in jazz history He examines the ways that early method books capitalized on a new commercial market commandeering public expertise about the music Chapters also discuss critic Paul Eduard Miller and his attempts to develop a jazz canon as well as the disconnect between the spotlighted great men and the everyday realities of artists Tackling race in jazz education Prouty explores the intersections between identity and assessment bandleaders Stan Kenton and Maynard Ferguson public school segregation Jazz at Lincoln Center and more He further examines jazz s public pedagogy and the sometimes difficult relationships between jazz people and the general public Ultimately Learning Jazz posits that there is room for both institutional and noninstitutional forces in the educational realm of jazz

Technology and the Stylistic Evolution of the Jazz Bass Peter Dowdall, 2017-07-20

Technology and the Stylistic Evolution of the Jazz Bass traces the stylistic evolution of jazz from the bass player s perspective Historical works to date have tended to pursue a top down reading one that emphasizes the influence of the treble instruments on the melodic and harmonic trajectory of jazz This book augments that reading by examining the music s development from the bottom up It re contextualizes the bass and its role in the evolution of jazz and by extension popular music in general by situating it alongside emerging music technologies The bass and its technological mediation are shown to have driven changes in jazz language and musical style and even transformed creative hierarchies in ways that have been largely overlooked The book s narrative is also informed by investigations into more commercial musical styles such as blues and rock in order to assess how and the degree to which technological advances first deployed in these areas gradually became incorporated into general jazz praxis Technology and the Jazz Bass reconciles technology more thoroughly into jazz historiography by detailing and evaluating those that are intrinsic to the instrument including its eventual electrification and those extrinsic to it most notably evolving recording and digital technologies The author illustrates how the implementation of these technologies has transformed the role of the bass in jazz and with that jazz music as an art form

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