

Speculative Identities

CONTEMPORARY ITALIAN
WOMEN'S NARRATIVE



R

Rita Wilson

Speculative Identities Contemporary Italian Womens Narrative Italian Perspectives 3

Pierpaolo Antonello



Speculative Identities Contemporary Italian Womens Narrative Italian Perspectives 3:

Speculative Identities Rita Wilson, 2017-12-02 Since the early 1980s the novel has been deemed by many Italian women writers to be the most apt vehicle for creating positive images of the future of women. The novel becomes the space for confession while at the same time allowing greater expressive freedom. There is no longer one voice for the feminine role and by creating heroines who are also intellectuals these authors offer their readers models of alternative versions of self. This study is a partial inventory of the new women's narrative and aims to provide a broad literary framework through which both the general reader and the student can appreciate the characteristics and innovations of contemporary Italian women's fiction. The writers chosen for this study: Ginerva Bompiani, Edith Bruck, Paola Capriolo, Francesca Duranti, Rosetta Loy, Giuliana Morandini, Marta Morazzoni, Anna Maria Ortese, Sandra Petriggiani, Fabrizia Ramondino, Elisabetta Rasy, and Francesca Sanvitale have achieved both critical acclaim and public recognition and their texts show the richness of voices, topics and structures in Italian women's writing today.

Speculative Identities Rita Wilson, 2017 **Disrupted Narratives** Emma Bond, 2017-07-05 If Madame Bovary's death in Flaubert's 1857 novel marked the definitive end of the Romantic vision of literary disease, then the advent of psychoanalysis less than half a century later heralded an entirely new set of implications for literature dealing with illness. The theorization of a potential unconscious double capable of expressing the body and thus also the intimate damage caused by disease in turn suggested a capacity to subvert or destabilize the text, exposing the main thread of the narrative to be unreliable or self-conscious. Indeed, the authors examined in this study: Italo Svevo (1861-1928), Giorgio Pressburger (1937) and Giuliana Morandini (1938) all make use of individual infected or suppressed voices within their texts which unfold through illness to cast doubt on a more conventionally dominant narrative standpoint. Applying the theories of Freud and more recent writings by Julia Kristeva, Bond offers a new critical reading of the literary function of illness, a function related to the very nature of narration itself.

Edoardo Sanguineti John Picchione, 2017-12-02 Poet, novelist, theorist, playwright, translator, politician and teacher, Edoardo Sanguineti (1930-2010) is one of the most original and influential Italian intellectuals of the second post-war period. An ardent and unrelenting historical materialist, he investigated the links between language and ideology, literature and the other arts together with their functions within the logic of late capitalism. The extraordinary range of his creative work persistently defies conventional aesthetic notions. With their variety of topics and critical perspectives, the essays assembled in this volume explore both the relevance of his theoretical postures and the ideological and formal fabric of his literary production. They highlight his subversive objectives, the complexity of the language, the astonishing linguistic ingenuity, metaliterary significance, whimsical disposition and provocative social critique. Testimonials by Sanguineti's colleagues and students presented here in English translation offer a portrait of the man, his temperament and his distinctiveness and provide a personal view of the life and work of a brilliant intellectual.

Boccaccio and the Book Rhiannon Daniels, 2017-07-05 As a new digital era increasingly impacts on the age

of print we are ever more conscious of the way in which information is packaged and received The influence of the material form on the reading process was no less important during the gradual shift from manuscript to early print culture Focusing on the physical structure and presentation of manuscripts and printed books containing texts by one of the most influential authors of the medieval period Rhiannon Daniels traces the evolving social cultural and economic profile of Boccaccio's readership and the scribes and printers who laboured to reproduce three of his works the Teseida Decameron and De mulieribus claris Rhiannon Daniels is a British Academy Postdoctoral Fellow in the Department of Italian at the University of Leeds

Contesting the Monument: The Anti-illusionist Italian Historical Novel: No. 10 Ruth Glynn, 2017-12-02 In the second half of the twentieth century the Italian historical novel provided an unrivalled number of best sellers and publishing phenomena The success of the genre is closely related to a more general interest in revisiting the past in the light of a changed understanding of the nature or philosophy of history This study aims to explore the particularly marked increase in the production and popularity of the historical novel in the period between the mid 1960s and the early 1990s with reference to current debates on the nature of history It presents a theoretical framework which establishes the centrality of philosophy of history to the development of the genre The employment of this framework opens out the discussion of literary change to the consideration of historiographical developments and wider critical debate The theoretical insights gained inform the close textual analysis provided in the chapters dealing with novels written by five of Italy's foremost contemporary writers Leonardo Sciascia Vincenzo Consolo Sebastiano Vassalli Umberto Eco and Luigi Malerba

Rome Eternal Guy Lanoue, 2017-07-05 What does Roman mean How does the mythical city touch people's identities values and attitudes In the long established and official imaginary of the West Rome is the citta dell arte the city of faith an heirloom city inspired by the traces of ancient Empire by the brooding aura of the Church by Hollywood fairy tale romance and by the spicy tang of veiled decadence But what of its contemporary residents Are they now merely guides and waiters servicing throngs of tourists indifferent to the city's contemporary charms Guy Lanoue a former resident of Rome explores how Romans live the modern myth of Rome Eternal Since the 19th century it has defined an important community the fatherland a home spun society where the rules of everyday life become tradition ways of eating dressing making and keeping friends and acquaintances proper ways of speaking and a hard to define but nonetheless tangible air of composure Guy Lanoue is a Professor of Anthropology at the Universite de Montreal

Imagining Terrorism Pierpaolo Antonello, 2017-07-05 No other European country experienced the disruption of political and everyday life suffered by Italy in the so called years of lead 1969 c 1983 when there were more than 12 000 incidents of terrorist violence This experience affected all aspects of Italian cultural life shaping political judicial and everyday language as well as artistic representation of every kind In this innovative and broad ranging study experts from the fields of philosophy history media law cinema theatre and literary studies trace how the experience and legacies of terrorism have determined the form and content of Italian cultural production and shaped the

country's way of thinking about such events Speaking Out and Silencing A. Bull, 2017-07-05 Commonly referred to collectively as the anni di piombo years of lead the 1970s have been seen as a parenthesis in Italian history which was dominated by political violence and terrorism The seventeen essays in this wide ranging collection adopt different scholarly perspectives to challenge this monolithic view and uncover the complexity of the decade exploring its many facets and re-assessing political conflict The volume brings to the fore the ruptures of the period through an examination of literature film gender relations party politics and political participation social structures and identities This more balanced assessment of the period allows the vibrancy and dynamism of new social and cultural movements to emerge The long lasting effects of this period on Italian culture and society and its crucial legacy to the present are lucidly revealed dispelling the widely held belief that the 1970s were largely a regressive decade With the contributions Anna Cento Bull Adalgisa Giorgio The 1970s through the Looking Glass Piero Ignazi Italy in the 1970s between Self Expression and Organicism Paola Di Cori Listening and Silencing Italian Feminists in the 1970s Between autocoscienza and Terrorism Amalia Signorelli Women in Italy in the 1970s Lesley Caldwell Is the Political Personal Fathers and Sons in Bertolucci's Tragedia di un uomo ridicolo and Amelio's Colpire al cuore Jennifer Burns A Leaden Silence Writers Responses to the anni di piombo Adalgisa Giorgio From Little Girls to Bad Girls Women's Writing and Experimentalism in the 1970s and 1990s Enrico Palandri The Difficulty of a Historical Perspective on the 1970s Mark Donovan The Radicals An Ambiguous Contribution to Political Innovation Carl Levy Intellectual Unemployment and Political Radicalism in Italy 1968-1982 Roberto Bartali The Red Brigades and the Moro Kidnapping Secrets and Lies Tom Behan Allende Berlinguer Pinochet and Dario Fo Philip Cooke A riconquistare la rossa primavera The Neo Resistance of the 1970s Claudia Bernardi Collective Memory and Childhood Narratives Rewriting the 1970s in the 1990s Valeria Pizzini Gambetta Becoming Visible Did the Emancipation of Women Reach the Sicilian Mafia Davide Per O The Left and the Construction of Immigrants in 1970s Italy Anna Cento Bull From the Centrality of the Working Class to its Demise The Case of Bagnoli Naples **Remembering Aldo Moro** Ruth Glynn, 2017-07-05 The 1978 kidnapping and murder of Christian Democrat politician Aldo Moro marked the watershed of Italy's experience of political violence in the period known as the years of lead 1969 c 1983 This uniquely interdisciplinary volume explores the evolving legacy of Moro's death in the Italian cultural imaginary from the late 1970s to the present Bringing a wide range of critical perspectives to bear interventions by experts in the fields of political science social anthropology philosophy and cultural critique elicit new understandings of the events of 1978 and explain their significance and relevance to present day Italian culture and society

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