

A Spectator of Theatre

Uncollected Reviews

by

R. H. Hutton



Edited by Robert H. Tener

Spectator Of Theatre Uncollected Review Of R H Hutton

Marian Butler



Spectator Of Theatre Uncollected Review Of R H Hutton:

A Spectator of Theatre Richard Holt Hutton, 1998 Never before collected these forty six reviews articles by Richard Holt Hutton provide a fresh perspective on theatre by one of the most perceptive critics of the Victorian age Originally published anonymously in the pages of the Spectator Hutton s criticisms of Fechter Helen Faucit Kate Ellen Terry E A Sothorn Henry Irving many others deserve to be more widely known His close familiarity with Shakespeare since childhood gave him a particular advantage in discussing performances of Hamlet Othello As You Like It The Merchant of Venice his high standards for plot acting made him particularly demanding of melodrama As literary editor of the Spectator he brought to bear on the plays of his time artistic criteria designed to substantially raise the quality of drama for the stage As the Times Literary Supplement concluded in another connection Hutton s reviews offer a valuable new point of vantage from within the busy centre of the Victorian critic s world The book includes an Introduction which sketches Hutton s life outlines his principles of drama discusses the evidence for attribution At the end of the volume the reader will find a full set of notes

Victorian Periodicals Review ,2000 *Bram Stoker, Dracula and the Victorian Gothic Stage* C. Wynne, 2013-06-11 Bram Stoker Dracula and the Victorian Gothic Stage re appraises Stoker s key fictions in relation to his working life It takes Stoker s work from the margins to centre stage exploring how Victorian theatre s melodramatic and Gothic productions influenced his writing and thinking

Staging Detection Isabel Stowell-Kaplan, 2021-07-29 Staging Detection reveals how the new figure of the stage detective emerged in nineteenth century Britain The first book to explore the productive intersections between detection and performance across a range of Victorian plays Staging Detection foregrounds the role of the stage detective in shaping important theatrical modes of the period from popular melodrama to society comedy Beginning in 1863 with Tom Taylor s blockbuster play The Ticket of Leave Man the book criss crosses London following the earliest performances of stage detectives Centring the work of playwrights novelists critics and actors from Sarah Lane and Horace Wigan to Wilkie Collins and Oscar Wilde Staging Detection sheds new light on Victorian acting styles furthers our understanding of melodrama and resituates the famous Wildean dandy as a successor to the stage detective Drawing on histories of masculinity and gender performance as well as developing scientific theory and nineteenth century visual culture Staging Detection shows how the earliest stage portrayals of the detective shaped broader Victorian debates concerning fraud omniscience and earned authority This book will be of great interest to students and scholars of theatre history Victorian literature and popular culture as well as anyone with an interest in the figure of the detective

Canadian Book Review Annual ,1998 Victorian Periodicals Newsletter ,2000 **A Victorian Spectator** Richard Holt Hutton, 1989 **Canadian Books in Print 2002** Marian Butler, 2002-02 **The Canadian Forum** ,1998-05 **Cumulative Bibliography of Victorian Studies** ,1970

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