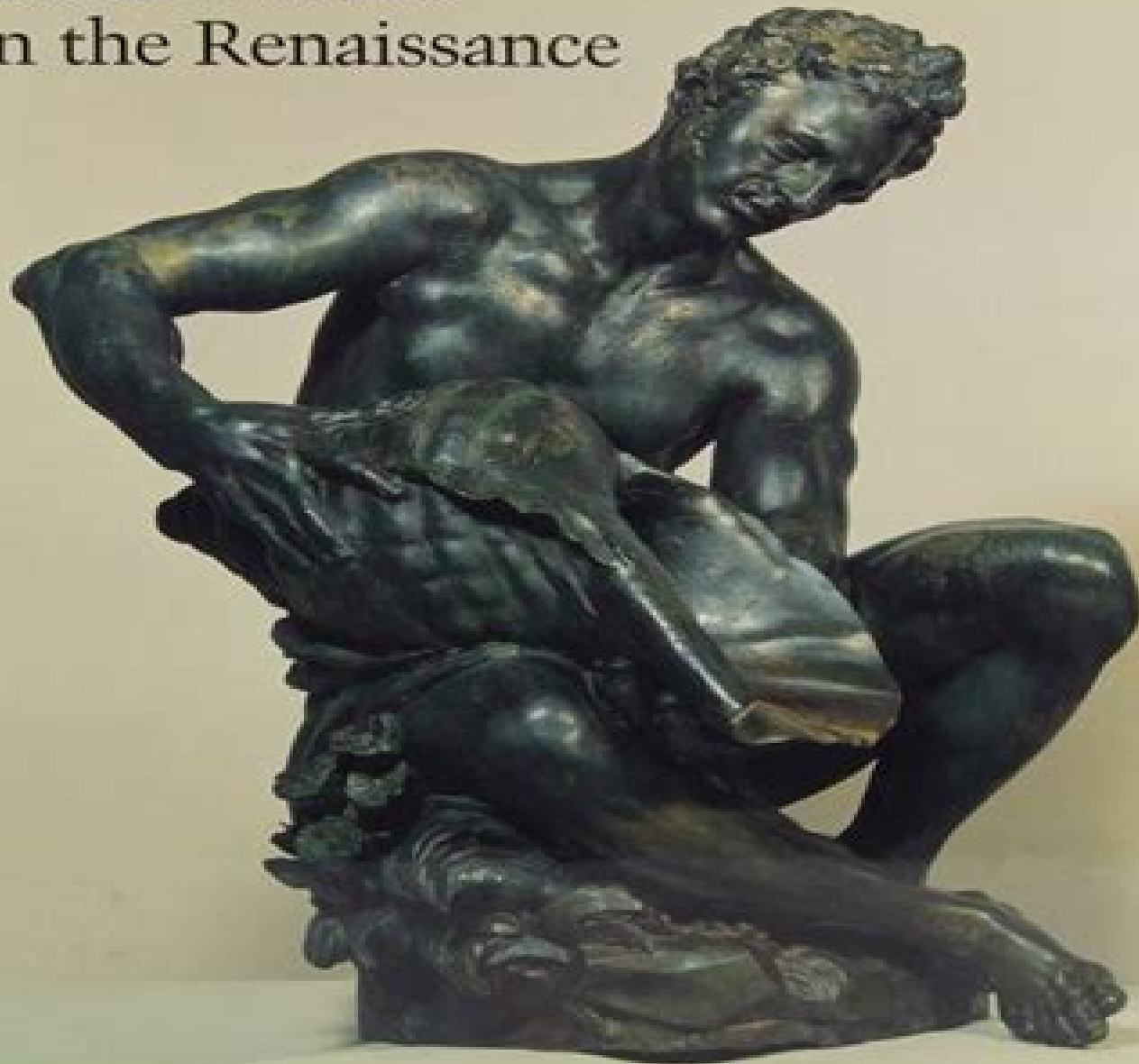


Small Bronzes in the Renaissance



Small Bronzes Of The Renaissance

Aaron N. Shugar, Jennifer L. Mass



Small Bronzes Of The Renaissance:

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renaissance bronzes **Renaissance Small Bronze Sculpture and Associated Decorative Arts at the National Gallery of Art**
Carolyn C. Wilson, National Gallery of Art (U.S.), 1983 **Italian Renaissance and Baroque Bronzes in the
Metropolitan Museum of Art** Denise Allen, Linda Borsch, James David Draper, Jeffrey Fraiman, Richard E. Stone, Peter
Jonathan Bell, Raymond Carlson, Federico Carò, Paola D'Agostino, Alex Foo, Claudia Kryza-Gersch, Fernando Loffredo, Tommaso
Mozzati, 2022-06-15 the revival of the bronze statuette popular in classical antiquity stands out as an enduring achievement of
the Italian Renaissance These small sculptures attest to early modern artists technical prowess ingenuity and desire to
emulate or even surpass the ancients From the studioli or private studies of humanist scholars in fifteenth century Padua to
the Fifth Avenue apartments of Gilded Age collectors viewers have delighted in the mysteries of these objects how they were
made what they depicted who made them and when This catalogue is the first systematic study of The Metropolitan Museum
of Art s European Sculpture and Decorative Arts collection of Italian bronzes The collection includes statuettes of single
mythological or religious figures complex figural groups portrait busts reliefs utilitarian objects like lamps and inkwells and
more Stunning new photography of celebrated masterpieces by leading artists such as Antico Riccio and Giambologna
enigmatic bronzes that continue to perplex quotidian objects later casts replicas and even forgeries show the importance of
each work in this complex field International scholars provide in depth discussions of 200 objects included in this volume
revealing new attributions and dating for many bronzes An Appendix presents some 100 more complete with provenance and
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indispensable text on how artists created these works and what their process conveys about the object s maker A personal
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catalogue that synthesizes decades of research on these beloved and complex works of art **The Bulletin of the
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the trustees 1946 50 previously published separately *European Sculpture and Metalwork* Metropolitan Museum of Art
(New York, N.Y.), Frits Scholten, 2011 *Handheld XRF for Art and Archaeology* Aaron N. Shugar, Jennifer L. Mass, 2012 This
volume focuses specifically on the applications possibilities and limitations of handheld X ray fluorescence devices in art
conservation and archaeology **Guidelines for the Technical Examination of Bronze Sculpture** David Bourgarit, Jane
Bassett, Francesca Bewer, Arlen Heginbotham, Andrew Lacey, Peta Motture, 2025-02-11 The essential reference for anyone
engaged in the material study of cast bronze sculpture Since the fourth millennium BCE bronze has been the preferred

medium for some of the most prestigious and sacred works of art But only through interdisciplinary research can the fabrication of these extraordinary objects be properly investigated interpreted and documented This innovative publication bridges the expertise of myriad art technological specialists to create a new framework for advancing the understanding of bronze sculpture Essential reading for curators conservators scientists archaeologists sculptors metallurgists founders dealers collectors and anyone interested in the life cycle of a bronze this volume explains how to identify the evidence of process steps metals used casting defects and surface work and alterations before moving on to address analytical techniques ranging from visual exams to imaging material analyses and dating The guidelines are accompanied by detailed illustrations including videos charts and animations a robust vocabulary ensuring precision across English German French Italian and Chinese a diverse selection of case studies and a comprehensive bibliography The free online edition of this open access publication is available at getty.edu/publications/bronze_guidelines and includes videos and zoomable illustrations Also available are free PDF and EPUB downloads of the book

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A History of the Western Art Market Titia Hulst, 2023-04-28 This is the first sourcebook to trace the emergence and evolution of art markets in the Western economy framing them within the larger narrative of the ascendancy of capitalist markets Selected writings from across academic disciplines present compelling evidence of art's inherent commercial dimension and show how artists dealers and collectors have interacted over time from the city states of Quattrocento Italy to the high stakes markets of postmillennial New York and Beijing This approach casts a startling new light on the traditional concerns of art history and aesthetics revealing much that is provocative profound and occasionally even comic This volume's unique historical perspective makes it appropriate for use in college courses and postgraduate and professional programs as well as for professionals working in art related environments such as museums galleries and auction houses This title is part of UC Press's Voices Revived program which commemorates University of California Press's mission to seek out and cultivate the brightest minds and give them voice reach and impact Drawing on a backlist dating to 1893 Voices Revived makes high quality peer reviewed scholarship accessible once again using print on demand technology This title was originally published in 2017 This is the first sourcebook to trace the emergence and evolution of art markets in the Western economy framing them within the larger narrative of the ascendancy of capitalist markets Selected writings from across academic disciplines present compelling

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