

THE
Reintegration
OF
American History



Slavery
and the
Civil War

William W. Freehling

THE REINTEGRATION OF AMERICAN HISTORY: FREELING



Slavery The Civil War And The Reintegration Of American History

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Slavery The Civil War And The Reintegration Of American History:

The Reintegration of American History William W. Freehling, 1994 A collection of essays on slavery in the Old South including Denmark Vesey *The Debate On the American Civil War Era* Hugh Tulloch, 1999 This study is the first to critically survey the changing and highly controversial historical literature surrounding the American Civil War era from contemporary interpretations up to the present The racial question was one of the central causes of the war there was recognition of the need for America to conform wholly to the Declaration of Independence that all men are created equal The book both analyzes historians attitudes and assumptions and suggests that each writer s perspective was partly determined by the dictates of time and place **The Scorpion's Sting: Antislavery and the Coming of the Civil War** James Oakes, 2014-05-19 A Washington Post Notable Work of Nonfiction The image of a scorpion surrounded by a ring of fire stinging itself to death was widespread among antislavery leaders before the Civil War It captures their long standing strategy for peaceful abolition they would surround the slave states with a cordon of freedom constricting slavery and inducing the social crisis in which the peculiar institution would die The image opens a fresh perspective on antislavery and the coming of the Civil War brilliantly explored here by one of our greatest historians of the period **The Routledge Companion to the American Civil War Era** Hugh Tulloch, 2006-12-05 Arguably one of the most significant periods in US history the American Civil War era continues to fascinate In this essential reference guide to the period Hugh Tulloch examines the war itself alongside the political constitutional social economic literary and religious developments and trends that informed and were formed by the turbulent events that took place during America s nineteenth century Key themes examined here are emancipation and the quest for racial justice abolitionism and debates regarding freedom versus slavery the confederacy and reconstruction civil war military strategy industry and agriculture Presidential elections and party politics cultural and intellectual developments Including a compendium of information through timelines chronologies bibliographies and guides to sources as well students of American history and the civil war will want a copy of this by their side **Slavery and Public History** James Oliver Horton, Lois E. Horton, 2014-03-25 A fascinating collection of essays by eminent historians exploring how we teach remember and confront the history and legacy of American slavery Booklist Online In recent years the culture wars have called into question the way America s history of slavery is depicted in books films television programs historical sites and museums In the first attempt to examine the historiography of slavery this unique collection of essays looks at recent controversies that have played out in the public arena with contributions by such noted historians as Ira Berlin David W Blight and Gary B Nash From the cancellation of the Library of Congress s Back of the Big House slavery exhibit at the request of the institution s African American employees who found the visual images of slavery too distressing to the public reaction to DNA findings confirming Thomas Jefferson s relationship with his slave Sally Hemings *Slavery and Public History* takes on contemporary reactions to the fundamental contradiction of American history

the existence of slavery in a country dedicated to freedom and offers a bracing analysis of how Americans choose to remember the past and how those choices influence our politics and culture Americans seem perpetually surprised by slavery its extent North as well as South its span over half of our four centuries of Anglo settlement and its continuing influence The wide ranging yet connected essays in this book will help us all to remember and understand James W Loewen author of *Sundown Towns* *Slavery and the American West* Michael A. Morrison,1999-08-01 Tracing the sectionalization of American politics in the 1840s and 1850s Michael Morrison offers a comprehensive study of how slavery and territorial expansion intersected as causes of the Civil War Specifically he argues that the common heritage of the *Slavemaster President* William Dusinger,2007-10-01 James Polk was President of the United States from 1845 to 1849 a time when slavery began to dominate American politics Polk s presidency coincided with the eruption of the territorial slavery issue which within a few years would lead to the catastrophe of the Civil War Polk himself owned substantial cotton plantations in Tennessee and later in Mississippi and some 50 slaves Unlike many antebellum planters who portrayed their involvement with slavery as a historical burden bestowed onto them by their ancestors Polk entered the slave business of his own volition for reasons principally of financial self interest Drawing on previously unexplored records *Slavemaster President* recreates the world of Polk s plantation and the personal histories of his slaves in what is arguably the most careful and vivid account to date of how slavery functioned on a single cotton plantation Life at the Polk estate was brutal and often short Fewer than one in two slave children lived to the age of fifteen a child mortality rate even higher than that on the average plantation A steady stream of slaves temporarily fled the plantation throughout Polk s tenure as absentee slavemaster Yet Polk was in some respects an enlightened owner instituting an unusual incentive plan for his slaves and granting extensive privileges to his most favored slave Startlingly Dusinger shows how Polk sought to hide from public knowledge the fact that while he was president he was secretly buying as many slaves as his plantation revenues permitted Shortly before his sudden death from cholera the president quietly drafted a new will in which he expressed the hope that his slaves might be freed but only after he and his wife were both dead The very next day he authorized the purchase in strictest secrecy of six more very young slaves By contrast with Senator John C Calhoun President Polk has been seen as a moderate Southern Democratic leader But Dusinger suggests that the president s political stance toward slavery influenced as it was by his deep personal involvement in the plantation system may actually have helped precipitate the Civil War that Polk sought to avoid

Arguing until Doomsday Michael E. Woods,2020-02-19 As the sectional crisis gripped the United States the rancor increasingly spread to the halls of Congress Preston Brooks s frenzied assault on Charles Sumner was perhaps the most notorious evidence of the dangerous divide between proslavery Democrats and the new antislavery Republican Party But as disunion loomed rifts within the majority Democratic Party were every bit as consequential And nowhere was the fracture more apparent than in the raging debates between Illinois s Stephen Douglas and Mississippi s Jefferson Davis As leaders of

the Democrats northern and southern factions before the Civil War their passionate conflict of words and ideas has been overshadowed by their opposition to Abraham Lincoln But here weaving together biography and political history Michael E Woods restores Davis and Douglas s fatefully entwined lives and careers to the center of the Civil War era Operating on personal partisan and national levels Woods traces the deep roots of Democrats internal strife with fault lines drawn around fundamental questions of property rights and majority rule Neither belief in white supremacy nor expansionist zeal could reconcile Douglas and Davis s factions as their constituents formed their own lines in the proverbial soil of westward expansion The first major reinterpretation of the Democratic Party s internal schism in more than a generation Arguing until Doomsday shows how two leading antebellum politicians ultimately shattered their party and hastened the coming of the Civil War

Lincoln and Race Richard Striner,2012-04-11 Named on the 2013 list of University Press Books for Public and Secondary Schools Abraham Lincoln is known as the Great Emancipator yet his personal views on race have long been debated Since his death his legend has been shadowed by the mystery of his true stance toward non whites While Lincoln took many actions to fight slavery throughout his political career his famously crafted speeches can be interpreted in different ways at times his words suggest personal bigotry but at other times he sounds like an enemy of racists In *Lincoln and Race* Richard Striner takes on one of the most sensitive subjects of Abraham Lincoln s legacy exploring in depth Lincoln s mixed record and writings on the issue of race Striner gives fair hearing to two prevailing theories about Lincoln s seemingly contradictory words and actions Did Lincoln fight a long term struggle to overcome his personal racism Or were his racist comments a calculated act of political deception Beginning with an exploration of the historical context of Lincoln s attitudes toward race in the years before his presidency Striner details the ambiguity surrounding the politician s participation in the Free Soil Movement and his fight to keep slavery from expanding into the West He explores Lincoln s espousal of colonization the controversial idea that freed slaves should be resettled in a foreign land as a voluntary measure for black people who found the prospect attractive The author analyzes some of Lincoln s most racially charged speeches and details Lincoln s presidential words and policies on race and the hotbed issue of voting rights for African Americans during the last years of the president s life A brief but comprehensive look into one of the most contentious quandaries about Abraham Lincoln *Lincoln and Race* invites readers to delve into the mind heart and motives of one of America s most fascinating and complex leaders University Press Books for Public and Secondary Schools 2013 edition

[Dreams of a More Perfect Union](#) Rogan Kersh,2013-06-04 In a brilliantly conceived and elegantly written book Rogan Kersh investigates the idea of national union in the United States For much of the period between the colonial era and the late nineteenth century he shows union was the principal rhetorical means by which Americans expressed shared ideals and a common identity without invoking strong nationalism or centralized governance Through his exploration of how Americans once succeeded in uniting a diverse and fragmented citizenry Kersh revives a long forgotten source of U S national identity Why and how did

Americans perceive themselves as one people from the early history of the republic How did African Americans and others at the margins of U S civic culture apply this concept of union Why did the term disappear from vernacular after the 1880s In his search for answers Kersh employs a wide range of methods including political theory analysis of writings by James Madison Frederick Douglass and Abraham Lincoln and empirical analysis drawing on his own extensive database of American newspapers The author s findings are persuasive and often surprising One intriguing development for instance was a strong resurgence of union feelings among Southerners including prominent former secessionists after the Civil War With its fascinating and novel approach *Dreams of a More Perfect Union* offers valuable insights about American political history especially the rise of nationalism and federalism Equally important the author s close retracing of the religious institutional and other themes coloring the development of unionist thought unveils new knowledge about the origination and transmittal of ideas in a polity

Nationalism in the New World Don Harrison Doyle,Marco Antonio Villela Pamplona,2010-01-25

Nationalism in the New World brings together work by scholars from the United States Canada Latin America and Europe to discuss the common problem of how the nations of the Americas grappled with the basic questions of nationalism Who are we How do we imagine ourselves as a nation Debates over the origins and meanings of nationalism have emerged at the forefront of the humanities and social sciences over the past two decades However these discussions have been mostly about nations in Europe the Middle East Asia or Africa In addition their focus is usually on the violence spawned by ethnic and religious strains of nationalism which have been largely absent in the Americas The contributors to this volume Americanize the conversation on nationalism They ask how the countries of the Americas fit into the larger world of nations and in what ways they present distinctive forms of nationhood Such questions are particularly important because as the editors write the American nations that came into being in the wake of revolutions that shook the Atlantic world beginning in 1776 provided models of what the modern world might become American nations were among the first nation states to emerge on the world stage As former colonies with multiethnic populations American nations could not logically rest their claim to nationhood on ancient bonds of blood and history Out of a world of empires and colonies the independent states of the Americas forged new nations based on a varied mix of modern civic ideals instead of primordial myths on ethnic and religious diversity instead of common descent and on future hopes rather than ancient roots

Slavery and Servitude in Colonial North America Kenneth

Morgan,2001-08 Kenneth Morgan shows how the institutions of indentured servitude and black slavery interacted in the seventeenth and eighteenth centuries He covers all aspects of the two labor systems including their impact on the economy on racial attitudes social structures and on regional variations within the colonies Throughout overriding themes emerge the labor market in North America for indentured servants the significance of racial distinctions supply and demand factors in transatlantic migration and labor and resistance to bondage

Slavery's Borderland Matthew Salafia,2013-05-28 In 1787

the Northwest Ordinance made the Ohio River the dividing line between slavery and freedom in the West yet in 1861 when

the Civil War tore the nation apart the region failed to split at this seam In *Slavery's Borderland* historian Matthew Salafia shows how the river was both a physical boundary and a unifying economic and cultural force that muddled the distinction between southern and northern forms of labor and politics Countering the tendency to emphasize differences between slave and free states Salafia argues that these systems of labor were not so much separated by a river as much as they evolved along a continuum shaped by life along a river In this borderland region where both free and enslaved residents regularly crossed the physical divide between Ohio Indiana and Kentucky slavery and free labor shared as many similarities as differences As the conflict between North and South intensified regional commonality transcended political differences Enslaved and free African Americans came to reject the legitimacy of the river border even as they were unable to escape its influence In contrast the majority of white residents on both sides remained firmly committed to maintaining the river border because they believed it best protected their freedom Thus when war broke out Kentucky did not secede with the Confederacy rather the river became the seam that held the region together By focusing on the Ohio River as an artery of commerce and movement Salafia draws the northern and southern banks of the river into the same narrative and sheds light on constructions of labor economy and race on the eve of the Civil War *Adams and Calhoun* William F.

Hartford, 2023-05-25 Examines the evolving lives of two men who were crucial political figures in the consequential decades prior to the Civil War Although neither of them lived to see the Civil War John Quincy Adams and John C Calhoun did as much any two political figures of the era to shape the intersectional tensions that produced the conflict William F Hartford examines the lives of Adams and Calhoun as a prism through which to view the developing sectional conflict While both men came of age as strong nationalists their views like those of the nation diverged by the 1830s largely over the issue of slavery Hartford examines the two men's responses to issues of nationalism and empire sectionalism and nullification slavery and antislavery party and politics and also the expansion of slavery He offers fresh insights into the sectional conflict that also accounts for the role of personal idiosyncrasy and interpersonal relationships in the coming of the Civil War *Dreams of*

Africa in Alabama Sylviane A. Diouf, 2009-02-18 In the summer of 1860 more than fifty years after the United States legally abolished the international slave trade 110 men women and children from Benin and Nigeria were brought ashore in Alabama under cover of night They were the last recorded group of Africans deported to the United States as slaves Timothy Meaher an established Mobile businessman sent the slave ship the *Clotilda* to Africa on a bet that he could bring a shipful of niggers right into Mobile Bay under the officers' noses He won the bet This book reconstructs the lives of the people in West Africa recounts their capture and passage in the slave pen in Ouidah and describes their experience of slavery alongside American born enslaved men and women After emancipation the group reunited from various plantations bought land and founded their own settlement known as African Town They ruled it according to customary African laws spoke their own regional language and when giving interviews insisted that writers use their African names so that their families would know

that they were still alive The last survivor of the Clotilda died in 1935 but African Town is still home to a community of Clotilda descendants The publication of *Dreams of Africa* in Alabama marks the 200th anniversary of the abolition of the transatlantic slave trade Winner of the Wesley Logan Prize of the American Historical Association 2007 Slavery in the American Republic David F. Ericson, 2011-10-27 Many scholars believe that the existence of slavery stymied the development of the American state because slaveholding Southern politicians were so at odds with a federal government they feared would abolish their peculiar institution David Ericson argues to the contrary showing that over a seventy year period slavery actually contributed significantly to the development of the American state even as a house divided Drawing on deep archival research that tracks federal expenditures on slavery related items Ericson reveals how the policies practices and institutions of the early national government functioned to protect slavery and thereby contributed to its own development Here are surprising descriptions of how the federal government increased its state capacities as it implemented slavery friendly policies such as creating more stable slave markets by removing Native Americans deterring slave revolts recovering fugitive slaves enacting a ban on slave imports and not enacting a ban on the interstate slave trade It also bolstered its own law enforcement power by reinforcing navy squadrons to interdict illegal slave trading hiring deputy marshals to capture fugitive slaves and slave rescuers and deploying soldiers to remove Native Americans and deter slave rescues and revolts Going beyond Don Fehrenbacher's *The Slaveholding Republic* Ericson shows how the presence of slavery indirectly influenced the development of the American state in highly significant ways Enforcement of the 1808 slave import ban involved the federal government in border control for the first time and participation in founding a colony in Liberia established an early model of public private partnerships The presence of slavery also spurred the development of the U S Army through its many slavery related deployments particularly during the Second Seminole War and the federal government's own slave rentals influenced its labor management practices Ericson's study unearths a long neglected history connecting slavery influenced policy areas more explicitly to early American state development and more fully accounting for the money and manpower the federal government devoted to those areas Rich in historical detail it marks a significant contribution to our understanding of state development and the impact of slavery on early American politics **The Debate Over Slavery** David F Ericson, 2000-12-01 Frederick Douglass and George Fitzhugh disagreed on virtually every major issue of the day On slavery women's rights and the preservation of the Union their opinions were diametrically opposed Where Douglass thundered against the evils of slavery Fitzhugh counted its many alleged blessings in ways that would make modern readers cringe What then could the leading abolitionist of the day and the most prominent southern proslavery intellectual possibly have in common According to David F Ericson the answer is as surprising as it is simple liberalism In *The Debate Over Slavery* David F Ericson makes the controversial argument that despite their many ostensible differences most Northern abolitionists and Southern defenders of slavery shared many common commitments to liberal principles to the nation to the nation's special mission in history and to

secular progress He analyzes side by side pro and antislavery thinkers such as Lydia Marie Child Frederick Douglass Wendell Phillips Thomas R Dew and James Fitzhugh to demonstrate the links between their very different ideas and to show how operating from liberal principles they came to such radically different conclusions His raises disturbing questions about liberalism that historians philosophers and political scientists cannot afford to ignore **Showdown in Virginia** William W. Freehling, Craig M. Simpson, 2010-03-29 In the spring of 1861 Virginians confronted destiny their own and their nation's Pivotal decisions awaited about secession the consequences of which would unfold for a hundred years and more But few Virginians wanted to decide at all Instead they talked almost interminably The remarkable record of the Virginia State Convention edited in a fine modern version in 1965 runs to almost 3 000 pages some 1 3 million words Through the diligent efforts of William W Freehling and Craig M Simpson this daunting record has now been made accessible to teachers students and general readers With important contextual contributions an introduction and commentary chronology headnotes and suggestions for further reading the essential core of the speeches and what they signified is now within reach This is a collection of speeches by men for whom everything was at risk Some saw independence and even war as glory others predicted ruin and devastation They all offered commentary of lasting interest to anyone concerned about the fate of democracy in crisis The Origins of the Southern Middle Class, 1800-1861 Jonathan Daniel Wells, 2005-11-16 With a fresh take on social dynamics in the antebellum South Jonathan Daniel Wells contests the popular idea that the Old South was a region of essentially two classes planters and slaves until after the Civil War He argues that in fact the region had a burgeoning white middle class including merchants doctors and teachers that had a profound impact on southern culture the debate over slavery and the coming of the Civil War Wells shows that the growth of the periodical press after 1820 helped build a cultural bridge between the North and the South and the emerging southern middle class seized upon northern middle class ideas about gender roles and reform politics and the virtues of modernization Even as it sought to emulate northern progress however the southern middle class never abandoned its attachment to slavery By the 1850s Wells argues the prospect of industrial slavery in the South threatened northern capital and labor causing sectional relations to shift from cooperative to competitive Rather than simply pitting a backward slave labor agrarian South against a progressive free labor industrial North Wells argues that the Civil War reflected a more complex interplay of economic and cultural values

Southern Outcast David Brown, 2006-10-01 Hinton Rowan Helper 1829 1909 gained notoriety in nineteenth century America as the author of *The Impending Crisis of the South* 1857 an antislavery polemic that provoked national public controversy and increased sectional tensions In his intellectual and cultural biography of Helper the first to appear in more than forty years David Brown provides a fresh and nuanced portrait of this self styled reformer exploring anew Helper's motivation for writing his inflammatory book Brown places Helper in a perspective that shows how the society in which he lived influenced his thinking beginning with Helper's upbringing in North Carolina his move to California at the height of the

Californian gold rush his developing hostility toward nonwhites within the United States and his publication of *The Impending Crisis of the South* Helper's book paints a picture of a region dragged down by the institution of slavery and displays surprising concern for the fate of American slaves It sold 140 000 copies perhaps rivaled only by *Uncle Tom's Cabin* in its impact The author argues that Helper never wavered in his commitment to the South though his book's devastating critique made him an outcast there playing a crucial role in the election of Lincoln and influencing the outbreak of war As his career progressed after the war Helper's racial attitudes grew increasingly intolerant He became involved in various grand pursuits including a plan to link North and South America by rail continually seeking a success that would match his earlier fame But after a series of disappointments he finally committed suicide Brown reconsiders the life and career of one of the antebellum South's most controversial and misunderstood figures Helper was also one of the rare lower class whites who recorded in detail his economic political and social views thus affording a valuable window into the world of nonslaveholding white southerners on the eve of the Civil War His critique of slavery provides an important challenge to dominant paradigms stressing consensus among southern whites and his development into a racist illustrates the power and destructiveness of the prejudice that took hold of the South in the late nineteenth century as well as the wider developments in American society at the time

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