

Sodom's Sin

Genesis 18-19
and its Interpretations

edited by
Ed Noort & Eibert Tigchelaar



Sodom's Sin Genesis 18:19 And Its Interpretations Themes In Biblical Narrative

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Sodom's Sin Genesis 18-19 And Its Interpretations Themes In Biblical Narrative:

Sodom's Sin Ed Noort, Tigchelaar, 2021-11-29 This volume is devoted to the receptions of and reflections on the story of Sodom and Gomorrah as told in Genesis 18 and 19 Two articles discuss intertextual reactions to the Sodom narrative within the Hebrew Bible Five contributions examine readings and rewritings of the Sodom narrative in early Jewish Christian and Islamic writings Jubilees the Dead Sea Scrolls the New Testament Revelation 11 Targumim and early Koran commentaries Two articles focus on separate themes the punishment of the Dead Sea and the prohibition on looking back Finally two articles that focus on Peter Damian and Proust's *Sodome et Gomorrhe* I describe the later reception of the sin of Sodom as homosexuality A bibliography of recent works completes the volume **Sodom and Gomorrah** Weston W. Fields, 1996-12-31 According to Fields biblical narrative is didactic socio religious commentary on human experience reflected in history and that such history is a way of describing the conceptual universe of the ancient authors Biblical narrative is strikingly free of abstract formulations but encapsulates abstract reflections within recurring literary motifs and by the reporting of historical information This perception of biblical narrative is strikingly illustrated by an analysis of the story of Sodom and Gomorrah Genesis 19 The motifs of the Sodom tradition are compared with those in the stories about the concubine in Gibeah Judges 19 and about the destruction of Jericho Joshua 2 **Where Sin Abounds** Robert R. Gonzales, 2010-01-01 Nearly all scholars divide Genesis into primeval and patriarchal history though they debate the precise point of division One reason advanced to justify the division is a thematic shift In primeval history the narrator focuses on the origin and spread of sin as well as God's consequent curse and judgment on humanity In patriarchal history however the spread of sin theme falls off the radar of most scholars But these analyses of the primeval and patriarchal narratives are simplistic and inaccurate In fact the theme of human sin and the divine curse not only serve as the main themes of the Fall narrative but they also continue to function as major themes in both the primeval and patriarchal narratives that follow More particularly human sin appears to increase at both individual and societal levels Moreover just as the primordial sin threatened to derail the advance of God's kingdom and fulfillment of the creation mandate so the spread of human sin in postlapsarian history threatens to thwart God's redemptive plan which consists in the restoration of his original creational intentions for divine and human eschatological fullness This proves true even in the patriarchal narratives where the sins of God's chosen often threaten the very promise intended for their ultimate good These facts which the author attempts to demonstrate in the monograph not only have important ramifications for the unity of the Genesis corpus but they also have important implications for the doctrines of sin justification and sanctification *The sin theology of the Cain and Abel story* Harold Shank, 1988 **Sodom and Gomorrah** Weston W. Fields, 1996 *A Tale of Two Cities* J. A. Loader, 1990 Peeters 1990 *What was the Sin of Sodom: Homosexuality, Inhospitality, or Something Else?* Brian Neil Peterson, 2016-10-19 Virtually every scholar on both sides of the same sex discussion eventually addresses the account of Sodom found in Genesis

19 However in recent years scholars have tended to downplay the importance of this chapter in relation to this debate This book challenges this trend and seeks to demonstrate how the account of Sodom plays a key role in our understanding of a God ordained sexual ethic especially in light of Genesis as Torah instruction for both ancient Israel and for the Church

The True Reason God Destroyed Sodom and Gomorrah Aaron Locklear, 2024-08-14 The True Reason God Destroyed Sodom and Gomorrah A Historical Reassessment confronts centuries old assumptions about one of the Bible s most infamous narratives For too long the destruction of Sodom and Gomorrah has been narrowly interpreted through the lens of sexual immorality with a particular emphasis on homosexuality as the primary cause of divine retribution This reductive view has not only skewed theological understanding but also influenced detrimental and prejudiced societal attitudes and regulations This volume employs a rigorous historical critical methodology to dissect these entrenched beliefs By situating the biblical account within the socio political landscape of the ancient Near East the book juxtaposes textual analysis with archaeological and anthropological evidence It becomes unequivocally clear that the sins of Sodom and Gomorrah transcend simplistic moral interpretations and are rooted in systemic injustices such as inhospitality violence and social corruption The texts from Genesis 18 19 along with corroborative passages from Ezekiel and Isaiah are meticulously examined to reveal the broader ethical and divine imperatives By challenging conventional wisdom this work aims to realign our understanding of divine justice as depicted in these ancient scriptures The focus is shifted from isolated behaviors to the extensive moral failings and societal breakdown that invoked divine wrath This reassessment not only corrects historical and theological errors but also presents a more ethically grounded interpretation of the biblical texts In sum *The True Reason God Destroyed Sodom and Gomorrah A Historical Reassessment* is a crucial resource for scholars theologians and inquisitive readers seeking a deeper more nuanced comprehension of these profound biblical narratives This book invites us to engage in rigorous and honest inquiry fostering a richer understanding of the complex interplay between divine judgment and human morality Where Sin Abounds Robert R. Gonzales, 2008 Part one a chapter that investigates the Fall narrative first situates mankind s fall into sin in its creational and covenantal context Part two is a chapter exploring the spread of sin and the curse themes in the primeval narratives in order to uncover certain patterns and motifs that will serve as narrative types to evaluate the patriarchal narratives Part three consists of six chapters Chapter three examines the spread of sin in pagan society as revealed in the patriarchal narrative Chapters four through seven provide a detailed analysis of the spread of sin in the patriarchal community moving from the first to the fourth generation of the patriarchal family Finally chapter eight investigates the spread of the divine curse in the patriarchal narrative which complements the theme of the spread of sin leaves 19 20 *The Fall Reconsidered* Igal German, 2016-05-27 The sin narratives of Genesis 3 and 4 have been scrutinized by biblical interpreters throughout the centuries Some exegetical traditions have separated the story of Cain Abel from the preceding Edenic narrative thus undermining the unity of the Primeval History The book synthesizes the sin narratives of

Adam Eve and Cain Abel and examines a wide range of premodern biblical interpretations attesting to their literary and theological unity This study makes a case for reading these primordial narratives as one familial saga that conveys to the reader the origins of human defiance against God

The Sin of Sodom Lee Howard,2015-10-06 Why did God destroy the cities of the Plain What does the Bible really teach about the sin of Sodom and its destruction with Gomorrah and surrounding cities Many Christians believe God rained down fire and brimstone on the ancient towns because its inhabitants were gay But is there any evidence elsewhere in the Bible to support that homosexual behavior was prevalent in these places This thesis closely studies the account of Sodom and Gomorrah to find out what the Bible really says about the past and what it means for us today In addition to accurately interpreting the Bible it s crucial to understand the customs of the ancient world so that Scripture is set in its proper historical context This guards against misinterpreting the text in the light of modern traditions beliefs and prejudices The Sin of Sodom examines all the Scripture passages that mention Sodom to find out what they do and don t say about why God destroyed the ancient cities of the Plain It also reviews history and the interpretations of Old Testament scholars and early Church leaders to reveal the evolution of their understanding over the centuries and how this affects the beliefs of today s Church What was the sin of Sodom and why did God destroy it Read this book to discover what the Bible really says

The Genesis of Good and Evil Mark S. Smith,2019-01-01 For centuries the Garden of Eden story has been a cornerstone for the Christian doctrine of the Fall and original sin In recent years many scholars have disputed this understanding of Genesis 3 because it has no words for sin transgression disobedience or punishment Instead it is about how the human condition came about Yet the picture is not so simple The Genesis of Good and Evil examines how the idea of the Fall developed in Jewish tradition on the eve of Christianity In the end the Garden of Eden is a rich study of humans in relation to God that leaves open many questions One such question is Does Genesis 3 4 and 6 taken together support the Christian doctrine of original sin Smiths well informed close reading of these chapters concludes that it does In this book he addresses the many mysterious matters of the Garden story and invites readers to explore questions of their own

The Sin of Moses and the Staff of God Johnson Lim Teng Kok,2018-07-17 According to the opinio communis of the exegetes the sin of Moses is one of the most difficult conundrums to resolve in the history of interpretation This Pentateuchal puzzle has not only perplexed ancient and modern exegetes but has also produced a multiplicity of answers A plethora of explanations proposed by exegetes on the sin of Moses appears to be strong on conjectural ingenuity but weak on textual evidence A fresh exegetical probe is therefore warranted using a hermeneutical strategy whereby a narrative approach is attempted in order to understand Num 20 1 13 in the light of Exodus 17 1 7 These narrative analogies are part of a distinctive feature in the Hebrew narrative style labelled Type scene The main thrust of this book is that the sin of Moses recorded in Numbers 20 1 13 is linked to the unlawful and wilful act of trifling with the sacred staff in striking the rock This is because the staff of Moses has already become the staff of God Exod 4 20 17 9 Moses abuse

and misuse of the staff constitutes an act of lese majeste because it is seen as an act of rebellion against YHWH's authority. Inevitably Moses eclipses YHWH's personality, presence and power in the eyes of the people. His condign punishment is the forfeiture of the privilege of leading the people into the Promised Land.

Universalism and Particularism at Sodom and Gomorrah Diana Lipton, 2012-03-01 This book reexamines the Sodom and Gomorrah narrative in Genesis 18-19, an ethically charged text that has significantly influenced views about homosexuality, stereotyping the other, the rewards and risks of hospitality and the justice owed to outsiders. Its twelve essays, reflecting their authors' considerable geographical, religious, methodological and academic diversity, explore this troubling text through the lens of universalism and particularism. Biblical Sodom is read as the site of multiple borders: fluid, porous and bi-directional between similar and different men and angels, men and women, fathers and daughters, insiders and outsiders, hosts and guests, residents and aliens, chosen and non-chosen, and people and God. Readers of these exegetically and theologically attentive essays, published in memory of Ron Pirson, will experience a rare sense of an ancient text being read in and for the modern world. The contributors are Calum Carmichael, Diana Lipton, William John Lyons, Nathan MacDonald, Amira Meir, Yitzhak Itzik Peleg, T. A. Perry, Ron Pirson, Jonathan D. Safren, Megan Warner, Harlan J. Wechsler and Ellen J. van Wolde.

Narrative Paths Through Mamre and Sodom Ambra Suriano, 2025-04-24 Ambra Suriano analyses the narrator's techniques exploring the influence of the reader's understanding and playing with their interpretative freedom in recounting particular episodes in the Book of Genesis. She argues that a synchronic analysis of the text uncovers a series of binary oppositions that characterise the narrative world of Mamre and Sodom. Beginning with a summary of the context of Genesis 18-19, Suriano traces the boundaries and narrative coherence of the text, considering each episode as part of a single story and divided into five scenes which can be further split into narrative units. Within each scene and narrative unit, Suriano considers the dynamics between the narrator and the reader, amongst the characters, between the narrator and the characters, and between the reader and the characters, highlighting how they interact with each other and with the narrative world they are programmed for. She proposes that knowledge is the main topic of the narrative, to which all the characters concur: knowledge of the divine and human world, leading to awareness and the critical ability to distinguish between good and evil and to choose which to follow.

The Sons of God in Genesis 6:1-4 J.J.T. Doedens, 2019-03-19 In *The Sons of God in Genesis 6:1-4*, Jaap Doedens offers an overview of the history of exegesis of the enigmatic text about the sons of God, the daughters of men, and the giants. First, he analyzes the text of Gen 6:1-4. Subsequently, he tracks the different exegetical proposals from the earliest exegesis until those of modern times. He further provides the reader with an evaluation of the meaning of the expression 'sons of God' in the Old Testament and the Ancient Near East. In the last chapter, he concentrates on the message and function of Gen 6:1-4. This volume comprehensively gathers ancient and modern exegetical attempts, providing the means for an ongoing dialogue about this essentially complex and elusive passage.

The Composition of Genesis 37 Matthew C. Genung, 2017 *From Analysis to Synthesis* Bernhard

W. Anderson, 1978

Uncover the mysteries within is enigmatic creation, **Sodoms Sin Genesis 1819 And Its Interpretations Themes In Biblical Narrative** . This downloadable ebook, shrouded in suspense, is available in a PDF format (Download in PDF: *). Dive into a world of uncertainty and anticipation. Download now to unravel the secrets hidden within the pages.

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