

Smaller is better: Japans mastery of the miniature

Yi, O-nyong

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Smaller Is Better Japans Mastery Of The Miniature

Ensheng Dong



Smaller Is Better Japans Mastery Of The Miniature:

Smaller is Better Ō-ryōng Yi, 1984 A Korean critic offers a non Japanese interpretation of Japanese culture and its tendency to find aesthetic spiritual and functional value in the compact and the miniature *Smaller is Better* Ō-ryōng Yi, 1984 A Korean critic offers a non Japanese interpretation of Japanese culture and its tendency to find aesthetic spiritual and functional value in the compact and the miniature **Ideology and Practice in Modern Japan** Roger

Goodman, Kirsten Refsing, 2002-09-11 The issue of how Japanese society operates and in particular why it has succeeded has generated a wide variety of explanatory models including the Confucian ethic classlessness group consciousness and uniqueness in areas as diverse as body images and language patterns In *Ideology and Practice in Modern Japan* the contributors examine these models and the ways in which they have sometimes been used to create a sense of Japaneseness that obscures the fact that Japan is actually an extremely complex and heterogeneous society In particular practice at the micro level of society is explored to illuminate or express a broader ideology The contributors investigate a wide variety of subjects from attitudes to death to the role of education from film making to gender segregation to see what can be said about the phenomenon in particular what it tells us about Japan in general and what conclusions can be drawn for our understanding of society in the broadest sense *RLE: Japan Mini-Set E: Sociology and Anthropology* Various, 2021-07-14

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Minh Nguyen, 2017-12-29 This collection presents twenty seven new essays in Japanese aesthetics by leading experts in the field Beginning with an extended foreword by the renowned scholar and artist Stephen Addiss and a comprehensive introduction that surveys the history of Japanese aesthetics and the ways in which it is similar to and different from Western aesthetics this groundbreaking work brings together a large variety of disciplinary perspectives including philosophy literature and cultural politics to shed light on the artistic and aesthetic traditions of Japan and the central themes in Japanese art and aesthetics Contributors explore topics from the philosophical groundings for Japanese aesthetics and the Japanese aesthetics of imperfection and insufficiency to the Japanese love of and respect for nature and the paradoxical ability of Japanese art and culture to absorb enormous amounts of foreign influence and yet maintain its own unique identity *New Essays in Japanese Aesthetics* will appeal not only to a wide range of humanities scholars but also to graduate and undergraduate students of Japanese aesthetics art philosophy literature culture and civilization Masterfully articulating the contributors Japanese aesthetical concerns and their application to Japanese arts including literature theater film drawing painting calligraphy ceramics crafts music fashion comics cooking packaging gardening landscape architecture flower arrangement the martial arts and the tea ceremony these engaging and penetrating essays will also appeal to nonacademic

professionals and general audiences This seminal work will be essential reading for anyone interested in gaining a deeper understanding of Japanese aesthetics

Masterpieces on Japan by Foreign Authors Shōichi Saeki,Tōru

Haga,2023-03-23 This open access book includes forty one chapters about foreign observers discourses on Japan These include a wide range of perspectives from the travelogues of curious visitors to academic theses by scholars which offer us a broad spectrum of contents reflecting a variety of attitudes toward Japan The works were written during the period from the 1850s to the 1980s a timespan during which Japan became in stages more open to the outside world after a long isolation under the Tokugawa shogunate From the perspective of Japanology one can discern three distinct periods of rising interest in the country from abroad The first tide of such interest came shortly after the opening of Japan when various foreign travelers including those who could not be included in this book came over and wrote down their impressions of the country which was for them a land of mystery and mystique which had just opened its doors to them The second wave arose at the beginning of the twentieth century just after the Russo Japanese War when Japan again generated a remarkable surge of interest as a miracle in Asia that had pulled off the wondrous feat of defeating a white superpower The third wave was more recent which took place from the late 1960s to the 1980s a period of high economic growth when the miracle of Japan s remarkable economic recovery from the defeat of World War II attracted enthusiastic and curious attention from the outside world once again It is not the intention of this book to directly highlight such historical transitions but these forty two brilliant mirrors forty one chapters including forty two discourses even when looked in casually provide us with unexpected insights and various perspectives Sh ichi Saeki 1922 2016 was Professor Emeritus the University of Tokyo T ru Haga 1931 2020 was Professor Emeritus International Research Center for Japanese Studies

Between Reason and Experience Andrew

Feenberg,2010-04-09 A leading philosopher of technology calls for the democratic coordination of technical rationality with everyday experience The technologies markets and administrations of today s knowledge society are in crisis We face recurring disasters in every domain climate change energy shortages economic meltdown The system is broken despite everything the technocrats claim to know about science technology and economics These problems are exacerbated by the fact that today powerful technologies have unforeseen effects that disrupt everyday life the new masters of technology are not restrained by the lessons of experience and accelerate change to the point where society is in constant turmoil In Between Reason and Experience leading philosopher of technology Andrew Feenberg makes a case for the interdependence of reason scientific knowledge technical rationality and experience Feenberg examines different aspects of the tangled relationship between technology and society from the perspective of critical theory of technology an approach he has pioneered over the past twenty years Feenberg points to two examples of democratic interventions into technology the Internet in which user initiative has influenced design and the environmental movement in which science coordinates with protest and policy He examines methodological applications of critical theory of technology to the case of the French Minitel

computing network and to the relationship between national culture and technology in Japan Finally Feenberg considers the philosophies of technology of Heidegger Habermas Latour and Marcuse The gradual extension of democracy into the technical sphere Feenberg argues is one of the great political transformations of our time The Culture of Copying in Japan Rupert Cox, 2007-09-12 This book challenges the perception of Japan as a copying culture through a series of detailed ethnographic and historical case studies It addresses a question about why the West has had such a fascination for the adeptness with which the Japanese apparently assimilate all things foreign and at the same time such a fear of their skill at artificially remaking and automating the world around them Countering the idea of a Japan that deviously or ingenuously copies others it elucidates the history of creative exchanges with the outside world and the particular myths philosophies and concepts which are emblematic of the origins and originality of copying in Japan The volume demonstrates the diversity and creativity of copying in the Japanese context through the translation of a series of otherwise loosely related ideas and concepts into objects images texts and practices of reproduction which include shamanic theatre puppetry tea utensils Kyoto town houses architectural models genres of painting calligraphy and poetry sample food displays and the fashion and car industries An Introduction to Japanese Society Yoshio Sugimoto, 2003 This is a provocative insightful and comprehensive examination of contemporary Japanese society Copyright Libri GmbH All rights reserved The Routledge Handbook of Literacy Studies Jennifer Rowsell, Kate Pahl, 2015-05-15 The Routledge Handbook of Literacy Studies offers a comprehensive view of the field of language and literacy studies With forty three chapters reflecting new research from leading scholars in the field the Handbook pushes at the boundaries of existing fields and combines with related fields and disciplines to develop a lens on contemporary scholarship and emergent fields of inquiry The Handbook is divided into eight sections The foundations of literacy studies Space focused approaches Time focused approaches Multimodal approaches Digital approaches Hermeneutic approaches Making meaning from the everyday Co constructing literacies with communities This is the first handbook of literacy studies to recognise new trends and evolving trajectories together with a focus on radical epistemologies of literacy The Routledge Handbook of Literacy Studies is an essential reference for undergraduate and postgraduate students and those researching and working in the areas of applied linguistics and language and literacy

Adopting the Track of Term: An Emotional Symphony within **Smaller Is Better Japans Mastery Of The Miniature**

In a global used by monitors and the ceaseless chatter of instantaneous connection, the melodic splendor and psychological symphony created by the published word often disappear into the background, eclipsed by the relentless noise and interruptions that permeate our lives. However, set within the pages of **Smaller Is Better Japans Mastery Of The Miniature** a wonderful literary treasure filled with natural emotions, lies an immersive symphony waiting to be embraced. Constructed by an outstanding musician of language, that captivating masterpiece conducts visitors on an emotional trip, well unraveling the hidden melodies and profound influence resonating within each carefully constructed phrase. Within the depths of the emotional evaluation, we will discover the book is main harmonies, analyze their enthralling publishing model, and surrender ourselves to the profound resonance that echoes in the depths of readers souls.

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