

SOLO SNARE DRUM

# *classic·festival·solos*

VOLUME 2

# *Snare Drum*



# Solo Snare Drum Volume II

**B Lingard**



## **Solo Snare Drum Volume II:**

Classic Festival Solos (Snare Drum), Volume 2 Solo Book Alfred Music, Classic Festival Solos Volume II continues to afford the advancing student the opportunity to find performance materials graded from easy to more challenging including exposure to a variety of musical styles Many of these works appear on state contest lists Snare Drum Volume II contains 15 different solos for snare drum and piano accompaniment Elementary to advanced contest standards by Feldstein Hoey Barnett and Masoner Titles Drumfounded Barnett Flim Flam Barnett George M Cohan Medley Cohan arr Barnett High School Cadets Sousa arr Barnett Hoedown Barnett A Horse of a Different Color Barnett March Two 2 Knohr Sousa arr Moyer Barnett Pet Rock Barnett Polka Dots Barnett Snap Crackle Pop Barnett Stick to It Barnett Sugar Beats Barnett Sweet Rolls Barnett Tiki s Tune Barnett Track South Hoey      Classic Festival Solos (Snare Drum), Vol 2: Solo Book ,1994 Classic Festival Solos Volume II continues to afford the advancing student the opportunity to find performance materials graded from easy to more challenging including exposure to a variety of musical styles Many of these works appear on state contest lists Snare Drum Volume II contains 15 different solos for snare drum and piano accompaniment Elementary to advanced contest standards by Feldstein Hoey Barnett and Masoner Contains Drumfounded Barnett Flim Flam Barnett George M Cohan Medley Cohan arr Barnett High School Cadets Sousa arr Barnett Hoedown Barnett A Horse of a Different Color Barnett March Two 2 Knohr Sousa arr Moyer Barnett Pet Rock Barnett Polka Dots Barnett Snap Crackle Pop Barnett Stick to It Barnett Sugar Beats Barnett Sweet Rolls Barnett Tiki s Tune Barnett Track South Hoe      **Classic Festival Solos - Snare Drum, Volume 2** Jack Lamb,1999-10-25 Classic Festival Solos Volume II continues to afford the advancing student the opportunity to find performance materials graded from easy to more challenging including exposure to a variety of musical styles Many of these works appear on state contest lists Solo Snare Drum Volume II is for snare drum only Eleven elementary to advanced solos from Feldstein Hoey Harr and Buggert Titles Aquamarine Harr Contemporary Waltz Hoey Crescendo Feldstein Weber Eyes Right Hoey Fireworks Hoey Pass in Review Prentice Polonaise for Snare Hoey Pop Corn Buggert Tourmaline Harr Toyland Parade Prentice Turquoise Harr      **Classic Festival Solos (Snare Drum) (Unaccompanied), Vol 2** ,1994 Classic Festival Solos Volume II continues to afford the advancing student the opportunity to find performance materials graded from easy to more challenging including exposure to a variety of musical styles Many of these works appear on state contest lists Solo Snare Drum Volume II is for snare drum only Eleven elementary to advanced solos from Feldstein Hoey Harr and Buggert Contains Aquamarine Harr Contemporary Waltz Hoey Crescendo Feldstein Weber Eyes Right Hoey Fireworks Hoey Pass in Review Prentice Polonaise for Snare Hoey Pop Corn Buggert Tourmaline Harr Toyland Parade Prentice Turquoise Harr A Federation Festivals 2020 2024 selection      Classic Festival Solos (C Flute), Volume 2 Solo Book Alfred Music,1999-10-06 Classic Festival Solos Volume II continues to afford the advancing student the opportunity to find performance materials graded from easy to more challenging including exposure to a variety of musical styles Many of these

works appear on state contest lists Titles Adagio Mozart arr Lentz Aries Lewallen Canto Lyric Bolz Elf Interludes Haan Hungarian Dance No 6 Brahms arr Steenland Intermezzo Mascagni arr Guenther Offenbach Ballet arr Steenland Parade Billingsly arr Hahn Poeme Petite Lewallen Taurus Lewallen Waltz Tchaikowsky arr Guenther     Classic Festival Solos - B-flat Tenor Saxophone, Volume 2 Jack Lamb,1999-10-06 Classic Festival Solos Volume 2 continues to afford the advancing student the opportunity to find performance materials graded from easy to more challenging including exposure to a variety of musical styles Many of these works appear on state contest lists Titles Andante from Rosamunde Schubert arr Rascher Allegro Haydn arr Rousseau Barcarolle Offenbach arr Rousseau Fun Time Leonard Gavotte Martin arr Rousseau Gavotte and Bourree Bach arr Rascher Largo Handel arr Rascher Londonderry Air Traditional arr Rousseau Madrigal Simonetti arr Leonard Musette Bach arr Rascher Sicilienne and Gigue Handel arr Coggins Slavonic Dance Dvorak arr Leonard Tribute to the Tenor Rousseau     **Classic Festival Solos - B-flat Trumpet, Volume 2** Jack Lamb,1999-10-06 Classic Festival Solos Volume 2 continues to afford the advancing student the opportunity to find performance materials graded from easy to more challenging including exposure to a variety of musical styles Many of these works appear on state contest lists Titles Andantino Sor arr Dishinger Aria Bach arr Fitzgerald Chorale Melody No 19 Bach arr Smith Dedication Pelz The Easy Winners Joplin arr Herriot Cable El Verano Knipfel Leonard Happy Go Lucky Smith Introduction and Fantasy Fitzgerald La Casa Knipfel Leonard Road Runner Smith Scarlatti Suite Scarlatti arr Fitzgerald Valse Au Printemps Smith     **Classic Festival Solos (E-flat Alto Clarinet), Volume 2 Piano Acc.** Alfred Music,1999-10-06 Classic Festival Solos Volume II continues to afford the advancing student the opportunity to find performance materials graded from easy to more challenging including exposure to a variety of musical styles Many of these works appear on state contest lists Titles Adagio from Clarinet Concerto Mozart arr Porter Andante Gluck Apple Pie and Mom Nix arr Ferreira Come To the Sea Traditional arr Nix Ferreira Dusty Rag Nix arr Ferreira Excerpts from Concertino von Weber arr Porter German band Goldberg Hidin Haydn arr Leonard Lonesome Pup Goldberg Prelude to Midnight Dallin Wearing of the Green Traditional arr Nix Ferreira     *Classic Festival Solos (Snare Drum), Vol 1: Solo Book* Alfred Publishing,1992-04-01 Classic Festival Solos offers the advancing instrumentalist an array of materials graded from easy to more challenging There are different titles for each instrument and an assortment of musical styles has been included in each book for variety Many of the solos appear on state contest lists Snare Drum Volume I contains 13 different solos for snare drum and piano accompaniment many of which are contest standards Contains Battle Hymn of the Republic Steffe arr Feldstein Circling Feldstein Dress Parade Sousa arr Hoey Hum Drum Barnett March For A Different Drummer Barnett The New Military Feldstein One and Two Feldstein Picking Up Six Feldstein Poppycock Barnett Rhythm Of the Bells Hoey That s Enough Masoner Up Beat Pete s Suite Barnett Whodunit Barnett     *Belwin Saxophone Method, Book II* Kenneth Gekeler,Nilo W. Hovey, A collection exercises for Saxophone composed by Kenneth Gekeler and edited by Nilo W Hovey     **Away We Go** Frank Erickson,James D. Ployhar,Fred Weber, A

supplementary program band book from the First Division Band Course      **101 Rhythmic Rest Patterns** Grover C. Yaus, 1999-11-16 Division of measure includes counting rest values as well as note values A mistake in counting note values while playing is heard and corrected by the instructor but counting rest values is a silent business and difficult at times for the instructor to detect just where the mistake was made or who made the mistake 101 Rhythmic Rest Patterns will help solve that problem as the unison feature will enable the instructor and the whole ensemble to count aloud all in unison on any or all rest patterns until each rest pattern is perfect      *Flute Duet Album* Milburn Carey, 28 well known melodies and folk tunes      *First Division Band Method, Part 4* Fred Weber, This is an updated edition with a new four color cover and updated text in various places in the book that mention correlated material The music and songs are the same The time honored First Division Band Method retains the same pedagogically sound sequence of learning that has taught over 12 000 000 students the fundamentals of learning to play a band instrument      **T-I-P-P-S for Band** Nilo W. Hovey, The title of the book T I P P Sis formed by the initial letters of the words tone intonation phrasing precision and style It is usable with individuals class lessons or a full band Players can concentrate on improving performance with little or no playing problems involved It is usable as a warm up book and a technic book      *Alfred's Drum Method* Dave Black, Sandy Feldstein, 1987 Rudimental studies roll studies reading studies actual drum parts contest solos bass drum cymbals Cover      *Alfred's Drum Method Book 2* Sandy Feldstein, 1987 A step by step instructional method designed to guide and motivate beginning level snare drummers Includes 23 solos suitable for recitals and contests Provides how to knowledge regarding drum care drum tuning plus stick and drum head selection      **Classic Festival Solos - Snare Drum, Volume 1** Jack Lamb, 1999-10-25 Classic Festival Solos offers the advancing instrumentalist an array of materials graded from easy to more challenging There are different titles for each instrument and an assortment of musical styles has been included in each book for variety Many of the solos appear on state contest lists Snare Drum Volume I contains 13 different solos for snare drum and piano accompaniment many of which are contest standards Titles Battle Hymn of the Republic Steffe arr Feldstein Circling Feldstein Dress Parade Sousa arr Hoey Hum Drum Barnett March For A Different Drummer Barnett The New Military Feldstein One and Two Feldstein Picking Up Six Feldstein Poppycock Barnett Rhythm Of the Bells Hoey That s Enough Masoner Up Beat Pete s Suite Barnett Whodunit Barnett      **Practical Studies for French Horn, Book II** Robert W. Getchell, 1999-10-19 The Second Book of Practical Studies is designed to logically extend the techniques already presented in the First Book and also to introduce and develop new techniques and rhythms that will offer a challenge to the intermediate student Through the use of slightly more difficult and more extended studies it is hoped that the material included in this book may more fully develop general musicianship and more feeling for style and interpretation and thus act as a foundation for solo literature      **Classic Festival Solos (Snare Drum), Volume 1 Solo Book (Unaccompanied)** Alfred Music, Classic Festival Solos offers the advancing instrumentalist an array of materials graded from easy to more challenging There

are different titles for each instrument and an assortment of musical styles has been included in each book for variety Many of the solos appear on state contest lists Solo Snare Drum Volume I is for snare drum only Ten elementary solos from Fred Hoey and G W Lotzenhiser Titles Cut and Shoot Hoey Detachment Dynamics Hoey Hand Shake Hoey Pyramids Prima Hoey Straight Eight Hoey Time For Two Hoey Turkey In the Snare Lotzenhiser Vacation Antics Hoey Waltz Brillante Hoey Yankee Doodle Paradiddle Lotzenhiser

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