

# *The Music of Eric Marienthal*

## *Solo Transcriptions and*

### *Performing Artist Master Class CD*



# Solo Transcriptions And Performing Artist Master Class Cd

**Eric Marienthal**



## **Solo Transcriptions And Performing Artist Master Class Cd:**

**The music of Bob Mintzer** Bob Mintzer, Miles Osland, 2000-12 The Music of Bob Mintzer is a must have for any saxophonist interested in composition and improvisation This book features excerpts of Bob's transcribed solo recordings instrumental examples demonstrations a discography and biography and discussions of topics such as blues rhythm changes playing in time Latin considerations harmonic tension use of space and pacing your solos soloing with drums motive development and compositional process with piano Titles include A Walk in the Park Acha Elvin's Mambo Spectrum El Caboroheño Runferyerlife and more *The Music of Randy Brecker (Solo Transcriptions and Performing Artist Master Class)* Randy Brecker, 2003-10 Brilliant trumpeter Randy Brecker a Grammy Award winning composer arranger and leader of his own jazz groups has shaped the sound of jazz for more than three decades His trumpet and flugelhorn have graced hundreds of albums by a wide range of artists such as George Benson David Sanborn James Taylor Bruce Springsteen and Chaka Khan For this book Randy has selected 12 of his jazz works to teach his techniques for improvisation and composition Included in the Performing Artist Master Class CD are instrumental demonstrations performed by Randy excerpts of his transcribed solo recordings and an in depth discussion on the following topics rhythmic improvisation soloistic tension time and technique live vs studio recordings composition techniques the flugelhorn interacting with the drummer double time ballad style Brazilian influences and chromatic techniques The Music of Randy Brecker features 12 condensed score lead sheets in concert key 13 transcribed solos in B flat Performing Artist Master Class CD and a discography biography **The Music of Eric Marienthal (Solo Transcriptions and Performing Artist Master Class)** Eric Marienthal, 2003 Eric Marienthal is a world class saxophone artist composer arranger and educator As the leader of his own group on ten successful albums as a member of the contemporary jazz group Chick Corea and the Elektric Band and on countless other recordings Eric is all over the map He has also published numerous improvisation books and videos Eric has chosen 16 compositions in various styles of jazz funk and blues to demonstrate and share his improvising and composing skills This book offers a great way to learn improvisation patterns and scales along with melodic harmonic and rhythmic jazz vocabulary The Performing Artist Master Class audio includes an in depth discussion by Eric of the following topics jazz phrasing and articulation ear training creating a melodic solo developing an idea Latin feel funky style ideas playing over fast chord changes and using motifs to build a solo Features include 16 condensed score leadsheets in concert key 16 transcribed solos transcription opportunity to transcribe Eric Marienthal's blues solo Performing Artist Master Class audio and discography biography **The Jazz Pianist** Fred Hughes, 2002 Fred Hughes teaches how to 1 perform all chords and variations of major minor diminished six seven nine eleven thirteenth chords 2 provide the harmonic structure and foundation with the left hand 3 learn the theory of chord construction 4 practice patterns for mastery back cover 12 Contemporary Jazz Etudes, 2004-12 12 Contemporary Jazz Etudes is written by the world renowned jazz composer arranger saxophonist bandleader

educator and member of the Yellowjackets Bob Mintzer Designed for the medium to advanced difficulty level this book includes 12 jazz etudes composed by Bob Mintzer in a variety of jazz styles tempos and time signatures performance notes tips for each etude to assist in interpretation and improvisation play along recording with a stellar rhythm section and an opportunity to study and learn these skills melodic composition improvisation sight reading motivic development call and response and jazz concept All books are compatible and written so they can be performed together

**Approaching the Standards, Vol 3** Willie Hill, 2001-04-30 There are two groups of standards that help form the basic repertory used in jazz improvisation The first group was created by jazz musicians directly from improvisation experimentation and the analysis of musical forms ideas and practices that were developed through study and the natural gifts of some of the greatest musicians of the twentieth century This group codified jazz into chronological styles and provides concrete examples of its styles and concepts The second group of standards is comprised of compositions written as popular songs during the first half of the twentieth century Every improviser is a composer who makes up melodies spontaneously The model choruses give examples that can be studied learned broken into independent phrases and used to create other melodies that reflect more clearly what the improviser wants to say musically Preface Warner Bros. Jazz Combo Collection , 2001-03 The Warner Bros Jazz Combo Collection offers ten great songs arranged by one of the finest arrangers in the music business Dave Wolpe This collection is the perfect choice for a smaller ensemble with four horns and rhythm section a total of eight players Dave Wolpe arranged varied styles and tempos swing Latin rock waltz pop ballad and holiday to provide flexibility in all musical settings Titles are When the Saints Go Marching In Adios Muchachos American Pie Emily Lullaby of Broadway Proud Mary Sophisticated Lady Winter Wonderland Peter Gunn Mack the Knife

**For Saxes Only!** , 2001-04 For Saxes Only 10 Jazz Duets for Saxophone is a fantastic collection of jazz standards all arranged for two easy to intermediate level players These jazz duets include music by George Gershwin Cole Porter and Dizzy Gillespie as well as a few originals composed especially for this book The duets are written for performance by two instruments pitched in the same key such as a B flat tenor with a B flat soprano or an E flat alto with an E flat baritone The enclosed CD features Greg Yasinitsky playing all the duets with each part recorded on a separate channel To play along with the CD the saxophonist simply turns off one of the stereo channels A great way to work on jazz concept phrasing intonation and blend and a fun way to make music with friends Titles are Bye Bye Blackbird A Foggy Day The Man I Love But Not for Me What Is This Thing Called Love Groovin High Fly by Night Good to Go Big Sky Crazy Eights

**12 Contemporary Jazz Etudes** Bob Mintzer, 2004-12 12 Contemporary Jazz Etudes is written by the world renowned jazz composer arranger saxophonist bandleader educator and member of the Yellowjackets Bob Mintzer Designed for the medium to advanced difficulty level this book includes 12 jazz etudes composed by Bob Mintzer in a variety of jazz styles tempos and time signatures performance notes tips for each etude to assist in interpretation and improvisation play along recording with a stellar rhythm section and an opportunity to study and learn

these skills melodic composition improvisation sight reading motivic development call and response and jazz concept All books are compatible and written so they can be performed together

**The music of Eddie Daniels** Eddie Daniels, 2005 Learn from the master himself The Music of Eddie Daniels is the latest in our The Music of series It includes condensed score lead sheets and transcribed solos a master class CD featuring demonstrations performed by the Eddie excerpts of transcribed solo recordings and in depth discussions by the artist along with a discography and biography

The music of Nestor Torres Nestor Torres, 2003 Nestor Torres is a versatile solo artist composer arranger and educator Nestor has chosen 16 compositions in various styles of Latin jazz and ballads to demonstrate and share his skills The Performing Artist Master Class CD includes recorded excerpts of Nestor's transcribed solos instrumental examples demonstrations and an in depth discussion by Nestor on topics including jazz influences singing while playing double and triple tonguing playing ballads Latin grooves flutter tonguing fourth octave technique and more Features include 16 condensed score leadsheets 15 transcribed flute solos Performing Artist Master Class CD Discography Biography and a high note fingering chart

*Jazz Standards for Vocalists with Combo Accompaniment* Dave Wolpe, Belwin Jazz offers ten great jazz standards arranged for solo vocalist with a nine or ten piece combo accompaniment These songs are superbly arranged by one of the finest writers in the business Dave Wolpe This collection is ideal for a vocalist who needs a smaller ensemble with four or five horns and rhythm section The combo horns are trumpet alto sax tenor sax trombone and baritone sax The baritone sax part adds additional color to the texture but is optional The rhythm section is scored for guitar bass drumset and a piano conductor part which includes cues for the horns Titles How High the Moon I Get a Kick Out of You I've Got You Under My Skin Just Friends My Funny Valentine Night and Day Something's Gotta Give Summer Wind They Can't Take That Away From Me Too Close For Comfort

**Sittin' in with the Big Band, Vol 1**, 2007 Sittin In with the Big Band Jazz Ensemble Play Along is written at the easy to medium easy level It provides an opportunity to play along with a professional jazz ensemble to improve your playing 24 7 As you play along and listen to the outstanding players in the band you'll learn about blend style phrasing tone dynamics technique articulation and playing in time as well as a variety of Latin swing ballad and rock styles Performance tips and suggestions are included in each book Books are available for alto saxophone tenor saxophone trumpet trombone piano bass guitar and drums Titles include Vehicle Sax to the Max Nutcracker Rock Fiesta Latina Now What Goodbye My Heart Two and a Half Men Burritos to Go Drummin Man Swingin Shanty and Play That Funky Music Features Eleven big band charts arranged by a variety of top writers Play along CD with demo track Solo improvisation opportunities

**Best of Belwin Jazz: Young Jazz Collection for Jazz Ensemble** Staff, Alfred Publishing, The Best of Belwin Jazz Young Jazz Collection includes twelve outstanding jazz arrangements for the young ensemble Each chart is written by experienced educational jazz arrangers and composers in a variety of styles and tempos swing ballad holiday rock Latin and pop The collection is written for full instrumentation but can accommodate reduced instrumentation of four saxes three

trumpets two trombones and three rhythm Additional optional parts are available for flute clarinet horn in F baritone horn T C tenor sax and tuba The rhythm section parts offer suggestions for rhythms piano chord voicings and guitar chord frames All solos are written out in improvised sections Titles Big Band Holiday Cantaloupe Island Count Bubba s Revenge Drummin Man Grooved Pavement Moondance My Funny Valentine Now What Sambeando Sing Sing Sing Stompin at the Savoy Swingin Shanty

*Playing Jazz Piano* Bob Mintzer, For an aspiring jazz instrumentalist playing piano is one of the most important skills for developing a jazz vocabulary Bob Mintzer is a renowned jazz composer arranger saxophonist pianist bandleader educator and member of the group the Yellowjackets His new book is designed for the instrumentalist who is not an accomplished piano player but wants to acquire basic jazz piano skills and jazz vocabulary The book includes etudes that make players aware of the sound texture cause effect and function of jazz chords and harmony The 22 piano etudes feature a variety of styles tempos chord progressions and a the book also includes a chord voicing glossary Mintzer offers a practical guide with a realistic approach

**The music of Bill Watrous** Bill Watrous, 2006 World class trombonist Bill Watrous is a jazz virtuoso and recipient of unreserved accolades from his peers critics and the public In this collection of 14 of his compositions in various styles of Latin swing and ballads he demonstrates and shares his technical improvisational and compositional skills The Performing Artist Master Class CD includes recordings of Bill s transcribed solos instrumental examples demonstrations and an in depth discussion with Bill on many key topics The book includes 14 transcribed trombone solos 10 condensed score lead sheets Performing Artist Master Class CD with an in depth discussion with Bill and a Discography Biography

*Jazz Education Journal* ,2007

*Best of Belwin Jazz: First Year Charts Collection for Jazz Ensemble* Staff, Alfred Publishing, The Best of Belwin Jazz First Year Charts for Jazz Ensemble is a collection of twelve outstanding jazz ensemble arrangements for the young player Each chart is written by experienced educational arrangers and composers in various styles and tempos swing Latin ballad waltz holiday and pop This collection is written for full instrumentation five saxophones three trumpets three trombones and four rhythm but is designed to sound full and complete with reduced instrumentation of three saxes two trumpets one trombone and three rhythm Optional parts are available for flute clarinet tuba horn in F and baritone T C The rhythm section parts offer suggestions for rhythms piano voicings and guitar chord frames All solos are written out in improvised sections Titles Bill Bailey Won t You Please Come Home Birth of the Blues Embraceable You First Time Around Gospel Hot Chocolate Jazzmin Tea Jingle Bell Rock Poco Loco Splanky Sunday Morning TMI

**Jazz Times** ,2005

**JazzTimes** ,2001-08 JazzTimes has been published continuously since 1970 and is the recipient of numerous awards for journalism and graphic design A large crossection of music aficionados and fans alike view JazzTimes as America s premier jazz magazine In addition to insightful profiles of emerging and iconic stars each issue contains over 100 reviews of the latest CDs Books and DVDs Published ten times annually JazzTimes provides uncompromising coverage of the American jazz scene

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