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P. R. Frederick

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Solo Plus David Pearl, 2000-09-30 An outstanding collection of 15 classic Christmas tunes expertly arranged for the beginning player with printed piano accompaniment and a play along CD Solo plus Music Sales Corporation, 2000

Reinventing Pink Floyd Bill Kopp, 2018-02-09 In celebration of the 45th anniversary of The Dark Side of the Moon Bill Kopp explores the ingenuity with which Pink Floyd rebranded itself following the 1968 departure of Syd Barrett Not only did the band survive Barrett's departure but it went on to release landmark albums that continue to influence generations of musicians and fans *Reinventing Pink Floyd* follows the path taken by the remaining band members to establish a musical identity develop a songwriting style and create a new template for the manner in which albums are made and even enjoyed by listeners As veteran music journalist Bill Kopp illustrates that path was filled with failed experiments creative blind alleys one off musical excursions abortive collaborations general restlessness and most importantly a dedicated search for a distinctive musical personality This exciting guide to the works of 1968 through 1973 highlights key innovations and musical breakthroughs of lasting influence Kopp places Pink Floyd in its historical cultural and musical contexts while celebrating the test of fire that took the band from the brink of demise to enduring superstardom **Stomping the Blues** Albert

Murray, 2017-10-17 In this classic work of American music writing renowned critic Albert Murray argues beautifully and authoritatively that the blues as such are synonymous with low spirits Not only is its express purpose to make people feel good which is to say in high spirits but in the process of doing so it is actually expected to generate a disposition that is both elegantly playful and heroic in its nonchalance In *Stomping the Blues* Murray explores its history influences development and meaning as only he can More than two hundred vintage photographs capture the ambiance Murray evokes in lyrical prose Only the sounds are missing from this lyrical sensual tribute to the blues *JazzTimes*, 1994-10 *JazzTimes* has been published continuously since 1970 and is the recipient of numerous awards for journalism and graphic design A large cross-section of music aficionados and fans alike view *JazzTimes* as America's premier jazz magazine In addition to insightful profiles of emerging and iconic stars each issue contains over 100 reviews of the latest CDs Books and DVDs Published ten times annually *JazzTimes* provides uncompromising coverage of the American jazz scene **25 Great Sax Solos** Eric J.

Morones, 2008-04-01 *Sax Instruction* From Chuck Rio and King Curtis to David Sanborn and Kenny G take an inside look at the genesis of pop saxophone This book audio pack provides solo transcriptions in standard notation lessons on how to play them bios equipment photos history and much more The audio features full band demos of every sax solo in the book Songs include After the Love Has Gone Deacon Blues Just the Two of Us Just the Way You Are Mercy Mercy Me Money Respect Spooky Take Five Tequila Yakety Sax and more *Stan Getz Sax Solos* Wise Publications, 1995-01-01 This songbook presents a great collection of Stan Getz solos authentically transcribed by Steve Tayton for tenor saxophone with accompanying chord symbols Performance notes for each song are provided along with a discography spanning over forty

years Song List Amorous Cat Blood Count Corcovado Desafinado East Of The Sun I ll Remember April One Note Samba Soul Eyes The Girl From Ipanema The Musical Work Michael Talbot,2000-05-01 Like literature and art music has works But not every piece of music is called a work and not every musical performance is made up of works The complexities of this situation are explored in these essays which examine a broad swathe of western music From plainsong to the symphony from Duke Ellington to the Beatles this is at root an investigation into how our minds parcel up the music that we create and hear

Jazz Piano Fundamentals (Book 3: Modal and Modern) Jeremy Siskind,2024-02-07 Jazz Piano Fundamentals Book 3 is master teacher Jeremy Siskind s welcoming clear and detailed guide to modal and modern jazz piano study Jazz Piano Fundamentals Book 3 guides intermediate jazz students through the jazz piano world of artists like McCoy Tyner Bill Evans Chick Corea Herbie Hancock Brad Mehldau Keith Jarrett Geri Allen Mulgrew Miller and others by providing clear thoughtful and progressive lessons improvisation exercises rote exercises written exercises listening guides transcription projects and practice plans Every unit includes frequently asked questions and exclusive video content to ensure that all subjects are presented clearly and with sufficient depth Subjects include modal patterns So What voicings quartal voicings cluster voicings pentatonic voicings upper structures triad pairs pentatonic improvising modes of the major scale modes of the melodic minor scale planing sidesteps tonicizations playing out free improvisation odd meters and more In the six guided transcription projects students are coached through completing their own transcriptions of solos by Miles Davis Wayne Shorter Kenny Kirkland Chick Corea Herbie Hancock and Brad Mehldau Then they are shown how to assimilate elements of these masters styles into their own improvisations **Made in Germany** Oliver Seibt,Martin Ringsmut,David-Emil Wickström,2020-09-22 Made in Germany Studies in Popular Music serves as a comprehensive introduction to the history sociology and musicology of contemporary German popular music Each essay written by a leading scholar of German music covers the major figures styles and social contexts of pop music in Germany and provides adequate context so readers understand why the figure or genre under discussion is of lasting significance The book first presents a general description of the history and background of popular music in Germany followed by essays organized into thematic sections Historical Spotlights Globally German Also Made in Germany Explicitly German and Reluctantly German Jazz Piano Fundamentals (Books 1-3) Jeremy Siskind,2024-02-22 Comprising 750 pages of carefully sequenced jazz piano knowledge the Jazz Piano Fundamentals series represents the most complete jazz piano curriculum in the world Throughout the book s thirty six units master teacher Jeremy Siskind provides welcoming clear and detailed instruction that includes lessons improvisation exercises written practice licks listening guides and practice plans in hopes that your jazz piano learning experience is organized productive and creative This book is designed to be used in conjunction with The Real Book Volume 6 Recommended for pianists with knowledge of all major scales and coordination to play a Chopin Nocturne or Bach Invention I love this book and plan on using it in at my own school A must for any beginning jazz piano student Martin Bejerano jazz

pianist composer and professor Frost School of Music University of Miami Jeremy Siskind's book creates a methodology and answers questions in a way that I have almost never seen done in a jazz educational tome. He breaks down the practice of improvisation to its smallest building blocks and is careful to relate each lesson to real life examples from the jazz canon. This book will be excellent for jazz beginners, players of other instruments who wish to bone up on their piano skills, and advanced improvisers may find ways to fill in gaps in their skill sets.

Mark Shilansky, pianist, composer, professor, Berklee College of Music. Jeremy's book is a reflection on who he is as a pianist, a true artist who has done his homework. Behind the meticulous attention to detail is a respect for jazz tradition and a desire to help pianists explore their own creativity.

Aimee Nolte, jazz pianist, vocalist, and YouTube Star. Jeremy's book is not only perfect to start this wonderful journey called Jazz Piano, but also one to come back to.

Thank you Otmaro Ruiz, Grammy nominated jazz pianist and professor, UCLA.

Dave Brubeck's Time Out

Stephen A. Crist, 2019. Dave Brubeck's Time Out ranks among the most popular, successful, and influential jazz albums of all time. Released by Columbia in 1959, alongside such other landmark albums as Miles Davis's Kind of Blue and Charles Mingus's Mingus Ah Um, Time Out became one of the first jazz albums to be certified platinum, while its featured track, Take Five, became the best-selling jazz single of the twentieth century, surpassing one million copies. In addition to its commercial successes, the album is widely recognized as a pioneering endeavor into the use of odd meters in jazz. With its opening track, Blue Rondo à la Turk, written in 9/8, its hit single, Take Five, in 5/4, and equally innovative uses of the more common 3/4 and 4/4 meters on other tracks, Time Out has played an important role in the development of modern jazz. In this book, author Stephen A. Crist draws on nearly fifteen years of archival research to offer the most thorough examination to date of this seminal jazz album. Supplementing his research with interviews with key individuals, including Brubeck's widow, Iola, and daughter, Catherine, as well as interviews conducted with Brubeck himself prior to his passing in 2012, Crist paints a complete picture of the album's origins, creation, and legacy. Couched in careful analysis of each of the album's seven tracks within historical and cultural contexts, he offers fascinating insights into the composition and development of some of the album's best-known tunes. From Brubeck's 1958 State Department-sponsored tour during which he first encountered the Turkish aksak rhythms that would form the basis of Blue Rondo à la Turk to the backstage jam session that planted the seeds for Take Five, Crist sheds an exciting new light on one of the most significant albums in jazz history.

Composers in the Classroom

James Michael Floyd, 2011-02-07. Composers in the Classroom is a bio-bibliographical dictionary chronicling the careers and work of over 120 composers associated with conservatories, colleges, and universities in the United States and Puerto Rico. Scholars and students of music seeking critical information about composers who have taken on the mantle of instruction will find a wealth of detail on their subjects. Painstakingly obtained through direct correspondence with the composers themselves, Floyd includes within each entry a short biography of the composer's life and education, lists of previous positions, most prominent commissions, awards, and honors, and notable performers of the subject's work. Each entry also contains a discography of the

recordings and a bibliography of writings by the composer Researchers will find especially useful the organization of each subject's compositions by a variety of types These include vocal choral assembly dramatic keyboard solo instrument handbells chamber music jazz ensemble band and wind ensemble band and wind ensemble with solo instruments orchestra orchestra with solo instruments film television commercial electro acoustic and multimedia arrangements transcriptions and editions and reconstructions Music scholars will find under each work not only the title and date of composition but also the date of revision commission and dedication information as well as other pertinent details ranging from the names of collaborators to alternate titles under which works may circulate Composers in the Classroom is an indispensable tool to scholars of modern music seeking to research the current state of musical composition and the compositional trends of the 21st century

Annual Review of Jazz Studies 14 Edward Berger, Henry Martin, Dan Morgenstern, Evan Spring, George Bassett, 2009-06 The Annual Review of Jazz Studies ARJS is a journal providing a forum for the ever expanding range and depth of jazz scholarship from technical analyses to oral history to cultural interpretation This 14th issue contains four articles that contravene accepted precepts of jazz

Django Reinhardt and the Illustrated History of Gypsy Jazz Michael Dregni, Alain Antonietto, Anne Legrand, 2006 Django and Gypsy Jazz continue to draw new fans worldwide here's the first illustrated history

Books Out Loud, 2007

Queen Martin Popoff, 2018-11-13 A thoughtfully curated and gloriously illustrated retrospective of the band's studio releases Queen comes just in time for the 45th anniversary of their debut LP and biopic Formed in 1970 Queen went on to become one of the most popular and most successful rock bands of all time Even following the untimely death of beloved and magnetic frontman Freddie Mercury and nearly 50 years after their formation interest in the band has continued evidenced by scores of reissues arena tours with surviving members and a feature film biopic In this new installment in Voyageur Press's Album by Album series rock journo Martin Popoff convenes a cast of 19 Queen experts and superfans to discuss all 15 of the band's studio albums including their soundtrack for the 1980 film Flash Gordon Panelists include Queen experts rock journalists musicians and record industry figures The results are freewheeling discussions delving into the individual songs the circumstances that surrounded the recording of each album the band and contemporary rock contexts into which they were released and more The engaging text of this beautifully designed book is illustrated throughout with rare live performance and candid offstage photography as well as scads of rare Queen ephemera The Album by Album series is a unique approach to the rock bio injecting the varied voices of several contributors The results have even the most diehard fans rushing back to their MP3 players or turntables to confirm the details and opinions expressed

Beyond Britten Peter Wiegold, Ghislaine Kenyon, 2015 With his Aspen award lecture 1964 Benjamin Britten expressed a unique commitment to community and place This book revisits this seminal lecture but then uses it as a starting point of reflection inviting leading composers producers and writers to consider the role of the composer in the community in Britain in the last fifty years Colin Matthews Jonathan Reekie and John Barber reflect on Britten's aspirations as a composer

and the impact of his legacy and Gillian Moore surveys the ideals of composers since the 1960s Eugene Skeef and Tommy Pearson discuss the influence of the London Sinfonietta while Katie Tearle reviews the tradition of community opera at Glyndebourne Nigel Osborne and Judith Webster explore the role of music as therapy and James Redwood Amoret Abis Sean Gregory and Douglas Mitchell look at music in the classroom and creative workshops John Sloboda Detta Danford and Natasha Zielazinski discuss collaboration in music making and ways of facilitating exchanges between the composer and the audience while Christopher Fox and Howard Skempton examine the role of modernism and the use of other radical techniques to stimulate new dialogues between composer and community Peter Wiegold and Amoret Abis interview Sir Harrison Birtwistle John Woolrich and Phillip Cashian and Wiegold discusses his formative experiences in encountering music making in other cultures All of these approaches to the role and identity of the composer throw a different light on how we address the composer and the community the varied sometimes contradictory motivations of composers the role of music in enhancing lives the concept of outreach and the different ways this is pursued and finally the meaning of community Underpinning each are genuine questions about the relationship of arts to society This book will appeal not only to composers performers and practitioners of contemporary music but to anyone interested in the changes in twentieth century music practice music in education and the role of music and the arts in the wider community and society PETER WIEGOLD is a composer conductor and the director of Club In gales and the Institute of Composing He is a Research Professor of Music at Brunel University and also director of the Brunel Institute for Contemporary Middle Eastern Music BICMEM GHISLAINE KENYON is an author freelance arts education consultant and curator *Jazz Times* ,1995 *Life Could Be a Dream* Jerry Wasserman,2025-05-09 In the tumultuous decade following World War II the civil rights movement began transforming Black lives and American society The era also proved momentous for African American popular music new record labels new styles and exciting new sounds in the form of electrified blues combos rhythm and blues shouters and balladeers gospel and doo wop quartets By the late 1950s with rock n roll dominating the American soundscape much of the phenomenal Black music of the postwar decade began to drift into relative obscurity This book brings a remarkable body of African American music excluding jazz back into sharp focus and explores its connections to the socio political dreams of Black America during that period of frustrated hopes and great expectations With close attention to the singers musicians and lyrics in hundreds of recordings from 1946 to 1956 it offers for the first time a detailed examination of four musical genres along the blues continuum blues rhythm blues gospel and secular harmony better known as doo wop Meet the artists and listen to the sounds and themes of Black America in a musically explosive decade

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