



SOLITUDE AND THE SUBLIME

ROMANTICISM AND THE AESTHETICS OF INDIVIDUATION
FRANCES FERGUSON

Solitude And The Sublime Romantic Aesthetics Of Individuation

Scott Masson



Solitude And The Sublime Romantic Aesthetics Of Individuation:

Solitude and the Sublime Frances Ferguson, 2016-04-27 As interest in aesthetic experience evolved in the eighteenth century discussions of the sublime located two opposed accounts of its place and use Ferguson traces these two positions the Burkean empiricist account and the Kantian formalist one to argue that they had significance of aesthetics including recent deconstructive and New Historicist criticism

Solitude and the Sublime Frances Ferguson, 1992 First Published in 1992 Routledge is an imprint of Taylor Francis an informa company

Unquiet Things Colin Jager, 2015 In Great Britain during the Romantic period governmental and social structures were becoming more secular as religion was privatized and depoliticized If the discretionary nature of religious practice permitted spiritual freedom and social differentiation however secular arrangements produced new anxieties *Unquiet Things* investigates the social and political disorders that arise within modern secular cultures and their expression in works by Jane Austen Horace Walpole Samuel Taylor Coleridge Lord Byron and Percy Shelley among others Emphasizing secularism rather than religion as its primary analytic category *Unquiet Things* demonstrates that literary writing possesses a distinctive ability to register the discontent that characterizes the mood of secular modernity Colin Jager places Romantic era writers within the context of a longer series of transformations begun in the Reformation and identifies three ways in which romanticism and secularism interact the melancholic mood brought on by movements of reform the minoritizing capacity of literature to measure the disturbances produced by new arrangements of state power and a prospective romantic thinking Jager calls after the secular The poems novels and letters of the romantic period reveal uneasy traces of the spiritual past haunted by elements that trouble secular politics at the same time they imagine new and more equitable possibilities for the future In the twenty first century Jager contends we are still living within the terms of the romantic response to secularism when literature and philosophy first took account of the consequences of modernity

The Creature Prasanta Chakravarty, 2021-09-30 The Creature is an invitation to follow the mechanics between power and pain which begets the creature Creatures confront power in and through conjunctures of radical contingency The casual use of power is an exercise in distraction It is an abiding conundrum that those who endure affliction also exert it as a force over other living bodies in equal measure not as acts of vengeance or bad faith but through deeds of forgetful randomness To ensure social indemnity and security creatures exercise force over kindred embodiments through a process of collective mimicry In the bargain creatures begin to disfigure and distort each other The line between mutual slaughter and mutual embrace begins to blur Each transgresses its own soul At other times power is an opaque magisterial and disdainful style of conveyance It reveals itself out of nowhere But the steadfast creature is as resilient as it is vulnerable The more it endures the greater its perdurance Perduring creatures may sometimes gain a second sight forged out of a sense of lyricality love and abdication But is abdication or taking refuge in the wondrous sufficient to release all creatures from the fatal loop of power and pain Or will they have to slowly shed creaturely affliction by a rigorous process of

decreation Sifting through the writings of Giambattista Vico Niccol Machiavelli Gabriel Tarde Miguel de Unamuno Jibanananda Das Lev Shestov Raymond Geuss Jean Starobinski Ernst Bloch Simone Weil Simon Critchley Sarah Kane and others this volume explores the creaturely predicament and its possibilities of freedom The five chapters in Book I lay down fundamental questions for the creaturely condition the question of mimicry the relationship between taking initiative and being hounded the bridge between senses and destitution and the vehemence of radical contingency Book II posits the question of skepticism fideism and their connection to resilience and generosity in creatures Book III is entirely devoted to various ways of conceiving the aesthetic through the tragic the epiphanic the catastrophic and through militant material eruptions Book II and III essentially delve into the sites of freedom that lurk within the condition of the creaturely Book IV is constituted of a single chapter on the subject of decreation it grapples with questions of attention anonymity and abdication

Transatlantic Literary Exchanges, 1790-1870 Dr Julia M Wright, Dr Kevin Hutchings, 2013-05-28 Exploring the ways in which transatlantic relationships functioned in the nineteenth century to unsettle hierarchical models of gender race and national and cultural differences this collection demonstrates the generative potential of transatlantic studies to loosen demographic frames and challenge conveniently linear histories The contributors take up a rich and varied range of topics including Charlotte Smith's novelistic treatment of the American Revolution The Old Manor House Anna Jameson's counter discursive constructions of gender in a travelogue Felicia Hemans Herman Melville and the Queer Atlantic representations of indigenous religion and shamanism in British Romantic literary discourse the mid nineteenth century transatlantic abolitionist movement the transatlantic adventure novel the exchanges of transatlantic print culture facilitated by the Minerva Press British and Anglo American representations of Niagara Falls and Charles Brockden Brown's intervention in the literature of exploration Taken together the essays underscore the strategic power of the concept of the transatlantic to enable new perspectives on the politics of gender race and cultural difference as manifested in late eighteenth and nineteenth century Britain and North America

Women's Travel Writings in Revolutionary France, Part I Vol 1 Stephen Bending, Stephen Bygrave, 2024-10-28 A seven volume facsimile set which comprises accounts of France in the 1790s The texts are drawn from the Chawton House Library collection

Reader's Guide to Literature in English Mark Hawkins-Dady, 2012-12-06 Reader's Guide Literature in English provides expert guidance to and critical analysis of the vast number of books available within the subject of English literature from Anglo Saxon times to the current American British and Commonwealth scene It is designed to help students teachers and librarians choose the most appropriate books for research and study

Placing Modern Greece Constanze Guthenke, 2008-02-07 Placing Modern Greece is about literary representations of Greece in the period of Romanticism encompassing the time in the 1820s when it became a territorial and political reality as a nation state Constanze Guthenke claims that the imagining of and attitude towards Greece was shaped by a fascination with the material and by the highly conceptualized tension between the ideal on the one hand and the

material on the other Her study focuses on nature and landscape imagery as vehicles of representation on their specific inner workings and on their dynamic which conditions how and whether Greece as a modern entity in the making can be represented at all Offering readings from German and contemporaneous Greek authors Guthenke supplies a commentary on the translation and crossings of representational models and their limits

Romanticism, Hermeneutics and the Crisis of the Human Sciences Scott Masson, 2016-03-31 First published in 2004 This study begins by surveying the field of modern hermeneutics Noting its repeated crisis of self legitimisation it traces these to circular beliefs bequeathed by Romanticism that human nature is self begetting and can thus be known intimately and autonomously After providing a historical overview of how human nature had been understood the focus shifts to the attack in Coleridge s Biographia Literaria on Wordsworth s 1802 Preface to Lyrical Ballads and to a reading of some key Romantic texts It reads Coleridge s famous definition of the imagination as an attack on Romantic hermeneutics roots in the traditional view that man has been created in Imago Dei This title will be of interest to students of literature

British Romanticism and the Literature of Human Interest Mai-Lin Cheng, 2017-12-22 British Romanticism and the Literature of Human Interest explores the importance to Romantic literature of a concept of human interest It examines a range of literary experiments to engage readers through subjects and styles that were at once interesting and that in principle were in their interest These experiments put in question relationships between poetry and prose lyric and narrative and literature and popular media The book places literary works by a range of nineteenth century writers including William and Dorothy Wordsworth Thomas De Quincey Samuel Taylor Coleridge Mary and Percy Shelley Lord Byron and Matthew Arnold into dialogue with a variety of non literary and paraliterary forms ranging from newspapers to footnotes The book investigates the generic structures of Romantic literature and the negotiation of the status of literature in the period in relation to a new media landscape It explores the self theorization of Romantic literature and argues for its value to contemporary literary criticism

Scotland and the Borders of Romanticism Leith Davis, Ian Duncan, Janet Sorensen, 2004-06-24 Originally published in 2004 Scotland and the Borders of Romanticism is a collection of critical essays devoted to Scottish writing between 1745 and 1830 a key period marking the contested divide between Scottish Enlightenment and Romanticism in British literary history Essays in the volume by leading scholars from Scotland England Canada and the USA address a range of major figures and topics among them Hume and the Romantic imagination Burns s poetry the Scottish song and ballad revivals gender and national tradition the prose fiction of Walter Scott and James Hogg the national theatre of Joanna Baillie the Romantic varieties of historicism and antiquarianism Romantic Orientalism and Scotland as a site of English cultural fantasies The essays undertake a collective rethinking of the national and period categories that have structured British literary history by examining the relations between the concepts of Enlightenment and Romanticism as well as between Scottish and English writing

Queering Gothic in the Romantic Age M. Fincher, 2007-06-15 This book argues that Gothic writing of the

Romantic period is queer Using a variety of texts it argues that contemporary queer theory can help us to read the obliqueness and invisibility of same sex desire in a culture of vigilance Fincher shows how the Gothic's ambivalent gender politics destabilize heteronormative narratives

Romantic Vagrancy Celeste Langan, 1995-11-24 This powerful study revises both Wordsworth's poetry and the relation of literature to its social and political context

Excitable Imaginations Kathleen Lubey, 2012-09-27 Excitable Imaginations offers a new approach to the history of pornography Looking beyond a counter canon of bawdy literature Kathleen Lubey identifies a vigilant attentiveness to sex across a wide spectrum of literary and philosophical texts in eighteenth century Britain Esteemed public modes of writing such as nationalist poetry moral fiction and empirical philosophy as well as scandalous and obscene writing persistently narrate erotic experiences desire voyeurism seduction orgasm The recurring turn to sexuality in literature and philosophy she argues allowed authors to recommend with great urgency how the risqué delights of reading might excite the imagination to ever greater degrees of educability on moral and aesthetic matters Moralists such as Samuel Richardson and Adam Smith like their licentious counterparts Rochester Haywood and Cleland purposefully evoke salacious fantasy so that their audiences will recognize reading as an intellectual act that is premised on visceral pleasure Eroticism in texts like Pamela and Memoirs of a Woman of Pleasure in Lubey's reading did not compete with instructive literary aims but rather was essential to the construction of the self governing Enlightenment subject

Sympathy and India in British Literature, 1770-1830 A. Rudd, 2011-05-25 India was the object of intense sympathetic concern during the Romantic period But what was the true nature of imaginative engagement with British India This study explores how a range of authors from Edmund Burke and Sir William Jones to Robert Southey and Thomas Moore sought to come to terms with India's strangeness and distance from Britain

Northrop Frye and the Poetics of Process Nella Cotrupi, 2000-12-15 Nella Cotrupi's Northrop Frye and the Poetics of Process sheds a new conceptual light on Frye successfully bringing him back into the central ring of contemporary critical thought Challenging the often dismissive view of Frye's work as closed and outdated Dr Cotrupi explores the implications of his proposition that the history of criticism may be seen as having two main approaches literature as product and literature as process In focusing on Frye's exploration of the process tradition Cotrupi sheds light on the agenda that Frye established for himself when he noted at the end of *Anatomy of Criticism* that the reconciliatory task of criticism was to reforge the broken link between creation and knowledge art and science myth and concept Dr Cotrupi recontextualizes Frye's thought and shows us how Frye continues to be not only relevant but central to a number of the key concerns in the contemporary critical scene Re-examining Frye's place in the history of critical thought Dr Cotrupi builds upon Frye's original vision of the process tradition and suggests further directions this exploration may take Among the current areas of critical engagement which Cotrupi examines are relativism possible world theory and postmodernism making this work of interest not only to Frye scholars but also to those interested in the debates currently rocking the world of criticism literature and culture

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Quincey's Romanticism Margaret Russett, 1997-12-04 Margaret Russett uses the example of Thomas De Quincey the nineteenth century essayist best remembered for his *Confessions of an English Opium Eater* and his memoirs of Wordsworth and Coleridge to examine the idea of the minor author and how it is related to what we now call the Romantic canon The case of De Quincey neither a canonical figure nor a disenfranchised marginal author offers a point of access to specifically Romantic problems of literary transmission and periodization Taking an intertextual approach Russett situates De Quincey's career against the works of Wordsworth and Coleridge the essays of Lamb Hazlitt and other writers for the *London Magazine* and discourses of ethics and political economy which are central to the problem of determining literary value De Quincey's *Romanticism* shows how De Quincey helped to shape the canon by which his career was defined **Thinking Through Poetry** Marjorie Levinson, 2018-07-04 *Thinking through Poetry* Field Reports on Romantic Lyric pursues two goals The title signals the contribution to debates about reading Do we think through by means of with poems sympathetically elaborating their surfaces Is this compatible with a second meaning thinking through poems to their end solving a problem getting to its root its deep truth Third can we square these surface and depth readings with a speculative philosophical criticism to which the poem carries us where through denotes a going beyond All three meanings of through are in play throughout The subtitle applies field first to Romantic studies since the 1980s a field that this project reflects upon from beginning to end Examples are drawn especially from Wordsworth but also from Coleridge and in assessing Romanticism's afterlife from Stevens Field also characterizes the shift from a unitary to a field concept of form during that time span a shift pursued through prolonged engagement with Spinoza Field thus underscores the synthesis of form and history the importance of analytic scale to that synthesis and the displacement of entity text by relation as the object of investigation While the book historically connects early nineteenth century intellectual trends to twentieth and twenty first century scientific revolutions its focuses on introducing new models to literary criticism Unlike accounts of the influence of science on literature or various literature X approaches literature and ecology literature and cognitive science it constructs its object of inquiry in a way cognate with work in non humanities disciplines thus highlighting a certain unity to human knowledge The claim is that specialists in literature should think the way distinguished scientists think and vice versa *The History of Missed Opportunities* William Galperin, 2017-05-23 Through close engagement with the work of Wordsworth Austen and Byron *The History of Missed Opportunities* posits that the everyday first emerged as a distinct category of experience or first became thinkable in the Romantic period Conceived here as something overlooked and only noticed in retrospect the everyday not only becomes subject matter for Romanticism it also structures Romantic poetry prose and writing habits Because the everyday is not noticed the first time around it comes to be thought of as a missed opportunity a possible world that was not experienced or taken advantage of and of whose history or lack thereof writers become acutely conscious Consciousness of the everyday also entails a new relationship to time as the Romantics turn to the history of what might have been In recounting Romanticism's

interest in making things recurrently present in recovering a past of what was close at hand yet underappreciated William H Galperin positions the Romantics as precursors to twentieth century thinkers of the everyday including Heidegger Benjamin Lefebvre and Cavell He attends to Romantic discourse that works at cross purposes with standard accounts of both Romanticism and Romantic subjectivity Instead of individualizing or turning inward the Romantics own discourse depersonalizes or exhibits a confrontation with thing ness and the material world Proceedings RMRS ,1998

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Table of Contents Solitude And The Sublime Romantic Aesthetics Of Individuation

1. Understanding the eBook Solitude And The Sublime Romantic Aesthetics Of Individuation
 - The Rise of Digital Reading Solitude And The Sublime Romantic Aesthetics Of Individuation
 - Advantages of eBooks Over Traditional Books
2. Identifying Solitude And The Sublime Romantic Aesthetics Of Individuation
 - Exploring Different Genres
 - Considering Fiction vs. Non-Fiction
 - Determining Your Reading Goals
3. Choosing the Right eBook Platform
 - Popular eBook Platforms
 - Features to Look for in an Solitude And The Sublime Romantic Aesthetics Of Individuation
 - User-Friendly Interface
4. Exploring eBook Recommendations from Solitude And The Sublime Romantic Aesthetics Of Individuation
 - Personalized Recommendations
 - Solitude And The Sublime Romantic Aesthetics Of Individuation User Reviews and Ratings
 - Solitude And The Sublime Romantic Aesthetics Of Individuation and Bestseller Lists
5. Accessing Solitude And The Sublime Romantic Aesthetics Of Individuation Free and Paid eBooks
 - Solitude And The Sublime Romantic Aesthetics Of Individuation Public Domain eBooks
 - Solitude And The Sublime Romantic Aesthetics Of Individuation eBook Subscription Services
 - Solitude And The Sublime Romantic Aesthetics Of Individuation Budget-Friendly Options
6. Navigating Solitude And The Sublime Romantic Aesthetics Of Individuation eBook Formats

- ePub, PDF, MOBI, and More
- Solitude And The Sublime Romantic Aesthetics Of Individuation Compatibility with Devices
- Solitude And The Sublime Romantic Aesthetics Of Individuation Enhanced eBook Features
- 7. Enhancing Your Reading Experience
 - Adjustable Fonts and Text Sizes of Solitude And The Sublime Romantic Aesthetics Of Individuation
 - Highlighting and Note-Taking Solitude And The Sublime Romantic Aesthetics Of Individuation
 - Interactive Elements Solitude And The Sublime Romantic Aesthetics Of Individuation
- 8. Staying Engaged with Solitude And The Sublime Romantic Aesthetics Of Individuation
 - Joining Online Reading Communities
 - Participating in Virtual Book Clubs
 - Following Authors and Publishers Solitude And The Sublime Romantic Aesthetics Of Individuation
- 9. Balancing eBooks and Physical Books Solitude And The Sublime Romantic Aesthetics Of Individuation
 - Benefits of a Digital Library
 - Creating a Diverse Reading Collection Solitude And The Sublime Romantic Aesthetics Of Individuation
- 10. Overcoming Reading Challenges
 - Dealing with Digital Eye Strain
 - Minimizing Distractions
 - Managing Screen Time
- 11. Cultivating a Reading Routine Solitude And The Sublime Romantic Aesthetics Of Individuation
 - Setting Reading Goals Solitude And The Sublime Romantic Aesthetics Of Individuation
 - Carving Out Dedicated Reading Time
- 12. Sourcing Reliable Information of Solitude And The Sublime Romantic Aesthetics Of Individuation
 - Fact-Checking eBook Content of Solitude And The Sublime Romantic Aesthetics Of Individuation
 - Distinguishing Credible Sources
- 13. Promoting Lifelong Learning
 - Utilizing eBooks for Skill Development
 - Exploring Educational eBooks
- 14. Embracing eBook Trends
 - Integration of Multimedia Elements
 - Interactive and Gamified eBooks

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