

Soft Gold

THE FUR TRADE &
CULTURAL EXCHANGE ON
THE NORTHWEST COAST OF AMERICA

Thomas Vaughan

Bill Holm



Soft Gold The Fur Trade Cultural Exchange On The Northwest Coast Of America

Robin Fisher, Hugh Johnston



Soft Gold The Fur Trade Cultural Exchange On The Northwest Coast Of America:

Soft Gold Thomas Vaughn, Bill Holm, 1982-12-01 **Soft Gold** Bill Holm, Oregon Historical Society, 1982 Annotated catalogue to accompany an exhibition of early northwest coast Indian artifacts from the collections of the Peabody Museum of Archaeology and Ethnology at Harvard University and art and maps from various museums and private collections depicting the fur trade along the northwest coast of America **Souvenirs of the Fur Trade** Mary Malloy, Peabody Museum of Archaeology and Ethnology, 2000-12-18 American mariners made more than 175 voyages to the Northwest Coast during the half century after 1787 The art and culture of Northwest Coast Indians so intrigued American sailors that the collecting of ethnographic artifacts became an important secondary trade Malloy has brought details about these early collections together for the first time A Voyage to the North West Side of America Robert Galois, 2011-11-01 James Colnett a veteran of James Cook's second voyage to North America was an early participant in the maritime sea otter trade Between 1786 and 1789 his two vessel expedition traversed the Northwest Coast from Prince William Sound to Vancouver Island and wintered on the Hawaiian Islands Along the way he and his crew had some remarkable encounters with Native peoples of the Northwest Coast and the Hawaiian Islands they were the first Europeans to encounter the Tsimshian and the southern Heiltsuk peoples as well as the first to land on the southern Queen Charlotte Islands Colnett's journal of this expedition is published here for the first time Editor Robert Galois provides extensive annotations along with an introductory essay addressing the geopolitical context of the voyage and the intellectual background that shaped the writing of the journal Galois supplements Colnett's writings with extracts from a second journal also previously unpublished by Andrew Bracey Taylor third mate on one of the ships under Colnett's command Also included are illustrations from Colnett's journals and a variety of maps both contemporary and historical This fascinating and informative account offers a new understanding of the early European presence in the Northwest and of Native responses to these developments It will interest historians geographers and ethnographers of the Northwest Coast and beyond California, Oregon, and Washington Archaeological Resource Study, 1990 California, Oregon, and Washington Archaeological Resource Study: Appendices, 1990 **From Maps to Metaphors** Robin Fisher, Hugh Johnston, 2011-11-01 During the summers of 1792-94 George Vancouver and the crew of the British naval ships *Discovery* and *Chatham* mapped the northwest coast of North America from Baja California to Alaska Vancouver's voyage was the last and longest of the great Pacific voyages of the late eighteenth century Taking the art and technique of distant voyaging to a new level Vancouver eliminated the possibility of a northwest passage and his remarkably precise surveys completed the outline of the Pacific But to map an area is to appropriate it to begin to bring it under control and Vancouver's charts of the northwest coast were part of a process of economic exploitation and cultural disruption Although he and the other great navigators of his age exercised no control over the ideas and enterprises spawned by their voyages their names have come to symbolize the consequences of European expansion good or bad From Maps to

Metaphors grew out of the Vancouver Conference on Exploration and Discovery held to observe the bicentennial of Vancouver's arrival on the Pacific northwest coast. It brings to light much of the new research on the discovery of the Pacific and illuminates the European and Native experience. The chapters are written from a variety of perspectives and provide new insights on many aspects of Vancouver's voyages from the technology employed to the complex political and power relationships among European explorers and the Native leadership. While it is no longer possible to celebrate the arrival to the northwest coast of explorers such as Vancouver, their achievements cannot be overlooked. The charts, log books, journals, and specimens from these voyages are important sources of information and essential for the reconstruction of an image of the Pacific region and its people in the eighteenth century.

The Sea is My Country Joshua L. Reid, 2015-01-01. The first full scale history of the Makah people of the Pacific Northwest whose culture and identity are closely bound to the sea. For the Makahs, a tribal nation at the most northwestern point of the contiguous United States, a deep relationship with the sea is the locus of personal and group identity. Unlike most other indigenous tribes whose lives are tied to lands, the Makah people have long placed marine space at the center of their culture, finding in their own waters the physical and spiritual resources to support themselves. This book is the first to explore the history and identity of the Makahs from the arrival of maritime fur traders in the eighteenth century through the intervening centuries and to the present day. Joshua L. Reid discovers that the People of the Cape were far more involved in shaping the maritime economy of the Pacific Northwest than has been understood. He examines Makah attitudes toward borders and boundaries, their efforts to exercise control over their waters and resources as Europeans and then Americans arrived, and their embrace of modern opportunities and technology to maintain autonomy and resist assimilation. The author also addresses current environmental debates relating to the tribe's customary whaling and fishing rights and illuminates the efforts of the Makahs to regain control over marine space, preserve their marine-oriented identity, and articulate a traditional future.

Captured Heritage Douglas Cole, 2011-11-01. The heyday of anthropological collecting on the Northwest Coast took place between 1875 and the Great Depression. The scramble for skulls and skeletons, poles, canoes, baskets, feast bowls, and masks went on until it seemed that almost everything not nailed down or hidden was gone. The period of most intense collecting on the coast coincided with the growth of anthropological museums, which reflected the realization that time was running out and that civilization was pushing the indigenous people to the wall, destroying their material culture and even extinguishing the native stock itself. Douglas Cole examines the process of collecting in the context of the development of museums and anthropology. The main North American museums with Northwest Coast collections—the Smithsonian Institution, the American Museum of Natural History, Chicago's Field Museum of Natural History, the Royal British Columbia Museum, and the Canadian Museum of Civilization in Ottawa—were intense rivals in the race against time. For the new edition of *Captured Heritage*, Douglas Cole has written a preface in which he outlines developments since the book's first publication in 1985. Since that time, for example, the Kwagiulth Museum and Cultural

Center on Quadra Island and the U Mista Museum and Cultural Center at Alert Bay have been successful in having some of their artifacts repatriated **The American Bibliography of Slavic and East European Studies** Patt Leonard, Rebecca Routh, 2020-02-27 This bibliography first published in 1957 provides citations to North American academic literature on Europe Central Europe the Balkans the Baltic States and the former Soviet Union Organised by discipline it covers the arts humanities social sciences life sciences and technology An Introduction to Native North America Mark Q.

Sutton, 2021-03-10 An Introduction to Native North America provides a basic introduction to the Native peoples of North America covering what are now the United States northern Mexico and Canada In this updated and revised new edition Mark Q Sutton has expanded and improved the existing text adding to the case studies updating the text with the latest research increasing the number of images providing more coverage of the Arctic regions and including new perspectives particularly those of Native peoples The book addresses the history of research the European invasion and the impact of Europeans on Native societies A final chapter introduces contemporary Native Americans discussing issues that affect them including religion health and politics The book retains a wealth of pedagogical features to aid and reinforce learning Featuring case studies of many Native American groups as well as some eighty four maps and images An Introduction to Native North America is an indispensable tool to those studying the history of North America and its Native peoples **One Vast Winter**

Count Colin Gordon Calloway, 2020-06-18 This magnificent sweeping work traces the histories of the Native peoples of the American West from their arrival thousands of years ago to the early years of the nineteenth century Emphasizing conflict and change One Vast Winter Count offers a new look at the early history of the region by blending ethnohistory colonial history and frontier history Drawing on a wide range of oral and archival sources from across the West Colin G Calloway offers an unparalleled glimpse at the lives of generations of Native peoples in a western land soon to be overrun **An**

Introduction to Native North America -- Pearson eText , 2015-08-26 An Introduction to Native North America provides a basic introduction to the native peoples of North America including both the United States and Canada It covers the history of research basic prehistory the European invasion and the impact of Europeans on Native cultures Additionally much of the book is written from the perspective of the ethnographic present and the various cultures are described as they were at the specific times noted in the text *The Heathen School* John Demos, 2014 Longlisted for the 2014 National Book Award The

astonishing story of a unique missionary project and the America it embodied from award winning historian John Demos Near the start of the nineteenth century as the newly established United States looked outward toward the wider world a group of eminent Protestant ministers formed a grand scheme for gathering the rest of mankind into the redemptive fold of Christianity and civilization Its core element was a special school for heathen youth drawn from all parts of the earth including the Pacific Islands China India and increasingly the native nations of North America If all went well graduates would return to join similar projects in their respective homelands For some years the school prospered indeed became quite

famous However when two Cherokee students courted and married local women public resolve and fundamental ideals were put to a severe test The Heathen School follows the progress and the demise of this first true melting pot through the lives of individual students among them Henry Obookiah a young Hawaiian who ran away from home and worked as a seaman in the China Trade before ending up in New Engl John Ridge son of a powerful Cherokee chief and subsequently a leader in the process of Indian removal and Elias Boudinot editor of the first newspaper published by and for Native Americans From its birth as a beacon of hope for universal salvation the heathen school descends into bitter controversy as American racial attitudes harden and intensify Instead of encouraging reconciliation the school exposes the limits of tolerance and sets off a chain of events that will culminate tragically in the Trail of Tears In The Heathen School John Demos marshals his deep empathy and feel for the textures of history to tell a moving story of families and communities and to probe the very roots of American identity **Encounters with the People** Dennis Baird,Diane Mallickan,William R. Swagerty,2021-10-04

Organized both chronologically and thematically Encounters with the People is an edited annotated compilation of unique primary sources related to Nez Perce history Native American oral histories diary excerpts military reports maps and more Generous elders shared their collective memory of carefully guarded stories passed down through multiple generations One described the level of attentiveness required to preserve their oral history as so still to listen that you could hear a bird take a drink of water on the other side of the mountain The work begins with early Nimiipuu Euro American contact and extends to the period immediately after the Treaty of 1855 held at Walla Walla The editors scoured archives federal document repositories and state and local historical museums in search of little known documents related to regional cultural and environmental history Most of the selected material is published for the first time or is found only in obscure sources Complete documents are included wherever possible and any excisions carefully noted Part of the Voices from Nez Perce Country series Encounters with the People includes a thorough up to date annotated bibliography Those interested in the Nez Perce Native American Studies Lewis and Clark early missionary work and Inland Northwest settlement will find it an essential reference work Recipient of a 2016 CHOICE Academic Book of the Year the 2016 Western History Association Dwight L Smith Award and a 2015 Idaho Book Award Honorable Mention from the Idaho Library Association **The Empty Ocean** Richard Ellis,2013-03-19 In The Empty Ocean acclaimed author and artist Richard Ellis tells the story of our continued plunder of life in the sea and weighs the chances for its recovery Through fascinating portraits of a wide array of creatures he introduces us to the many forms of sea life that humans have fished hunted and collected over the centuries from charismatic whales and dolphins to the lowly menhaden from sea turtles to cod tuna and coral Rich in history anecdote and surprising fact Richard Ellis s descriptions bring to life the natural history of the various species the threats they face and the losses they have suffered Killing has occurred on a truly stunning scale with extinction all too often the result leaving a once teeming ocean greatly depleted But the author also finds instances of hope and resilience of species that have begun

to make remarkable comebacks when given the opportunity Written with passion and grace and illustrated with Richard Ellis's own drawings *The Empty Ocean* brings to a wide audience a compelling view of the damage we have caused to life in the sea and what we can do about it *The Pacific Northwest* Carlos A. Schwantes, 1996-01-01 Carlos Arnaldo Schwantes has revised and expanded the entire work which is still the most comprehensive and balanced history of the region This edition contains significant additional material on early mining in the Pacific Northwest sea routes to Oregon in the early discovery and contact period the environment of the region the impact of the Klondike gold rush and politics since 1945 Recent environmental controversies such as endangered salmon runs and the spotted owl dispute have been addressed as has the effect of the Cold War on the region's economy The author has also expanded discussion of the roles of women and minorities and updated statistical information **Beyond 1492** James Axtell, 1992 In this provocative and timely collection of essays five published for the first time one of the most important ethnohistorians writing today James Axtell explores the key role of imagination both in our perception of strangers and in the writing of history Coinciding with the 500th anniversary of Columbus's discovery of America this collection covers a wide range of topics dealing with American history Three essays view the invasion of North America from the perspective of the Indians whose land it was The very first meetings he finds were nearly always peaceful Other essays describe native encounters with colonial traders creating the first consumer revolution and Jesuit missionaries in Canada and Mexico Despite the tragedy of many of the encounters Axtell also finds that there was much humor in Indian-European negotiations over peace sex and war In the final section he conducts searching analyses of how college textbooks treat the initial century of American history how America's human face changed from all brown in 1492 to predominantly white and black by 1792 and how we handled moral questions during the Quincentenary He concludes with an extensive review of the Quincentenary scholarship books films TV and museum exhibits and suggestions for how we can assimilate what we have learned *Catalogue Raisonné of the Alaska Commercial Company Collection, Phoebe Apperson Hearst Museum of Anthropology* Nelson H. H. Graburn, Molly Lee, Jean-Loup Rousselot, Alaska Commercial Company Collection, 1996 This book documents with photographs and complete descriptions the more than 2 200 Native Alaskan Eskimo Aleut Northwest Coast and Athapaskan objects originally collected by the Alaska Commercial Company and donated to the University of California in 1897 Introducing the catalogue are essays on the historical background and cultural context and significance of the collection Also included are indexes of personal and geographical names and a concordance *California, Oregon, and Washington Archaeological Resource Study: History* , 1990

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