

بِسْمِ اللَّهِ الرَّحْمَنِ الرَّحِيمِ

Slovo I Obraz V Tatarskom Shamaile Ot Proshlogo Do Nastoiashchego

Agnès Nilüfer Kefeli



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Becoming Muslim in Imperial Russia Agnès Nilüfer Kefeli, 2014-12-18 In the nineteenth century the Russian Empire's Middle Volga region today's Tatarstan was the site of a prolonged struggle between Russian Orthodoxy and Islam each of which sought to solidify its influence among the frontier's mix of Turkic Finno-Ugric and Slavic peoples. The immediate catalyst of the events that Agnes Nilufer Kefeli chronicles in *Becoming Muslim in Imperial Russia* was the collective turn to Islam by many of the region's Krashens the Muslim and animist Tatars who converted to Russian Orthodoxy between the sixteenth and eighteenth centuries. The traditional view holds that the apostates had really been Muslim all along or that their conversions had been forced by the state or undertaken voluntarily as a matter of convenience. In Kefeli's view this argument vastly oversimplifies the complexity of a region where many participated in the religious cultures of both Islam and Orthodox Christianity and where a vibrant Krashen community has survived to the present. By analyzing Russian Eurasian and Central Asian ethnographic administrative literary and missionary sources Kefeli shows how traditional education with Sufi mystical components helped to Islamize Finno-Ugric and Turkic peoples in the Kama Volga countryside and set the stage for the development of modernist Islam in Russia. Of particular interest is Kefeli's emphasis on the role that Tatar women both Krashen and Muslim played as holders and transmitters of Sufi knowledge. Today she notes intellectuals and mullahs in Tatarstan seek to revive both Sufi and modernist traditions to counteract new expressions of Islam and promote a purely Tatar Islam aware of its specificity in a post-Christian and secular environment.

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