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THE MUSICAL QUARTERLY®

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The Musical Quarterly Oscar George Sonneck, 1995 A Century of Recorded Music Timothy Day, 2000-01-01 Looks at the history of recording technology and its effect on music including artistic performance listening habits and audience participation *The First Four Notes* Matthew Guerrieri, 2014-03-04 A TIME Magazine Top 10 Nonfiction Book of 2012 A New Yorker Best Book of the Year Los Angeles Magazine's 1 Music Book of the Year This revelatory book of music history examines what is perhaps the best known and most popular symphony ever written and its famous four note opening Reaching back before Beethoven's time Matthew Guerrieri uncovers premonitions of the opening notes in the rhythms of ancient Greek poetry and the music of the French Revolution He discusses the Fifth's impact when it premiered tracing the artistic philosophical and political reverberations across Europe to China Russia and the United States from Romanticism to ring tones from propaganda to pop This fascinating piece of musical detective work is a treat for music lovers of every stripe

The Fate of Transcendentalism Bruce A. Ronda, 2017-10-15 The Fate of Transcendentalism examines the mid nineteenth century flowering of American transcendentalism and shows the movement's influence on several subsequent writers thinkers and artists who have drawn inspiration and energy from the creative outpouring it produced In this wide ranging study Bruce A Ronda offers an account of the movement as an early example of the secular turn in American culture and brings to bear insights from philosopher Charles Taylor and others who have studied the broad cultural phenomenon of secularization Ronda's account turns on the interplay and tension between two strands in the transcendentalist movement Many of the social experiments associated with transcendentalism such as the Brook Farm and Fruitlands reform communities Temple School and the West Street Bookshop as well as the transcendentalists contributions to abolition and women's rights spring from a commitment to human flourishing without reference to a larger religious worldview Other aspects of the movement particularly Henry Thoreau's late nature writing and the rich tradition it has inspired seek to minimize the difference between the material and the ideal the human and the not human The Fate of Transcendentalism allows readers to engage with this fascinating dialogue between transcendentalist thinkers who believe that the ultimate end of human life is the fulfillment of human possibility and others who challenge human centeredness in favor a relocation of humanity in a vital cosmos Ronda traces the persistence of transcendentalism in the work of several representative twentieth and twenty first century figures including Charles Ives Joseph Cornell Truman Nelson Annie Dillard and Mary Oliver and shows how this dialogue continues to inform important imaginative work to this date **Essays on Music** Theodor Adorno, Richard Leppert, 2002-08-08 A book of landmark importance It is unprecedented in its design a brilliantly selected group of essays on music coupled with lucid deeply incisive and in every way masterly analysis of Adorno's thinking about music No one who studies Adorno and music will be able to dispense with it and if they can afford only one book on Adorno and music this will be the one For in miniature it contains everything one needs a collection of exceptionally important

writings on all the principal aspects of music and musical life with which Adorno dealt totally reliable scholarship and powerfully illuminating commentary that will help readers at all levels read and re read the essays in question Rose Rosengard Subotnik author of *Deconstructive Variations Music and Reason in Western Society* An invaluable contribution to Adorno scholarship with well chosen essays on composers works the culture industry popular music kitsch and technology Leppert s introduction and commentaries are consistently useful his attention to secondary literature remarkable his interpretation responsible The new translations by Susan Gillespie and others are outstanding not only for their care and readability but also for their sensitivity to Adorno s forms and styles Lydia Goehr author of *The Quest for Voice Music Politics and the Limits of Philosophy* With its careful full edition of Adorno s important musical texts and its exhaustive yet eminently readable commentaries Richard Leppert s magisterial book represents a brilliant solution to the age old dilemma of bringing together primary text and interpretation in one volume James Deaville Director School of the Arts McMaster University The developing variations of Adorno s life long involvement with musical themes are fully audible in this remarkable collection What might be called his literature on notes brilliantly complements the notes to literature he devoted to the written word Richard Leppert s superb commentaries constitute a book length contribution in their own right which will enlighten and challenge even the most learned of Adorno scholars Martin Jay author of *The Dialectical Imagination A History of The Frankfurt School and the Institute of Social Research* There is afoot in Anglo American musicology today the first wholesale reconsideration of Adorno s thought since the pioneering work of Rose Rosengard Subotnik around 1980 *Essays on Music* will play a central role in this effort It will do so because Richard Leppert has culled Adorno s writings so as to make clear to musicologists the place of music in the broad critique of modernity that was Adorno s overarching project and it will do so because Leppert has explained these writings in commentaries that amount to a book length study so as to reveal to non musicologists the essentially musical foundation of this project No one interested in Adorno from any perspective or for that matter in modernity and music all told can afford to ignore *Essays on Music* Gary Tomlinson author of *Metaphysical Song An Essay on Opera* This book is both a major achievement by its author editor and a remarkable act of scholarly generosity for the rest of us Until now English translations of Adorno s major essays on music have been scattered and often unreliable Until now there has been no comprehensive scholarly treatment of Adorno s musical thinking This volume remedies both problems at a single stroke It will be read equally and eagerly for Adorno s texts and for Richard Leppert s commentary on them both of which will continue to be essential resources as musical scholarship seeks increasingly to come to grips with the social contexts and effects of music No one knows Adorno better than Leppert and no one is better equipped to clarify the complex interweaving of sociology philosophy and musical aesthetics that is central to Adorno s work From now on everyone who reads Adorno on music whether a beginner or an expert is in Richard Leppert s debt for devoting his exceptional gifts of learning and lucidity to this project Lawrence Kramer author of *Musical Meaning Toward a Critical History* **Extreme**

Exoticism W. Anthony Sheppard, 2019-09-16 To what extent can music be employed to shape one culture's understanding of another In the American imagination Japan has represented the most alien nation for over 150 years This perceived difference has inspired fantasies of both desire and repulsion through which Japanese culture has profoundly impacted the arts and industry of the U S While the influence of Japan on American and European painting architecture design theater and literature has been celebrated in numerous books and exhibitions the role of music has been virtually ignored until now W Anthony Sheppard's *Extreme Exoticism* offers a detailed documentation and wide ranging investigation of music's role in shaping American perceptions of the Japanese the influence of Japanese music on American composers and the place of Japanese Americans in American musical life Presenting numerous American encounters with and representations of Japanese music and Japan this book reveals how music functions in exotic representation across a variety of genres and media and how Japanese music has at various times served as a sign of modernist experimentation a sounding board for defining American music and a tool for reshaping conceptions of race and gender From the Tin Pan Alley songs of the Russo Japanese war period to Weezer's Pinkerton album music has continued to inscribe Japan as the land of extreme exoticism

Bartók and His World Peter Laki, 2020-10-06 Béla Bartók who died in New York fifty years ago this September is one of the most frequently performed twentieth century composers He is also the subject of a rapidly growing critical and analytical literature Bartók was born in Hungary and made his home there for all but his last five years when he resided in the United States As a result many aspects of his life and work have been accessible only to readers of Hungarian The main goal of this volume is to provide English speaking audiences with new insights into the life and reception of this musician especially in Hungary Part I begins with an essay by Leon Botstein that places Bartók in a large historical and cultural context László Somfai reports on the catalog of Bartók's works that is currently in progress Peter Laki shows the extremes of the composer's reception in Hungary while Tibor Tallián surveys the often mixed reviews from the American years The essays of Carl Leafstedt and Vera Lampert deal with his librettists Béla Balázs and Melchior Lengyel respectively David Schneider addresses the artistic relationship between Bartók and Stravinsky Most of the letters and interviews in Part II concern Bartók's travels and emigration as they reflected on his personal life and artistic evolution Part III presents early critical assessments of Bartók's work as well as literary and poetic responses to his music and personality [The ^AOxford Handbook of Music and the Middlebrow](#) Kate Guthrie, Christopher Chowrimootoo, 2024-12-03 This handbook seeks to reanimate the music institutions and audiences that made up the cultural middle in the nineteenth and twentieth centuries by investigating the wealth of middlebrow culture that bridged the space between highbrow and lowbrow music With case studies ranging from symphonic concerts to Broadway musicals from opera criticism to rock journalism it brings together scholars of classical and popular music to present a new enriched narrative of music history [Lying Up a Nation](#) Ronald M. Radano, 2003-11 What is black music For some it is a unique expression of the African American experience its soulful vocals and stirring rhythms forged in

the fires of black resistance in response to centuries of oppression But as Ronald Radano argues in this bracing work the whole idea of black music has a much longer and more complicated history one that speaks as much of musical and racial integration as it does of separation

Opera after 1900 Margaret Notley, 2017-07-05 The articles reprinted in this volume treat operas as opera and from some sort of critical angle none of the articles uses methodology appropriate for another kind of musical work Additional criteria used in selecting the articles were that they should not have been reprinted widely before and that taken together they should cover an extended array of significant operas and critical questions about them Trends in Anglophone scholarship on post 1900 opera then determined the structure of the volume The anthologized articles are organized according to the place of origin of the opera discussed in each of them the introduction however follows a thematic approach Themes considered in the introduction include questions of genre and reception perspectives on librettos and librettists words lyricism and roles of the orchestra and modernism and other political contexts

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