



THE
MODERN WOMAN
REVISITED

Paris Between the Wars

EDITED BY
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AND TERESA THIE LÄTNER

The Modern Woman Revisited Paris Between The Wars

Jasmine Rault



The Modern Woman Revisited Paris Between The Wars:

The Modern Woman Revisited Whitney Chadwick, Tirza True Latimer, 2003 Between the two world wars Paris served as the setting for unparalleled freedom for expatriate as well as native born French women who enjoyed unprecedented access to education and opportunities to participate in public artistic and intellectual life Many of these women including Colette Tamara de Lempicka Sonia Delaunay Djuna Barnes Augusta Savage and Lee Miller made lasting contributions to art and literature

Eileen Gray and the Design of Sapphic Modernity Jasmine Rault, 2017-07-05 The first book length feminist analysis of Eileen Gray's work *Eileen Gray and the Design of Sapphic Modernity* Staying In argues that Gray's unusual architecture and design as well as its history of abuse and neglect emerged from her involvement with cultures of sapphic modernism Bringing together a range of theoretical and historical sources from architecture and design communication and media to gender and sexuality studies Jasmine Rault shows that Gray shared with many of her female contemporaries a commitment to designing spaces for sexually dissident modernity This volume examines Gray's early lacquer work and Romaine Brooks' earliest nude paintings Gray's first built house E 1027 in relation to Radclyffe Hall and her novel *The Well of Loneliness* and Gray's private house Tempe nbsp Pailla with Djuna Barnes *Nightwood* While both female sexual dissidence and modernist architecture were reduced to rigid identities through mass media women such as Gray Brooks Hall and Barnes resisted the clarity of such identities with opaque non communicative aesthetics Rault demonstrates that by defying the modern imperative to publicity clarity and identity Gray helped design a sapphic modernity that cultivated the dynamism of uncertain bodies and unfixed pleasures which depended on staying in rather than coming out

Impressions from Paris: Women Creatives in Interwar Years France Sylvie Eve Blum-Reid, 2024-01-16 *Impressions from Paris* studies the contributions of various women artists and writers who lived in Paris during the Interwar Years from the 1920s to 1940 The Roaring Twenties constituted years of experimentation and freedom to test new techniques and lifestyles at a time affected by serious political changes leading to World War II Their trajectories have left traces that can be mapped out studied and addressed today a hundred years later The volume revisits their experiences through various lenses that include art history gender fashion literary analysis psychology philosophy as well as film and food The volume revisits the artistic literary and journalistic contributions of women worldwide including France as they flocked to Paris from the 1920s to 1940 The overall principle lies in the inclusion of female painters visual artists and writers from diverse international and national backgrounds Scholars who participate in the volume explore the possibilities presented in a modern literary and artistic history while building on previous scholarship Two seminal books and a documentary film inspire this project Shari Benstock's *Women of the Left Bank Paris 1900 1940* Texas UP 1986 and Andrea Weiss's *Paris was a Woman Portraits from the Left Bank* HarperSanFrancisco 1995 which in turn produced an eponymous film Greta Schiller Andrea Weiss 1996 These works highlight the community of women artists editors and writers during the interwar years in Paris There is scholarship in the

area although most of it is scattered in single monographs crossing various genres and various languages from recent graphic novels to fiction biographical studies cultural histories as well as scholarly artistic and literary studies

Assassination in Vichy Gayle K. Brunelle, Stephanie Annette Finley-Croswhite, 2020-10-01 During the night of 25 July 1941 assassins planted a time bomb in the bed of the former French Interior Minister Marx Dormoy The explosion on the following morning launched a two year investigation that traced Dormoy s murder to the highest echelons of the Vichy regime Dormoy who had led a 1937 investigation into the Cagoule a violent right wing terrorist organization was the victim of a captivating revenge plot Based on the meticulous examination of thousands of documents *Assassination in Vichy* tells the story of Dormoy s murder and the investigation that followed At the heart of this book lies a true crime that was sensational in its day A microhistory that tells a larger and more significant story about the development of far right political movements domestic terrorism and the importance of courage *Assassination in Vichy* explores the impact of France s deep political divisions wartime choices and post war memory

Claude Cahun Gen Doy, 2020-08-13 This is the first single authored book in English on the photographer Claude Cahun whose work was rediscovered in the 1980s Doy moves beyond standard postmodern approaches instead repositioning the artist born Lucy Schwob in the context of the turbulent times in which she lived and seeing the photographs as part of Cahun s wider life as an artist and writer a woman and lesbian and as a political activist in the early twentieth century Doy rethinks Cahun s approach to dress and masquerade looking at the images in light of the situation of women at the time and within the prevailing beauty culture Addressing Cahun s ambivalent relationship with Symbolism and later relationship with Surrealism this highly readable book also looks at Cahun s unusual approach to the domestic object

A Revolution for the Screen Paul Cuff, 2025-10-01 Abel Gance s silent masterpiece *Napoleon* was given a limited run on its debut in 1927 but soon afterwards distributors in France and America unwilling to deal with its nine hour running time subjected it to savage cuts with devastating results for the movie and for film history The struggle across ensuing decades to restore and reintegrate Gance s film has formed a backdrop to an array of formal contextual and ideological battles In this book Paul Cuff takes account of those battles and challenges received opinion on Gance s view of both his film and its subject Paul Cuff takes account of the struggle across decades to restore and reintegrate Gance s film *Napoleon* and challenges received opinion on this work

Yiddish Paris Nick Underwood, 2022-03-01 *Yiddish Paris* explores how Yiddish speaking emigrants from Eastern Europe in Paris in the 1920s and 1930s created a Yiddish diaspora nation in Western Europe and how they presented that nation to themselves and to others in France In this meticulously researched and first full length study of interwar Yiddish culture in France author Nicholas Underwood argues that the emergence of a Yiddish Paris was depended on culture makers mostly left wing Jews from Socialist and Communist backgrounds who created cultural and scholarly organizations and institutions including the French branch of YIVO a research institution focused on East European Jews theater troupes choruses and a pavilion at the Paris World s Fair of 1937

Yiddish Paris examines how these left wing Yiddish speaking Jews insisted that even in France a country known for demanding the assimilation of immigrant and minority groups they could remain a distinct group part of a transnational Yiddish speaking Jewish nation Yet in the process they in fact created a French inflected version of Jewish diaspora nationalism finding allies among French intellectuals largely on the left The Women of 'Little Paris' Sonia-Doris Andras,2024-11-14 Filling a gap in Eastern European fashion studies this book presents middle class women consuming fashion in the symbolic Little Paris of interwar Bucharest and examines how their material and cultural means supported the city s modernisation Combining archival research with personal archaeology this interdisciplinary work explores Romania s reinvention as a modern state focusing on middle class women as they lived their lives walking through the streets at lavish events at cafes and clubs shopping and working Analysing largely unseen unused written and visual texts The Women of Little Paris encourages exploration of new avenues for research uniting scholars of Romanian culture history and fashion and guiding readers through a forgotten little explored world and in so doing adds to our understanding and knowledge of the global image of interwar fashion cultures and the emerging field of Romanian fashion studies **Ancient Egypt in the Modern Imagination** Eleanor Dobson,Nichola Tonks,2020-01-23 Ancient Egypt has always been a source of fascination to writers artists and architects in the West This book is the first study to address representations of Ancient Egypt in the modern imagination breaking down conventional disciplinary boundaries between fields such as History Classics Art History Fashion Film Archaeology Egyptology and Literature to further a nuanced understanding of ancient Egypt in cultures stretching from the eighteenth century to the present day emphasising how some of the various meanings of ancient Egypt to modern people have traversed time and media Divided into three themes the chapters scrutinise different aspects of the use of ancient Egypt in a variety of media looking in particular at the ways in which Egyptology as a discipline has influenced representations of Egypt ancient Egypt s associations with death and mysticism as well as connections between ancient Egypt and gendered power The diversity of this study aims to emphasise both the multiplicity and the patterning of popular responses to ancient Egypt as well as the longevity of this phenomenon and its relevance today Women Artists in Interwar France Paula J. Birnbaum,2017-07-05 Women Artists in Interwar France Framing Femininities illuminates the importance of the Soci des Femmes Artistes Modernes more commonly known as FAM and returns this group to its proper place in the history of modern art In particular this volume explores how FAM and its most famous members Suzanne Valadon Marie Laurencin and Tamara de Lempicka brought a new approach to the most prominent themes of female embodiment the self portrait motherhood and the female nude These women reimaged art s conventions and changed the direction of both art history and the politics of their contemporary art world FAM has been excluded from histories of modern art despite its prominence during the interwar years Paula Birnbaum s study redresses this omission contextualizing the group s legacy in light of the conservative politics of 1930s France The group s artistic response to the reactionary views and

images of women at the time is shown to be a key element in the narrative of modernist formalism. Although many FAM works are missing one reason for the lack of attention paid to their efforts, Birnbaum's extensive research through archives, press clippings and first hand interviews with artists' families reclaims FAM as an important chapter in the history of art from the interwar years.

Women Together/Women Apart Tirza True Latimer, 2005-08-24. What does it mean to look like a lesbian? Though it remains impossible to conjure a definitive image that captures the breadth of this highly nuanced term today, at least we are able to consider an array of visual representations that have been put into circulation by lesbians themselves over the last six or seven decades. In the early twentieth century, though no notion of lesbianism as a coherent social or cultural identity yet existed, in *Women Together Women Apart* Tirza True Latimer explores the revolutionary period between World War I and World War II when lesbian artists working in Paris began to shape the first visual models that gave lesbians a collective sense of identity and allowed them to recognize each other. Flocking to Paris from around the world, artists and performers such as Romaine Brooks, Claude Cahun, Marcel Moore and Suzy Solidor used portraiture to theorize and visualize a new breed of feminine subject. The book focuses on problems of feminine and lesbian self representation at a time and place where the rights of women to political, professional, economic, domestic and sexual autonomy had yet to be acknowledged by the law. Under such circumstances, same sex solidarity and relative independence from men held important political implications. Combining gender theory with visual, cultural and historical analysis, Latimer draws a vivid picture of the impact of sexual politics on the cultural life of Paris during this key period. The book also illuminates the far reaching consequences of lesbian portraiture on contemporary constructions of lesbian identity.

The French Screen Goddess Jonathan Driskell, 2015-03-26. Many years before Brigitte Bardot and Catherine Deneuve rose to fame, the French cinema produced a host of glamorous female stars designed to rival their Hollywood counterparts. Bathed in soft light, discussed adoringly in fan magazines and shown wearing the latest fashions, these cinematic stars emerged in opposition to France's traditional stage based stardom while remaining true to the roles they played and the looks they sported, a distinctly French phenomenon. *The French Screen Goddess* examines how these stars influenced the narratives and look of their films, contributed to defining the period's new emancipated femininity, the modern woman and related to the decade's politics, particularly the Popular Front of the mid 1930s. The book focuses on the three most important examples of this type of stardom: Annabella, Danielle Darrieux and Michele Morgan, while also considering many other key stars such as Arletty, Viviane Romance and Jean Gabin. Previously neglected films are considered and true classics of French cinema re-examined with René Clair's *Quatorze juillet*, Julien Duvivier's *La Bandera* and Marcel Carné's *Le Quai des brumes* and *Hotel du Nord* foremost among these.

The Cambridge Companion to the Literature of Paris Anna-Louise Milne, 2013-08-01. No city more than Paris has had such a constant and deep association with the development of literary forms and cultural ideas. The idea of the city as a space of literary self consciousness started to take hold in the sixteenth century. By 1620, where this

volume begins the first in a long line of extraordinary works of the human imagination in which the city represented itself to itself had begun to find form in print This collection follows that process through to the present day Beginning with the salon followed by the hybrid culture of libertinage and the revolutionary hotbeds of working class districts it explores the continuities and changes between the pre modern era and the nineteenth century when Paris asserted itself as cultural capital of Europe It goes on to explore how this vision of Paris as a key capital of modernity has shaped contemporary literature

Globalizing the Avant-Garde David Ayers,Joana Cunha Leal,Benedikt Hjartarson,Margarida Brito Alves,2024-12-16 How has the process of globalization shaped artistic practices on the one hand and art history and theory on the other The contributions in this volume approach this question from a range of perspectives taking into account the role of travel for example or practitioners increasing knowledge of other cultures art s increasing awareness of itself as existing on a global level literary translation the advance of technology and the ever changing grand narratives of art history As well as reflections on European avant gardes and neo avant gardes the collection features discussions of Japan Latin America Africa Asia and the Pacific As a whole the volume engages with broader current discourses about cultural globalization and features input from leading scholars around the world as well as some important novel interventions by early career researchers The authors not only make a major contribution to the evolution of avant garde studies but also offer valuable original points of view to art history and to the cultural theory of globalization more broadly

Oscar Wilde and Modern Culture Joseph Bristow,2009-01-12 Oscar Wilde and Modern Culture The Making of a Legend explores the meteoric rise sudden fall and legendary resurgence of an immensely influential writer s reputation from his hectic 1881 American lecture tour to recent Hollywood adaptations of his dramas Always renowned if not notorious for his fashionable persona Wilde courted celebrity at an early age Later he came to prominence as one of the most talented essayists and fiction writers of his time In the years leading up to his two year imprisonment Wilde stood among the foremost dramatists in London But after he was sent down for committing acts of gross indecency it seemed likely that social embarrassment would inflict irreparable damage to his legacy As this volume shows Wilde died in comparative obscurity Little could he have realized that in five years his name would come back into popular circulation thanks to the success of Richard Strauss s opera Salome and Robert Ross s edition of De Profundi With each succeeding decade the twentieth century continued to honor Wilde s name by keeping his plays in repertory producing dramas about his life adapting his works for film and devising countless biographical and critical studies of his writings This volume reveals why more than a hundred years after his demise Wilde s value in the academic world the auction house and the entertainment industry stands higher than that of any modern writer

Dora Maar Damarice Amao,Amanda Maddox,Karolina Ziebinska-Lewandowska,2020-01-07 For the first time a comprehensive exploration of Dora Maar s enigmatic photography reveals her as an extraordinary and influential artist in her own right Dora Maar born Henriette Th odora Markovitch 1907 1997 was active at the height of Surrealism in France She

was recognized as a key member of the movement and maintained professional relationships with many of its prominent figures such as Andr  Breton Brassa Henri Cartier Bresson and Man Ray However her standing as the one time muse and mistress of Pablo Picasso his famous Weeping Woman has long eclipsed her creative output and minimized her influence Richly illustrated with 240 key works showcasing Maar s inimitable acumen as a photographer this book examines the full arc of her career for the very first time Subjects include her innovative commercial and fashion photography her approach to the nude and eroticism engagement with political groups interest in socially concerned photography affiliation with the Surrealist movement and hitherto unknown work from her reclusive late career providing a dynamic and multifaceted examination of an important artist

1920s Fashion Sourcebook Charlotte Fiell,2021-12-07 There isn t a more comprehensive source to Twenties fashion that I can think of An absolute must for anyone interested in Twenties fashion or art deco Style High Club A source of all the styles colours shapes and silhouettes of the Golden Twenties Vogue From the glitz and glamour of the Roaring Twenties came a fashion revolution The 1920s is a decade synonymous with social change reflected in its groundbreaking fashions from the daring elegance of the New Woman to never before seen silhouettes the styles of the Roaring Twenties still capture the imagination a century later Sumptuously illustrated with over 500 original photographs sketches and prints this extensive sourcebook documents the season by season fashions of the Jazz Age Follow the evolving fashion trends and uncover a fascinating analysis of the progression from haute couture to ready to wear in this essential handbook for all fashion historians students and vintage enthusiasts Authored and edited by renowned design historian Charlotte Fiell this volume also contains an authoritative introduction by fashion historian Emmanuelle Dirix as well as the biographies of the key designers and fashion houses of the period

Nell Walden, Der Sturm, and the Collaborative Cultures of Modern Art Jessica Sj holm Skrubbe,2021-12-30 Based on hitherto overlooked archival material this book reveals Nell Walden s significant impact on the Sturm organisation through a feminist reading of supportive labour that highlights the centrality of collaborative work within the modern art world This book introduces Walden as an ardent collector of modern and indigenous art and critically contextualises her own art production in relation to expressionist concepts of art and to gendered ideas on abstraction and decoration Visual analyses highlight how she collaborated with professional and experimental women photographers during the Weimar era and how the circulation of these photographs served as a means to intervene in the public sphere of culture in interwar Germany Finally the book provides an analysis of Walden s continuing work for Der Sturm after her voluntary exile from Germany to Switzerland in 1933 and highlights the importance of women s supportive labour for the canonisation and institutionalisation of modern art in museums and archives The book will be of interest to scholars working in art history visual studies and gender studies

Reading Claude Cahun's Disavowals JenniferL. Shaw,2017-07-05 The first monograph on a Surrealist cult classic Reading Claude Cahun s Disavowals offers a comprehensive account of Cahun s most important published work Aveux non avenues Disavowals 1930 Jennifer L Shaw

provides an encompassing interpretation of this groundbreaking work paying careful attention to the complex interrelationship between the photomontages and writings of Aveux non avenues This study argues that the texts and images of Aveux non avenues not only explore Cahun s own subjectivity they formulate a trenchant social and cultural critique Shaw explores how Cahun s work both calls into question the dominant culture of interwar France with its traditional gender roles religious conservatism and pronatalism and takes to task the era s artistic avant garde and in particular its models of desire This volume cuts across the disciplinary boundaries of interwar art studies demonstrating how one artist s personal exploration intervened in wider contemporary debates about the purpose of art the role of women in French culture and the status of homosexuality in the aftermath of World War I

Fashioning the City Agnès Rocamora, 2009-04-30 While much attention has been paid to the making of Paris in the work of writers and artists little is known about the city as defined and created by the fashion media Filling this gap in studies of the French capital this original and illuminating book focuses on how the French fashion press with its rich conjunction of words and images has been able to construct Paris as a leading world fashion city Based in an original analysis of fashion writing and images in contemporary French fashion magazines and newspapers the book shows how the fashion media have been central to the consecration of the city of Paris on the fashion map as well as its celebration in the collective imaginary Agnes Rocamora explores for example the figures of la Parisienne and la passante the female passer by and the presence of the Eiffel tower in fashion visuals She gives attention to the continuum between the French journalistic discourse and that of cultural forms such as films paintings and literature thus revealing the persistence across texts and time of visions of Paris and shedding light on the production and reproduction of the Paris myth

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