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Foundations of Western Civilization II: A History of the Modern Western World

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The Modern World II Realities Literature And Western Civilization

George L. Mosse



The Modern World II Realities Literature And Western Civilization:

Literature and Western Civilization: The Mediaeval world David Daiches, Anthony Thorlby, 1972 *Literature and Western Civilization: The Modern world II : realities* David Daiches, Anthony Thorlby, 1972 **Masses and Man** George L. Mosse, 2024-06-25 In fourteen essays that speak to the full breadth of George L Mosse's intellectual horizons and scholarly legacy *Masses and Man* explores radical nationalism fascism and Jewish modernity in twentieth century Europe Breaking from the conventions of historical analysis Mosse shows that secular religions like fascism cannot be understood only as the products of socioeconomic or intellectual histories but rather must be approached first and foremost as cultural phenomena *Masses and Man* comprises three parts The first lays out a cultural history of nationalism essentially the first of its kind emphasizing the importance of sacred expressions like myths symbols and rituals as appropriated in a political context The second zeroes in on fascism's most dramatic eruptions in European history in the rise of Italian Fascism and the Nazi Party in Germany elucidating these as not just political movements but also cultural and even aesthetic ones The third part considers nationalism and fascism from the particular standpoint of German Jews Taken in full the volume offers an eloquent summation of Mosse's groundbreaking insights into European nationalism fascism and Jewish history in the twentieth century A new critical introduction by Enzo Traverso helpfully situates Mosse's work in context and exposes the many ways in which *Masses and Man* first published in 1980 remains relevant today *British Marxist Criticism* Victor N. Paananen, 2021-12-12 *British Marxist Criticism* provides selective but extensive annotated bibliographies introductory essays and important pieces of work from each of eight British critics who sought to explain literary production according to the principles of Marxism Unlocking Dracula A.D. 1972 David Huckvale, 2025-07-25 Poorly received upon its release *Dracula A D 1972* has since evolved into a controversial cult classic This book the first dedicated solely to the film analyzes the political social and cinematic contexts in which the film was created Key themes explored include the occult revival of the early 1970s the psycho geography of the Chelsea neighborhood where the story is set and the role of the film's distinctive cars costumes and set design Situating *Dracula A D 1972* within the traditions of revenge tragedy and contemporary horror cinema this volume examines the film's nostalgic power highlighting Mike Vickers musical score the impact of actors Christopher Lee and Peter Cushing and the creative vision of director Alan Gibson It provides crucial insights into the film's production and lasting significance highlighting the artistic and historical influence that established it as a cult classic Gothic Realities L. Andrew Cooper, 2014-01-10 Eighteenth century critics believed Gothic fiction would inspire deviant sexuality instill heretical beliefs and encourage antisocial violence this book puts these beliefs to the test After examining the assumptions behind critics' fears it considers nineteenth century concerns about sexual deviance showing how *Frankenstein* *Dr Jekyll and Mr Hyde* *Dorian Gray* and other works helped construct homosexuality as a pathological dangerous phenomenon It then turns to television and film particularly *Buffy the Vampire Slayer* and David DeCoteau's direct to video

movies to trace Gothicized sexuality's lasting impact Moving to heretical beliefs Gothic Realities surveys ghost stories from Dickens's *A Christmas Carol* to *Poltergeist* articulating the relationships between fiction and the real supernatural Finally it considers connections between Gothic horror and real world violence especially the tragedies at Columbine and Virginia Tech

The Modern World Sarolta Takacs, Mounir Farah, 2015-03-04 Designed to meet the curriculum needs for students from grades 7 to 12 this five volume encyclopedia explores world history from approximately 5000 C E to the present Organized alphabetically within geographical volumes on Africa Europe the Americas the Middle East and Southwest Asia and Asia and the Pacific entries cover the social political scientific and technological economic and cultural events and developments that shaped the modern world Each volume includes articles on history government and warfare the development of ideas and the growth of art and architecture religion and philosophy music science and technology and daily life in the civilizations covered Boxed features include Turning Point Great Lives Into the Twenty First Century and Modern Weapons Maps timelines and illustrations illuminate the text and a glossary a selected bibliography and an index in each volume round out the set

Islam in the Modern World Jeffrey T. Kenney, Ebrahim Moosa, 2013-08-15 This comprehensive introduction explores the landscape of contemporary Islam Written by a distinguished team of scholars it provides broad overviews of the developments events people and movements that have defined Islam in the three majority Muslim regions traces the connections between traditional Islamic institutions and concerns and their modern manifestations and transformations How are medieval ideas policies and practices refashioned to address modern circumstances investigates new themes and trends that are shaping the modern Muslim experience such as gender fundamentalism the media and secularisation offers case studies of Muslims and Islam in dynamic interaction with different societies Islam in the Modern World includes illustrations summaries discussion points and suggestions for further reading that will aid understanding and revision Additional resources are provided via a companion website

The Modern World II David Daiches, Anthony Thorlby, 1972

Galdós' House of Fiction Anthony Hedley Clarke, Eamonn J. Rodgers, David Mackenzie, 1991

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