

THE MIRROR & THE WORD

Modernism,

Literary Theory,

& Georg Trakl

Eric B. Williams

The Mirror The Word Modernism Literary Theory Georg Trakl Texts And Contexts Vol 5

Marc A. Weiner



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The Mirror and the Word Eric Williams, 1993-01-01 Williams has found an ingeniously indirect method for dealing with powerful and conservative voices in Trakl criticism a method that unburdens the debate of its weighty pomposity and elicits delight from readers familiar with the critical context _ Francis Michael Sharp author of *The Poet's Madness A Reading of Georg Trakl* 1993 x 350 pages *Richard Wagner and the Anti-Semitic Imagination* Marc A. Weiner, 1997-01-01 This book addresses one of the most hotly contested debates in contemporary cultural life the question of how anti-Semitism figures in the operas of Richard Wagner Until now scholars have generally acknowledged Wagner's anti-Semitism but have argued that it is irrelevant to the operas themselves Marc A Weiner challenges that traditional view by asserting that anti-Semitism is a crucial pervasive feature in Wagner's operas Weiner argues that the operas exemplify and contribute to a vast collection of images that are patently anti-Semitic and that were readily recognized as such by nineteenth century German audiences These images were associated particularly with the body Through a careful examination of Wagner's music libretti and stage directions Weiner reconstructs iconographies of corporeal images iconographies of the eye voice smell gait and sexuality that were essential to the operas and were associated with anti-Semitism and the longing for an imagined German community

The Wisdom of Love Alain Finkielkraut, 2001-03-01 *The Wisdom of Love* examines the seemingly contradictory claims of universalism and partisanship for the ethnic or racial Other In discussions of topics ranging from the work of the Jewish philosopher Emmanuel Levinas to the Dreyfus Affair of the 1890s to the contending positions of Right and Left in the recent culture wars in Europe and the Americas Finkielkraut cautions against both an unreflective universalism and an equally inflexible advocacy of the Other He argues instead that genuine respect for the Other is inseparable from calls for universal justice and equality Rather than being opposites otherness and universalism are for Finkielkraut inextricably bound to one another *Poetic Process* W. G. Kudsus, 1995-01-01 Georg Trakl 1887 1914 has emerged as one of the most influential poets of the century Kudsus both explores and participates in the relentless process of Trakl's writing Presumptions of objectivity authority dialogue and coherence are questioned in a discourse that also involves Martin Heidegger's philosophical reflections on Trakl C G Jung's self-analytical reading of James Joyce's *Ulysses* and the Bluebeard tale as related by Charles Perrault Faithful to its title *Poetic Process* activates key issues of twentieth century poetry terror pain madness imagination unbound through a dynamically self-reflective inquiry Under the impact of the poetic text this investigation engages in a continuous refinement and transformation of its own critical stance *Poetic Process* draws on the ability of poetry to explore uncharted realms of the human condition The result is a contribution to the knowledge of poetic language and effects The Imaginary Jew Alain Finkielkraut, 1997-01-01 The Holocaust changed what it means to be a Jew for Jew and non Jew alike Much of the discussion about this new meaning is a storm of contradictions In *The Imaginary Jew* Alain Finkielkraut describes with passion and acuity his own passage through that storm Finkielkraut decodes the shifts in

anti-Semitism at the end of the Cold War chronicles the impact of Israel's policies on European Jews and opposes arguments both for and against cultural assimilation, reopening questions about Marx and Judaism and marking the loss of European Jewish culture through catastrophe, ignorance, and cliché. He notes that those who identified with Israel continued the erasure of European Judaism, forgetting the pangs and glories of Yiddish culture and the legacy of the Diaspora.

Man of Ashes Salomon Isacovici, Juan Manuel Rodriguez, 2001-09-01 Salomon Isacovici was born to a farming family in western Romania. One day in 1940 his family woke as Hungarians re-nationalised overnight by the changing borders of World War II. To other Hungarians they were Jews and week by week their world grew worse. In 1944 the Germans arrived and Isacovici, his family, and every other Jew from his town were pushed into cattle cars and taken ever closer to the soot and smoke of Auschwitz. He became a man of ashes. *Man of Ashes* was first published in Mexico in 1990 as *A7393 Hombre de cenizas* and was awarded the Fernando Jeno Prize. The English translation has been thoroughly revised in collaboration with Salomon Isacovici. Dick Gerdes is a professor of Spanish at George Mason University. He won the Soeurette Diehl Fraser Award for his translation of Diamela Eltit's *The Fourth World* (Nebraska, 1995).

Antisemitism, Misogyny, & the Logic of Cultural Difference Nancy Anne Harrowitz, 1994-01-01 Are there connections between misogyny and antisemitism? If so, what would these connections be, and to what degree are these prejudices reinforced or even generated by nineteenth-century science? This book explores these compelling questions by discussing two Italian authors of the late nineteenth century, a period when both antisemitism and misogyny were crucial concerns to society as they still are today. One author, Cesare Lombroso, was a famous criminologist whose ideas about juvenile court, indeterminate sentencing, and parole still influence the American justice system. He was Jewish himself yet wrote a book about antisemitism which blamed the Jews for their condition and proposed assimilation as an answer to the problem of prejudice. He also wrote highly derogatory work on women. The other author, Matilde Serao, a well-known journalist and novelist, built a brilliant career for herself but in her newspaper editorials advised other women to stay home. In her novels she often demonstrated ambivalence and hostility towards women's condition and she used antisemitic stereotypes in some of her work. *Antisemitism, Misogyny, and the Logic of Cultural Difference* demonstrates how similar is the logic of these two authors' prejudice towards women and Jews as they both depend on the science of their day, such as Darwinism, to justify their views. It raises as well the issues of why their prejudice focuses on women and Jews since one author is Jewish and the other a woman, how prejudice towards different groups can intersect, and the role of the difficult and complex concept of self-hatred.

Organic Memory Laura Otis, 1994-01-01 How does the past live in us? Do we inherit our ancestors' memories as we do their physical characteristics? In the nineteenth-century mainstream science embraced a long-standing superstition: the belief that memory could be inherited. Scientists reasoned that just as bodies were reproduced from generation to generation, so were thoughts, memories, and cultural achievements. Heredity and identity were no mere family matter but the basis of nations. The glories and sins of the past were not gone; they remained in

the tissues of living people who could be honored or blamed accordingly Organic Memory surveys the literary and scientific history of an idea that will not go away Focusing on the years between 1870 and 1918 Otis explores both the origins and the consequences of the idea that memories can be inherited The organic memory theory contributed to the genocidal programs of the Third Reich and it erupts in pop psychology racist propaganda and ethnic cleansing To track the spread intensity and endurance of this especially powerful idea Otis singles out major authors whose work reinforced or ridiculed belief in organic memory They include writers who were internationally influential yet who simultaneously represented their national traditions Thomas Mann Sigmund Freud C G Jung Emile Zola Thomas Hardy Miguel de Unamuno P o Baroja Emilia Pardo Baz n and even Sir Arthur Conan Doyle The debates over the human genome project and the explosions of ethnic violence in the former Yugoslavia in Azerbaijan Somalia and elsewhere demonstrate how seriously organic memory continues to affect modern medicine and politics

Opera Linda Hutcheon, Michael Hutcheon, 1996 The authors consider the frequent operatic alliance of tuberculosis with female sexuality as in Verdi's *La Traviata* and Puccini's *La Bohème* the relation between venereal disease and the moral transgression or failure of male heroes as in Wagner's *Parsifal* and Stravinsky's *The Rake's Progress* and the association of cholera and homosexual desire in Berg's *Lulu* and Britten's *Death in Venice* A virtuosic chapter considers how assorted operas have identified smoking with sexuality and rebellion

International Bibliography of Book Reviews of Scholarly Literature Chiefly in the Fields of Arts and Humanities and the Social Sciences, 1996

Reviewing **The Mirror The Word Modernism Literary Theory Georg Trakl Texts And Contexts Vol 5**: Unlocking the Spellbinding Force of Linguistics

In a fast-paced world fueled by information and interconnectivity, the spellbinding force of linguistics has acquired newfound prominence. Its capacity to evoke emotions, stimulate contemplation, and stimulate metamorphosis is really astonishing. Within the pages of "**The Mirror The Word Modernism Literary Theory Georg Trakl Texts And Contexts Vol 5**," an enthralling opus penned by a highly acclaimed wordsmith, readers embark on an immersive expedition to unravel the intricate significance of language and its indelible imprint on our lives. Throughout this assessment, we shall delve in to the book is central motifs, appraise its distinctive narrative style, and gauge its overarching influence on the minds of its readers.

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