

The
SOUTHERN WRITER
in the
POSTMODERN WORLD



Fred Hobson

Southern Writer In The Postmodern World

George Hovis



Southern Writer In The Postmodern World:

The Southern Writer in the Postmodern World Fred C. Hobson, 1991 In *The Southern Writer in the Postmodern World* Fred Hobson offers a witty and engaging preliminary estimate of some of the most prominent new figures in southern fiction. Although he discovers no shortage of talent, he does find various and conflicting attitudes toward the South and the contemporary world. Especially concerned with the relationship of these new writers to their literary predecessors, he traces the continuity or lack of continuity of certain attitudes, fictional approaches, and even values that informed southern writing during its earlier flowering in the 1920s, 1930s, and 1940s. **Southern Writers at Century's End** Jeffrey J. Folks, James A. Perkins, 2021-12-14 Since the end of World War II, the South has experienced a greater awareness of growth and of its accompanying tensions than other regions of the United States. The rapid change that climaxed with the war in Vietnam, the Cold War, civil rights demonstrations, and Watergate has forced the traditional South to come to terms with social upheaval. As the essays collected in *Southern Writers at Century's End* point out, southern writing since 1975 reflects the confusion and violence that have characterized late twentieth-century public culture. These essays consider the work of twenty-one of the foremost southern writers whose most important fiction has appeared in the last quarter of this century. As the region's contemporary writers have begun to gain a wide audience, critics have begun to distinguish what Hugh Holman has called the fresh, the vital, and the new in southern literary culture. *Southern Writers at Century's End* is the first volume to take an extensive look at the current generation of southern writers. Authors considered include James Lee Burke, Fred Chappell, Robert Drake, Andre Dubus, Clyde Edgerton, Richard Ford, Kaye Gibbons, John Grisham, Barry Hannah, Mary Hood, Josephine Humphreys, Randall Kenan, Richard Marius, Bobbie Ann Mason, Cormac McCarthy, Tim McLaurin, T. R. Pearson, Lee Smith, Anne Tyler, Alice Walker, and James Wilcox. **Southern Writers and Their Worlds** Christopher Morris, Susan A. Eacker, 1998-04-01 In this brilliant collection, five historians and literary critics explore the many ways that southern writers influence and are influenced by their region. Christopher Morris examines the relationship between economic development and the humor of such Old Southwestern writers as Augustus B. Longstreet and Johnson Jones Hooper, while Susan A. Eacker explains how South Carolina author Louisa McCord came to defend slavery. Anne Goodwyn Jones offers a penetrating deconstruction of gender in the southern literary renaissance. Charles Joyner reassesses William Styron's controversial decision to write *The Confessions of Nat Turner* in the first person, and Bertram Wyatt Brown reveals the connection between depression and literary creativity. Presenting interdisciplinary topics within a broad chronological range, this remarkable work will be of interest to all students of southern literature and history. **The Fable of the Southern Writer** Lewis P. Simpson, 2003-10-14 With a breadth and depth unsurpassed by any other cultural historian of the South, Lewis Simpson examines the writing of southerners: Thomas Jefferson, John Randolph, Mark Twain, Robert Penn Warren, Allen Tate, William Faulkner, Elizabeth Madox Roberts, Arthur Crew Inman, William Styron, and Walker Percy. Simpson offers

challenging essays of easy erudition blessedly free of academic jargon They do not propose to support an overall thesis but simply explore the southern writer s unique relationship with his or her region bereft of myth and tradition in the grasp of science and history Library Journal

Twentieth-Century Southern Literature J. A. Bryant Jr.,2021-11-21 Authors discussed include Wendell Berry Erskine Caldwell Truman Capote Ralph Ellison William Faulkner Shelby Foote Zora Neal Hurston Bobbie Ann Mason Cormac McCarthy Flannery O Connor William Styron Anne Tyler Alice Walker Robert Penn Warren Eudora Welty Tennessee Williams Thomas Wolfe Richard Wright and many more By World War II the Southern Renaissance had established itself as one of the most significant literary events of the century and today much of the best American fiction is southern fiction Though the flowering of realistic and local color writing during the first two decades of the century was a sign of things to come the period between the two world wars was the crucial one for the South s literary development a literary revival in Richmond came to fruition at Vanderbilt University a group of young men produced *The Fugitive* a remarkable controversial magazine that published some of the century s best verse in its brief run and the publication and widespread recognition of Faulkner among others inaugurated the great flood of southern writing that was to follow in novels short stories poetry and plays With more than forty years of experience writing and reading about the subject and friendships with many of the figures discussed J A Bryant is uniquely qualified to provide the first comprehensive account of southern American literature since 1900 Bryant pays attention to both the cultural and the historical context of the works and authors discussed and presents the information in an enjoyable accessible style No lover of great American literature can afford to be without this book

Re-inventing/Re-presenting Identities in a Global World Eleftheria Arapoglu,Tatiani Rapatzikou,Smatie Yemenedzi-Malathouni,2011-12-08 Re inventing Re presenting Identities in a Global World is a collection of twelve selected essays which address the concepts of cultural identity formation and enactment immigration diaspora and repatriation and gender politics within a globalized context With the peripheral having now become the center of contemporary culture this volume examines cultural and literary diversities that have emerged from the reciprocal traffic of ideas and influences between cultures politics aesthetics and disciplines with an emphasis on cultural identity as a site of crisis and fragmentation Written in an accessible way this volume addresses several audiences from postgraduate researchers and scholars in the fields of Anglo American and cross cultural studies women s studies minority and ethnic literature studies to scholars students and specialists of American cross Atlantic and even global studies Because of the numerous theoretical concerns which underpin this work and its interdisciplinary approach the publication is also aimed at researchers and scholars in the fields of trans atlantic studies and cultural geography as well as the general reader who is interested in globality and cultural identity

Thomas Wolfe and Lost Children in Southern Literature Paula Eckard,2024-01-12 Paula Gallant Eckard not only explores the utterly teachable *The Lost Boy* she also provides substantive and provocative readings of a wide variety of contemporary Southern fiction Through her critical analysis and admirable

focus on lost children and children suffering loss Eckard examines how some contemporary writers provide new stories of the Civil War the role of other wars in Southern lives and the centrality of family Margaret M Bauer Rivers Chair of Southern Literature at East Carolina University First published in 1937 Thomas Wolfe's *The Lost Boy* gives name to the theme of lost children that has permeated much of southern literature and provides a template for telling their stories In Thomas Wolfe and *Lost Children in Southern Literature* which grew out of many years of teaching *The Lost Boy* and other works of southern literature Paula Gallant Eckard uses Wolfe's novel as a starting point to trace thematic connections among contemporary southern novels that are comparably evocative in their treatment of lostness Eckard explores six authors and their works Fred Chappell's *I Am One of You Forever* Mark Powell's *Prodigals* Kaye Gibbons's *Ellen Foster* Sue Monk Kidd's *The Secret Life of Bees* Bobbie Anne Mason's *In Country* Robert Olmstead's *Coal Black Horse* and Lee Smith's *On Agate Hill* Though each novel is unique and a product of its own time period all the novels explored here are cast against the backdrop of the South during eras of conflict and change Like *The Lost Boy* these novels reflect a sense of history a sense of loss associated with that history and an innate love of story and narrative as well as representations of work that historically have defined the lives of individuals and families throughout the South In its artistic treatment of lostness *The Lost Boy* creates a significant literary legacy As Eckard demonstrates that legacy continues in the form of these six contemporary authors who in writing about the South perpetuate Wolfe's efforts as they also create or find the lost child in new ways PAULA GALLANT ECKARD is an associate professor of English and the director of the American studies program at the University of North Carolina at Charlotte She is the author of *Maternal Body and Voice in Toni Morrison Bobbie Ann Mason and Lee Smith*

The Companion to Southern Literature Joseph M. Flora, Lucinda Hardwick MacKethan, 2001-11-01 Selected as an Outstanding Academic Title by Choice Selected as an Outstanding Reference Source by the Reference and User Services Association of the American Library Association There are many anthologies of southern literature but this is the first companion Neither a survey of masterpieces nor a biographical sourcebook *The Companion to Southern Literature* treats every conceivable topic found in southern writing from the pre Columbian era to the present referencing specific works of all periods and genres Top scholars in their fields offer original definitions and examples of the concepts they know best identifying the themes burning issues historical personalities beloved icons and common or uncommon stereotypes that have shaped the most significant regional literature in memory Read the copious offerings straight through in alphabetical order Ancestor Worship Blue Collar Literature Caves or skip randomly at whim Guilt The Grotesque William Jefferson Clinton Whatever approach you take *The Companion's* authority scope and variety in tone and interpretation will prove a boon and a delight Explored here are literary embodiments of the Old South New South Solid South Savage South Lazy South and Sahara of the Bozart As up to date as grit lit K Mart fiction and postmodernism and as old fashioned as Puritanism mules and the tall tale these five hundred entries span a reach from Lady to Lesbian Literature The volume includes an overview of

every southern state's belletristic heritage while making it clear that the southern mind extends beyond geographical boundaries to form an essential component of the American psyche. The South's lavishly rich literature provides the best means of understanding the region's deepest nature and *The Companion to Southern Literature* will be an invaluable tool for those who take on that exciting challenge. Description of Contents: 500 lively succinct articles on topics ranging from Abolition to Yoknapatawpha. 250 contributors including scholars, writers, and poets. 2 tables of contents: alphabetical and subject and a complete index. A separate bibliography for most entries.

The New Encyclopedia of Southern Culture M. Thomas Inge, Charles Reagan Wilson, 2014-02-01. Offering a comprehensive view of the South's literary landscape past and present, this volume of *The New Encyclopedia of Southern Culture* celebrates the region's ever flourishing literary culture and recognizes the ongoing evolution of the southern literary canon. As new writers draw upon and reshape previous traditions, southern literature has broadened and deepened its connections not just to the American literary mainstream but also to world literatures, a development thoughtfully explored in the essays here. Greatly expanding the content of the literature section in the original *Encyclopedia*, this volume includes 31 thematic essays addressing major genres of literature, theoretical categories such as regionalism, the southern gothic, and agrarianism, and themes in southern writing such as food, religion, and sexuality. Most striking is the fivefold increase in the number of biographical entries, which introduce southern novelists, playwrights, poets, and critics. Special attention is given to contemporary writers and other individuals who have not been widely covered in previous scholarship.

A History of American Literature Richard Gray, 2011-09-23. Updated throughout and with much new material, *A History of American Literature* Second Edition is the most up to date and comprehensive survey available of the myriad forms of American Literature from pre-Columbian times to the present. The most comprehensive and up to date history of American literature available today. Covers fiction, poetry, drama, and non-fiction as well as other forms of literature including folktale, spirituals, the detective story, the thriller, and science fiction. Explores the plural character of American literature including the contributions made by African American, Native American, Hispanic, and Asian American writers. Considers how our understanding of American literature has changed over the past thirty years. Situates American literature in the contexts of American history, politics, and society. Offers an invaluable introduction to American literature for students at all levels, academic and general readers.

The History of Southern Women's Literature Carolyn Perry, Mary Weak's-Baxter, 2002-03-01. Many of America's foremost and most beloved authors are also southern and female: Mary Chesnut, Kate Chopin, Ellen Glasgow, Zora Neale Hurston, Eudora Welty, Harper Lee, Maya Angelou, Anne Tyler, Alice Walker, and Lee Smith, to name several. Designating a writer as southern if her work reflects the region's grip on her life, Carolyn Perry and Mary Louise Weak's have produced an invaluable guide to the richly diverse and enduring tradition of southern women's literature. Their comprehensive history, the first of its kind in a relatively young field, extends from the pioneer woman to the career woman, embracing black and white, poor and privileged, urban and Appalachian.

perspectives and experiences The History of Southern Women's Literature allows readers both to explore individual authors and to follow the developing arc of various genres across time Conduct books and slave narratives Civil War diaries and letters the antebellum postbellum and modern novel autobiography and memoirs poetry magazine and newspaper writing these and more receive close attention Over seventy contributors are represented here and their essays discuss a wealth of women's issues from four centuries race urbanization and feminism the myth of southern womanhood preset images and assigned social roles from the belle to the mammy and real life behind the facade of meeting others' expectations poverty and the labor movement responses to Uncle Tom's Cabin and the influence of Gone with the Wind The history of southern women's literature tells ultimately the story of the search for freedom within an insidious tradition to quote Ellen Glasgow This teeming volume validates the deep contributions and pleasures of an impressive body of writing and marks a major achievement in women's and literary studies

Contemporary American Women Fiction Writers Laurie Champion, Rhonda Austin, 2002-11-30 American women writers have long been creating an extraordinarily diverse and vital body of fiction particularly in the decades since World War II Recent authors have benefited from the struggles of their predecessors who broke through barriers that denied women opportunities for self expression This reference highlights American women writers who continue to build upon the formerly male dominated canon Included are alphabetically arranged entries for more than 60 American women writers of diverse ethnicity who wrote or published their most significant fiction after World War II Each entry is written by an expert contributor and includes L DBLA brief biography L DBLA discussion of major works and themes DBLA survey of the writer's critical reception L DBLA bibliography of primary and secondary sources

A Web of Words Richard J. Gray, 2007 Helps readers understand how any literary tradition involves an open conversation between its texts a web of words that stretches from the local to the transnational This book charts 3 different intertextual practices involving writings both within and outside the South

The New Encyclopedia of Southern Culture Samuel S. Hill, Charles Reagan Wilson, 2006-12-13 Evangelical Protestant groups have dominated religious life in the South since the early nineteenth century Even as the conservative Protestantism typically associated with the South has risen in social and political prominence throughout the United States in recent decades however religious culture in the South itself has grown increasingly diverse The region has seen a surge of immigration from other parts of the United States as well as from Latin America Asia and the Middle East bringing increased visibility to Catholicism Islam and Asian religions in the once solidly Protestant Christian South In this volume of The New Encyclopedia of Southern Culture contributors have revised entries from the original Encyclopedia on topics ranging from religious broadcasting to snake handling and added new entries on such topics as Asian religions Latino religion New Age religion Islam Native American religion and social activism With the contributions of more than 60 authorities in the field including Paul Harvey Loyal Jones Wayne Flynt and Samuel F. Weber this volume is an accessibly written up to date reference to religious culture in the

American South **Peculiar Crossroads** Farrell O'Gorman, 2008-01-01 In *Peculiar Crossroads* Farrell O'Gorman explains how the radical religiosity of both Flannery O'Connor's and Walker Percy's vision made them so valuable as southern fiction writers and social critics. Via their spiritual and philosophical concerns O'Gorman asserts these two unabashedly Catholic authors bequeathed a postmodern South of shopping malls and interstates imbued with as much meaning as Appomattox or Yoknapatawpha. O'Gorman builds his argument with biographical, historical, literary, and theological evidence, examining the writers' work through intriguing pairings such as O'Connor's *Wise Blood* with Percy's *The Moviegoer* and O'Connor's *A Good Man Is Hard to Find* with Percy's *Lancelot*. An impeccable exercise in literary history and criticism, *Peculiar Crossroads* renders a genuine understanding of the Catholic sensibility of both O'Connor and Percy and their influence among contemporary southern writers.

The Postsouthern Sense of Place in Contemporary Fiction Martyn Bone, 2014-01-13 For generations southern novelists and critics have grappled with a concept that is widely seen as a trademark of their literature: a strong attachment to geography or a sense of place. In the 1930s the Agrarians accorded special meaning to rural life, particularly the farm, in their definitions of southern identity. For them the South seemed an organic and rooted region in contrast to the North, where real estate development and urban sprawl evoked a faceless, raw capitalism. By the end of the twentieth century, however, economic and social forces had converged to create a modernized South. How have writers responded to this phenomenon? Is there still a sense of place in the South, or perhaps a distinctly postsouthern sense of place? Martyn Bone innovatively draws upon postmodern thinking to consider the various perspectives that southern writers have brought to the concept of place and to look at its fate in a national and global context. He begins with a revisionist assessment of the Agrarians, who failed in their attempts to turn their proprietary ideal of the small farm into actual policy, but whose broader rural aesthetic lived on in the work of neo-Agrarian writers including William Faulkner and Eudora Welty. By the 1950s adherence to this aesthetic was causing southern writers and critics to lose sight of the social reality of a changing South. Bone turns to more recent works that do respond to the impact of capitalist spatial development on the South and on the nation generally, including that self-declared international city Atlanta. Close readings of novels by Robert Penn Warren, Walker Percy, Richard Ford, Anne Rivers Siddons, Tom Wolfe, and Toni Cade Bambara illuminate evolving ideas about capital, land, labor, and class while introducing southern literary studies into wider debates around social, cultural, and literary geography. Bone concludes his remarkably rich book by considering works of Harry Crews and Barbara Kingsolver that suggest the southern sense of place may be not only post-Agrarian or postsouthern but also transnational.

Southern Crossings Daniel Cross Turner, 2012-08-30 Daniel Cross Turner has made a key contribution to the critical study and appreciation of the diverse field of contemporary Southern poetics. *Southern Crossings* crosses a gulf in contemporary poetry criticism while using the idea or ideas, many and contrary, of Southernness to appraise poetries created from the profuse, tangled histories of the region. Turner's close readings are dynamic, even lyrical. He offers a new understanding of rhythm's

central place in contemporary poetry while considering the work of fifteen poets Through his focus on varied yet interwoven forms of cultural memory Turner also shows that memory is not in fact pass The way we remember has as much to say about our present as our past memory is living shifting culturally formed and framed This is a valuable and important book that entwines new visions of poetic forms with forms of regional remembrance and identity Natasha Trethewey Pulitzer Prize winner and author of *Native Guard* Poems Offering new perspectives on a diversity of recent and still practicing southern poets from Robert Penn Warren and James Dickey to Betty Adcock Charles Wright Yusef Komunyakaa Natasha Trethewey and others this study brilliantly illustrates poetry's value as a genre well suited to investigating historical conditions and the ways in which they are culturally assimilated and remembered Daniel Cross Turner sets the stage for his wide ranging explorations with an introductory discussion of the famous Fugitive poets John Crowe Ransom Allen Tate and Donald Davidson and their vision of a constant southernness that included an emphasis on community and kinship remembrance of the Civil War and its glorified pathos of defeat and a distinctively southern white voice Combining poetic theory with memory studies he then shows how later poets with their own unique forms of cultural remembrance have reimagined and critiqued the idealized view of the South offered by the Fugitives This more recent work reflects not just trauma and nostalgia but makes equally trenchant uses of the past including historiophoty the recording of history through visual images and countermemory resistant strains of cultural memory that disrupt official historical accounts As Turner demonstrates the range of poetries produced within and about the American South from the 1950s to the present helps us to recalibrate theories of collective remembrance on regional national and even transnational levels With its array of new insights on poets of considerable reputation six of the writers discussed here have won at least one Pulitzer Prize for poetry *Southern Crossings* makes a signal contribution to the study of not only modern poetics and literary theory but also of the U S South and its place in the larger world Daniel Cross Turner is an assistant professor of English at Coastal Carolina University His articles which focus on regional definition in national and global contexts and on aesthetic forms potential to record historical transitions appear in edited collections as well as journals including *Genre* *Mosaic* the *Southern Literary Journal* the *Southern Quarterly* and the *Mississippi Quarterly*

After Southern Modernism Matthew Guinn, 2011-06-14 The literature of the contemporary South might best be understood for its discontinuity with the literary past At odds with traditions of the Southern Renaissance southern literature of today sharply refutes the Nashville Agrarians and shares few of Faulkner's and Welty's concerns about place community and history This sweeping study of the literary South's new direction focuses on nine well established writers who by breaking away from the firmly ensconced myths have emerged as an iconoclastic generation Harry Crews Dorothy Allison Bobbie Ann Mason Larry Brown Kaye Gibbons Randall Kenan Richard Ford Cormac McCarthy and Barry Hannah Resisting the modernist methods of the past they have established their own postmodern ground beyond the shadow of their predecessors This shift in authorial perspective is a significant indicator

of the future of southern writing Crews's seminal role as a ground breaking poor white author Mason's and Crews's portrayals of rural life and Allison's and Brown's frank portrayals of the lower class pose a challenge to traditional depictions of the South The dissenting voices of Gibbons and Kenan who focus on gender race and sexuality create fiction that is at once identifiably southern and also distinctly subversive Gibbons's iconoclastic stance toward patriarchy like the outsider's critique of community found in Kenan's work proffers a portrait of the South unprecedented in the region's literature Ford McCarthy and Hannah each approach the South's traditional notions of history and community with new irreverence and treat familiar southern topics in a distinctly postmodern manner Whether through Ford's generic consumer landscape the haunted netherworld of McCarthy's southern novels or Hannah's riotous burlesque of the Civil War these authors assail the philosophical and cultural foundations from which the Southern Renaissance arose Challenging the conventional conceptions of the southern canon this is a provocative and innovative contribution to the region's literary study Vale of Humility George Hovis, 2007 This is an inviting look at the influence of the yeoman's small farm on six modern southern writers In a deft analysis of works by Doris Betts Reynolds Price Fred Chappell Lee Smith Clyde Edgerton and Randall Kenan Vale of Humility explores the lives of the plain folk white and black who populate the worlds of contemporary North Carolina fiction Hovis explains that a wealthy planter elite was significantly less prominent in North Carolina than in neighboring regions and as such the state's plain folk did not develop a class identity based as deeply in relation to a superior planter class Instead the identification of the yeoman's small farm rather than the plantation as necessary to the ideal life has been a distinguishing feature of the state's literature In this first full length study of North Carolina's contemporary fiction Hovis examines the work of six representative writers from the state's three geographic regions Lee Smith and Fred Chappell from the mountains Doris Betts and Clyde Edgerton from the Piedmont and Reynolds Price and Randall Kenan from the coastal plain The work of these six writers is explored within the broader southern literary tradition with attention to how they have revised such modes as pastoral family saga and southwestern humor in order to portray their own regional experiences Although these writers celebrate the egalitarianism at the heart of the yeoman ideal they also expose the forms of racism sexism and classism that have also marked the state's history **A Southern Weave of Women** Linda Tate, 1996 A Southern Weave of Women is one of the first sustained treatments of the generation women writers who came of age in the post World War II South as well as one of the first to situate southern literature fully within a multicultural context

Unveiling the Power of Verbal Beauty: An Mental Sojourn through **Southern Writer In The Postmodern World**

In a global inundated with monitors and the cacophony of instant communication, the profound power and emotional resonance of verbal beauty frequently fade in to obscurity, eclipsed by the continuous barrage of noise and distractions. Yet, located within the lyrical pages of **Southern Writer In The Postmodern World**, a captivating function of fictional brilliance that pulses with natural feelings, lies an remarkable journey waiting to be embarked upon. Published with a virtuoso wordsmith, that mesmerizing opus guides readers on a mental odyssey, delicately exposing the latent possible and profound influence embedded within the complicated web of language. Within the heart-wrenching expanse of this evocative examination, we shall embark upon an introspective exploration of the book is central themes, dissect their fascinating publishing model, and immerse ourselves in the indelible impact it leaves upon the depths of readers souls.

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Southern Writer In The Postmodern World Introduction

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