

AMERICAN
FOLKLORE
SERIES

Southern Folk Ballads

Compiled and edited by W. E. McNeill



Volume One

American Originals: A Heritage in Song and Story

Southern Folk Ballads American Folklore Series

W. K. McNeil



Southern Folk Ballads American Folklore Series:

Southern Folk Ballads W. K. McNeil, 1987 **Mexican-American Folklore** John O. West, 1988 Gathers riddles rhymes folk poetry stories ballads superstitions customs games foods and folk arts of the Mexican Americans **A Sampler of Jewish-American Folklore** Josepha Sherman, 1992 In this American Folklore Series volume Josepha Sherman presents the rich and varied folklore of the American Jew This affectionate and unflinching examination of the traditions of American Jews offers insights for expert and casual students of folklore and makes an ideal gift for anyone interested in the origins of Jewish culture Includes line drawings collection notes motif index and bibliography *Southern Folk Ballads* W. K. McNeil, 1987 Once upon a time prime time happened on the porch or at the hearth instead of on a TV set In those days our great great great grandparents had to devise their own entertainment Their genre was the ballad a long intricate story told in song which could be widely shared and easily passed to other generations W K McNeil has recorded and compiled a broad selection of ballads from the American South The book includes Child ballads broadsides Mexican American Cajun French and Native American ballads with text and melody transcriptions for each It is arranged according to such themes as crime cowboys and pioneers and lovers faithful and unfaithful From publisher's description *American Children's Folklore* Simon J. Bronner, 1988 Front cover A book of rhymes games jokes stories secret languages beliefs and camp legends for parents grandparents teachers counselors and all adults who were once children **American-English Folk-ballads from the Southern Appalachian Mountains** Cecil James Sharp, 1918 **American-English Folk-ballads from the Southern Appalachian Mountains. Collected and Arranged with Piano Accompaniment by Cecil J. Sharp** Cecil James Sharp, 1918 **The Ballad Collectors of North America** Scott B. Spencer, 2012 Much has been written about the songs gathered in North America in the first half of the 20th century However there is scant information on those individuals responsible for gathering these songs *The Ballad Collectors of North America How Gathering Folksongs Transformed Academic Thought and American Identity* fills this gap documenting the efforts of those who transcribed and recorded North American folk songs Both biographical and topical this book chronicles not only the most influential of these song catchers but also examines the main schools of thought on the collection process the leading proponents of those schools and the projects that they shaped Contributors also consider the role of technology especially the phonograph in the collection efforts Chapters organized by region cover such areas as Appalachia the West and Canada while others devoted to specialized topics from the cowboy tune and occupational song to the commercialization of folk music through song collections and anthologies *Ballad Collectors* investigates the larger role of the ballad in the development of American identity from the national appreciation of cowboy songs in popular culture to the use of Appalachian song forms in radio broadcasts to the role of dustbowl ballads in the urban folk revival of the 1950s and 1960s Finally this collection assesses the changing role of songs and song texts in the academic fields of folklore anthropology musicology and ethnomusicology Scholars and students of

American cultural and social history as well as fans of North American folk and popular music will find The Ballad Collectors of North America a fascinating story of how the American folk tradition gained greater visibility fueling the revolutions that would follow in the writing and performance of American music

American Folktales: From the Collections of the Library of Congress Carl Lindahl, 2015-03-17 This two volume collection of folktales represents some of the finest examples of American oral tradition Drawn from the largest archive of American folk culture the American Folklife Center at the Library of Congress this set comprises magic tales legends jokes tall tales and personal narratives many of which have never been transcribed before much less published in a sweeping survey Eminent folklorist and award winning author Carl Lindahl selected and transcribed over 200 recording sessions many from the 1920s and 1930s that span the 20th century including recent material drawn from the September 11 Project Included in this varied collection are over 200 tales organized in chapters by storyteller tale type or region and representing diverse American cultures from Appalachia and the Midwest to Native American and Latino traditions Each chapter begins by discussing the storytellers and their oral traditions before presenting and introducing each tale making this collection accessible to high school students general readers or scholars

Folk Songs of Middle Tennessee Charles K. Wolfe, 1997 Folk Songs of Middle Tennessee is superior to most collections because Boswell cast a wide net in his collecting recording many items from people not usually thought of as folksingers and because unlike most collectors of his day he was equally skilled at music and lyric transcription W K McNeil The Ozark Folk Center This volume brings together for the first time more than one hundred traditional songs from Middle Tennessee a region that is synonymous in the popular mind with music but one that has been curiously neglected in folksong scholarship The songs presented here were originally collected in the late 1940s and early 1950s by George Boswell a distinguished scholar and field researcher who died in 1995 While living in Nashville Boswell scoured the city and surrounding counties for old ballads and folk songs Sometimes using a wire or tape recorder at other times employing a stenographer he visited numerous singers and transcribed the words and tunes to hundreds of songs Even after moving from Tennessee to assume a teaching position at the University of Mississippi Boswell continued to work on his collection annotating and comparing texts and publishing occasional samples In 1950 he noted that Tennessee virtually alone among southern states had no published collection of its folk songs That has remained the case until now The songs chosen for this book are presented with musical notation and extensive background notes including biographical data on the original informants many of whom were business and professional people and fascinating histories of each song A number of the songs are rare and previously uncollected others are local variants of long popular ballads The publication of this volume the first major collection of southern folk songs in many years is not only a testament to Boswell's scholarship but a marvelous contribution to our understanding of southern folk culture and

Southern Music/American Music Bill C. Malone, David Stricklin, 2021-10-21 The South an inspiration for songwriters a source of styles and the birthplace of many of the nation's greatest musicians plays a defining

role in American musical history It is impossible to think of American music of the past century without such southern derived forms as ragtime jazz blues country bluegrass gospel rhythm and blues Cajun zydeco Tejano rock n roll and even rap Musicians and listeners around the world have made these vibrant styles their own Southern Music American Music is the first book to investigate the facets of American music from the South and the many popular forms that emerged from it In this substantially revised and updated edition Bill C Malone and David Stricklin bring this classic work into the twenty first century including new material on recent phenomena such as the huge success of the soundtrack to O Brother Where Art Thou and the renewed popularity of Southern music as well as important new artists Lucinda Williams Alejandro Escovedo and the Dixie Chicks among others Extensive bibliographic notes and a new suggested listening guide complete this essential study

Ethnomusicology Helen Myers,1993 Complementing Ethnomusicology An Introduction this volume of studies written by world acknowledged authorities places the subject of ethnomusicology in historical and geographical perspective Part I deals with the intellectual trends that contributed to the birth of the discipline in the period before World War II Organized by national schools of scholarship the influence of 19th century anthropological theories on the new field of comparative musicology is described In the second half of the book regional experts provide detailed reviews by geographical areas of the current state of ethnomusicological research

Big Road Blues David Evans,2023-11-15 Big Road Blues by David Evans delves into the often overlooked processes of folk blues tradition and composition offering a groundbreaking study that reveals the intricate dynamics behind the evolution of this influential genre Through extensive folkloristic fieldwork Evans explores the oral traditions of blues singers tracing how songs are transmitted learned and reimagined across generations This book provides a comprehensive analysis of both the traditional and creative aspects of blues composition filling a crucial gap in the field of blues research Evans focuses on the local tradition of blues in southern black communities particularly examining the blues tradition in Drew Mississippi and its influential musicians like Tommy Johnson and Charley Patton By correlating fieldwork data with historical recordings Big Road Blues offers insights into how blues songs have evolved reflecting both the folk and popular ends of the musical spectrum This book is an essential read for scholars folklorists and anyone interested in the rich cultural heritage of folk blues This title is part of UC Press s Voices Revived program which commemorates University of California Press s mission to seek out and cultivate the brightest minds and give them voice reach and impact Drawing on a backlist dating to 1893 Voices Revived makes high quality peer reviewed scholarship accessible once again using print on demand technology This title was originally published in 1982

Songs about Work Archie Green,1993 These essays offer striking portraits of working environments where song arose in response to prevailing conditions Included are the protest blues of African American levee workers the corridos of Chicano farm workers and the European songs of immigrant lumber workers in the Midwest

A Folklorist's Progress Stith Thompson,1996 The Life of Stith Thompson as revealed in these pages was in some ways ordinary in others extraordinary

Reading through *A Folklorist's Progress* one sees clearly the contours of an academic life in the midcentury United States. In an efficient manner Professor Thompson portrays the rounds of an academic of the period: planning for courses, establishing and revising programs, attending international meetings and conferences, working ideas into publications. He also describes the social domain with its cycle of parties, receptions, visits, and social clubs. These autobiographical pages paint an engaging portrait of a community organized around the life of the intellect. But not every scholar has the opportunity to found an academic field, and in this light the career of Stith Thompson veers toward the extraordinary. Obituaries described Thompson as the father of folklore, a journalistic label that with some qualifications epitomizes his scholarly career. While folklore studies existed in Europe well before Thompson's lifetime, it was Stith Thompson who in 1949 conceived of a doctoral degree program in folklore, the first in the U.S. Stith Thompson's success in securing support for the unknown discipline of folklore was due to his stature in the academic community, his skill in dealing with the administrative structure of an American university, and his ties to funding agencies: the state department and scholarly societies all over the world. *Alan Lomax, Assistant in Charge* Ronald D. Cohen, 2010-12-08

Alan Lomax 1915-2002 began working for the Archive of American Folk Song at the Library of Congress in 1936, first as a special and temporary assistant, then as the permanent Assistant in Charge, starting in June 1937 until he left in late 1942. He recorded such important musicians as Woody Guthrie, Muddy Waters, Aunt Molly Jackson, and Jelly Roll Morton. A reading and examination of his letters from 1935 to 1945 reveal someone who led an extremely complex, fascinating, and creative life, mostly as a public employee. While Lomax is noted for his field recordings, these collected letters, many signed Alan Lomax, Assistant in Charge, are a trove of information until now available only at the Library of Congress. They make it clear that Lomax was very interested in the commercial hillbilly race and even popular recordings of the 1920s and after. These letters serve as a way of understanding Lomax's public and private life during some of his most productive and significant years. Lomax was one of the most stimulating and influential cultural workers of the twentieth century. Here he speaks for himself through his voluminous correspondence. **The English Traditional Ballad** David Atkinson, 2017-07-05

Ballads are a fascinating subject of study, not least because of their endless variety. It is quite remarkable that ballads taken down or recorded from singers separated by centuries in time and by hundreds of kilometres in distance should be both different and yet recognizably the same. In *The English Traditional Ballad*, David Atkinson examines the ways in which the body of ballads known in England make reference both to ballads from elsewhere and to other English folk songs. The book outlines current theoretical directions in ballad scholarship: structuralism, traditional referentiality, genre, and context, print and oral transmission, and the theory of tradition and revival. These are combined to offer readers a method of approaching the central issue in ballad studies: the creation of meanings out of ballad texts. Atkinson focuses on some of the most interesting problems in ballad studies: the wit combat in versions of *The Unquiet Grave*; variable perspectives in comic ballads about marriage incest as a ballad theme; problems of feminine motivation in ballads like *The Outlandish Knight*.

and The Broomfield Hill murder ballads and murder in other instances of early popular literature Through discussion of these issues and themes in ballad texts the book outlines a way of tracing tradition s in English balladry while recognizing that ballad tradition is far from being simply chronological and linear

Ljudske balade med izročilom in sodobnostjo Marjetka Golež, 1998 V zborniku je petindvajset razprav raziskovalcev iz vsega sveta od Anglije Bolgarije Danske Finske Hrva ke Madarske Makedonije Mehike Romunije Rusije kotske Walesa do ZDA in seveda Slovenije Razprave so pregled mednarodnega raziskovanja ljudskih balad in predstavljajo kako se tokovi preteklega in odsevi zgodovinskih asov arhetipske zgodbe prepletajo z vdorom na ih kulturnih in dru benih razmer tudi v nastajanje odmiranje in ponovno o ivljanje balad tako da njihovo raziskovanje prina a neizogibne spremembe

An Alabama Songbook Byron Arnold, 2004-08-12 A lavish presentation of 208 folksongs collected throughout Alabama in the 1940s Alabama is a state rich in folksong tradition from old English ballads sung along the Tennessee River to children s game songs played in Mobile from the rhythmic work songs of the railroad gandy dancers of Gadsden to the spirituals of the Black Belt The musical heritage of blacks and whites rich and poor hill folk and cotton farmers these songs endure as a living part of the state s varied past In the mid 1940s Byron Arnold an eager young music professor from The University of Alabama set out to find and record as many of these songs as he could and was rewarded by unstinting cooperation from many informants Mrs Julia Greer Marechal of Mobile for example was 90 years old blind and a semi invalid but she sang for Arnold for three hours allowing the recording of 33 songs and exhausting Arnold and his technician Helped by such living repositories as Mrs Marechal the Arnold collection grew to well over 500 songs augmented by field notes and remarkable biographical information on the singers An Alabama Songbook is the result of Arnold s efforts and those of his informants across the state and has been shaped by Robert W Halli Jr into a narrative enriched by more than 200 significant songs lullabies Civil War anthems African American gospel and secular songs fiddle tunes temperance songs love ballads play party rhymes and work songs In the tradition of Alan Lomax s The Folk Songs of North America and Vance Randolph s Ozark Folksongs this volume will appeal to general audiences folklorists ethnomusicologists preservationists traditional musicians and historians

The British Traditional Ballad in North America Tristram Potter Coffin, Roger deV. Renwick, 2014-07-03 Tristram Potter Coffin s The British Traditional Ballad in North America published in 1950 became recognized as the standard reference to the published material on the Child ballad in North America Centering on the theme of story variation the book examines ballad variation in general treats the development of the traditional ballad into an art form and provides a bibliographical guide to story variation as well as a general bibliography of titles referred to in the guide Roger deV Renwick s supplement to The British Traditional Ballad in North America provides a thorough review of all sources of North American ballad materials published from 1963 the date of the last revision of the original volume to 1977 The references which include published text fragments and published title lists of items in archival collections are arranged according to each ballad s story variations Textual and thematic

comparisons among ballads in the British and American tradition are made throughout In his introductory essay Renwick synthesizes the various theoretical approaches to the phenomenon of variation that have appeared in scholarly publications since 1963 and provides examples from texts referred to in the bibliographical guide itself The supplement like its parent work is an invaluable reference tool for the study of variation in ballad form content and style Together with the reprinted text of the 1963 edition the supplement provides an exhaustive bibliography to the literature on the British traditional ballad in North America

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Table of Contents Southern Folk Ballads American Folklore Series

1. Understanding the eBook Southern Folk Ballads American Folklore Series
 - The Rise of Digital Reading Southern Folk Ballads American Folklore Series
 - Advantages of eBooks Over Traditional Books
2. Identifying Southern Folk Ballads American Folklore Series
 - Exploring Different Genres
 - Considering Fiction vs. Non-Fiction
 - Determining Your Reading Goals
3. Choosing the Right eBook Platform
 - Popular eBook Platforms
 - Features to Look for in an Southern Folk Ballads American Folklore Series
 - User-Friendly Interface
4. Exploring eBook Recommendations from Southern Folk Ballads American Folklore Series
 - Personalized Recommendations
 - Southern Folk Ballads American Folklore Series User Reviews and Ratings
 - Southern Folk Ballads American Folklore Series and Bestseller Lists
5. Accessing Southern Folk Ballads American Folklore Series Free and Paid eBooks
 - Southern Folk Ballads American Folklore Series Public Domain eBooks
 - Southern Folk Ballads American Folklore Series eBook Subscription Services

- Southern Folk Ballads American Folklore Series Budget-Friendly Options
- 6. Navigating Southern Folk Ballads American Folklore Series eBook Formats
 - ePub, PDF, MOBI, and More
 - Southern Folk Ballads American Folklore Series Compatibility with Devices
 - Southern Folk Ballads American Folklore Series Enhanced eBook Features
- 7. Enhancing Your Reading Experience
 - Adjustable Fonts and Text Sizes of Southern Folk Ballads American Folklore Series
 - Highlighting and Note-Taking Southern Folk Ballads American Folklore Series
 - Interactive Elements Southern Folk Ballads American Folklore Series
- 8. Staying Engaged with Southern Folk Ballads American Folklore Series
 - Joining Online Reading Communities
 - Participating in Virtual Book Clubs
 - Following Authors and Publishers Southern Folk Ballads American Folklore Series
- 9. Balancing eBooks and Physical Books Southern Folk Ballads American Folklore Series
 - Benefits of a Digital Library
 - Creating a Diverse Reading Collection Southern Folk Ballads American Folklore Series
- 10. Overcoming Reading Challenges
 - Dealing with Digital Eye Strain
 - Minimizing Distractions
 - Managing Screen Time
- 11. Cultivating a Reading Routine Southern Folk Ballads American Folklore Series
 - Setting Reading Goals Southern Folk Ballads American Folklore Series
 - Carving Out Dedicated Reading Time
- 12. Sourcing Reliable Information of Southern Folk Ballads American Folklore Series
 - Fact-Checking eBook Content of Southern Folk Ballads American Folklore Series
 - Distinguishing Credible Sources
- 13. Promoting Lifelong Learning
 - Utilizing eBooks for Skill Development
 - Exploring Educational eBooks
- 14. Embracing eBook Trends

- Integration of Multimedia Elements
- Interactive and Gamified eBooks

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