

A person is seen from behind, sitting cross-legged on a boat. They are wearing a light-colored, long-sleeved shirt and a striped dhoti. The boat is on a body of water, and the sky is a mix of orange, pink, and blue, suggesting sunset or sunrise. The water is calm, reflecting the colors of the sky. The person's reflection is visible in the water. The overall mood is peaceful and contemplative.

South Asian Literature in English

An Encyclopedia

Edited by Jaina C. Sanga

South Asian Literature In English An Encyclopedia

**Manju Jaidka, Tej N. Dhar, Natasha
Vashisht**



South Asian Literature In English An Encyclopedia:

South Asian Literature in English Jaina C. Sanga, 2004-05-30 The first reference of its kind this encyclopedia covers topics related to literature written in English by authors who were either born in South Asia or who identify themselves with that region The volume focuses on writers from India Pakistan Bangladesh and Sri Lanka Included are several hundred alphabetically arranged entries on novelists novels and cinematic adaptations as well as poets dramatists autobiographers short story writers theoreticians critical terms themes genres literary movements and key historical events Entries are written by expert contributors and suggest works for further reading South Asian writing in English has recently received unprecedented critical and popular attention The publication of Salman Rushdie's seminal novel *Midnight's Children* 1981 and the popularity of his later works Michael Ondaatje's Booker Prize for *The English Patient* in 1992 and V S Naipaul's Nobel Prize in Literature in 2003 are just a few of the highlights that mark the significance of South Asian writing in English The first reference of its kind this encyclopedia covers topics related to literature written in English by authors who were either born in South Asia or who identify themselves with that region The volume focuses on writers from India Pakistan Bangladesh and Sri Lanka Included are several hundred alphabetically arranged entries on novelists novels and cinematic adaptations as well as poets dramatists autobiographers short story writers theoreticians critical terms themes genres literary movements and key historical events Entries are written by expert contributors and suggest works for further reading The encyclopedia includes a chronology and closes with a selected general bibliography of anthologies and critical studies Given the enormous popularity of South Asian literature in English this reference is essential for all libraries

Literary Research and Postcolonial Literatures in English H. Faye Christenberry, Angela Courtney, Liorah Golomb, Melissa S. Van Vuuren, 2012-08-08 Postcolonial literatures can be defined as the body of creative work written by authors whose lands were formerly subjugated to colonial rule In previous volumes of this series the research literature of former British colonies Australia Canada Ireland and New Zealand have been addressed This volume offers guidance for those researching the postcolonial literature of the former British colonies in Africa the Caribbean and South Asia Among the forty nations represented in this volume are South Africa India Pakistan Ghana Jamaica Swaziland Belize and Namibia With the exception of South Africa which formed the Union of South Africa in 1910 this guide picks up its coverage in 1947 when both India and Pakistan gained their independence The literature created by writers from these nations represents the diverse experiences in the postcolonial condition and are the subject of this book The volume provides best practice suggestions for the research process and discusses how to take advantage of primary text resources in a variety of formats both digital and paper based bibliographies indexes research guides archives special collections and microforms Encyclopedia of Post-Colonial Literatures in English Eugene Benson, L.W. Conolly, 2004-11-30 Post Colonial Literatures in English together with English Literature and American Literature form one of the three major groupings of literature in English and as such are widely

studied around the world Their significance derives from the richness and variety of experience which they reflect In three volumes this Encyclopedia documents the history and development of this body of work and includes original research relating to the literatures of some 50 countries and territories In more than 1 600 entries written by more than 600 internationally recognized scholars it explores the effect of the colonial and post colonial experience on literatures in English worldwide

Diaspora Poetics in South Asian English Writings Eeshan Ali,Md. Rakibul Islam,2019-09-12 This volume brings together various discussions on various South Asian Diaspora writers of diverse sociopolitical backgrounds It provides perspectives drawn from border studies philosophical studies and regional issues of South Asia

Encyclopedic Dictionary of Diasporic Indian English Writing Manju Jaidka,Tej N. Dhar,Natasha Vashisht,2025-05-15 The Handbook of Diasporic Indian Writing in English is an essential reference to Indian literature It features alphabetical entries of Indian writers who have bridged the gap between cultures and redefined language boundaries As the field of diasporic writing continues to expand and intersect with various branches of English and Cultural studies it anticipates a growing market It offers a unique and compelling perspective on the global tapestry of literature It draws on various interdisciplinary approaches including postcolonial theory cultural studies and digital humanities to offer fresh and innovative perspectives on the literature It is an indispensable resource for research scholars of literary studies and related disciplines like cultural studies and postcolonial studies

Reference Sources for Small and Medium-sized Libraries, Eighth Edition Jack O'Gorman,2014-02-25 Focusing on new reference sources published since 2008 and reference titles that have retained their relevance this new edition brings O Gorman s complete and authoritative guide to the best reference sources for small and medium sized academic and public libraries fully up to date About 40 percent of the content is new to this edition Containing sources selected and annotated by a team of public and academic librarians the works included have been chosen for value and expertise in specific subject areas Equally useful for both library patrons and staff this resource Covers more than a dozen key subject areas including General Reference Philosophy Religion and Ethics Psychology and Psychiatry Social Sciences and Sociology Business and Careers Political Science and Law Education Words and Languages Science and Technology History and Performing Arts Encompasses database products CD ROMs websites and other electronic resources in addition to print materials Includes thorough annotations for each source with information on author editor publisher cost format Dewey and LC classification numbers and more Library patrons will find this an invaluable resource for current everyday topics Librarians will appreciate it as both a reference and collection development tool knowing it s backed by ALA s long tradition of excellence in reference selection

Contemporary World Fiction Juris Dilevko,Keren Dali,Glenda Garbutt,2011-03-17 This much needed guide to translated literature offers readers the opportunity to hear from learn about and perhaps better understand our shrinking world from the perspective of insiders from many cultures and traditions In a globalized world knowledge about non North American societies and cultures is a must Contemporary World Fiction A Guide to Literature in

Translation provides an overview of the tremendous range and scope of translated world fiction available in English. In so doing it will help readers get a sense of the vast world beyond North America that is conveyed by fiction titles from dozens of countries and language traditions. Within the guide approximately 1 000 contemporary non English language fiction titles are fully annotated and thousands of others are listed. Organization is primarily by language as language often reflects cultural cohesion better than national borders or geographies but also by country and culture. In addition to contemporary titles each chapter features a brief overview of earlier translated fiction from the group. The guide also provides in depth bibliographic essays for each chapter that will enable librarians and library users to further explore the literature of numerous languages and cultural traditions.

Representations of Precarity in South Asian Literature in English Om Prakash Dwivedi, 2022-10-15
This book analyzes precarious conditions and their manifestations in recent South Asian literature in English. Themes of disability, rural/urban division, caste, terrorism, poverty, gender, necropolitics, and uneven globalization are discussed in this book by established and emerging international scholars. Drawing their arguments from literary works rooted in the neoliberal period, the chapters show how the extractive ideology of neoliberalism invades the cultural, political, economic, and social spheres of postcolonial South Asia. The book explores different forms of precarity to investigate the vulnerable and insecure life conditions embodied in the everyday life of South Asia, enabling the reader to see through the rhetoric of rising Asia.

The Routledge Encyclopedia of Indian Writing in English Manju Jaidka, Tej N. Dhar, 2023-09-29
Today Indian writing in English is a field of study that cannot be overlooked. Whereas at the turn of the 20th century writers from India who chose to write in English were either unheeded or underrated, with time the literary world has been forced to recognize and accept their contribution to the corpus of world literatures in English. Showcasing the burgeoning field of Indian English writing, this encyclopedia documents the poets, novelists, essayists, and dramatists of Indian origin since the pre-independence era and their dedicated works. Written by internationally recognized scholars, this comprehensive reference book explores the history and development of Indian writers, their major contributions, and the critical reception accorded to them. The Routledge Encyclopedia of Indian Writing in English will be a valuable resource to students, teachers, and academics navigating the vast area of contemporary world literature.

Interpreting Homes in South Asian Literature Malashri Lal, Sukrita Paul Kumar, 2007
Contributed articles

The Greenwood Encyclopedia of Asian American Literature Guiyou Huang, 2008-12-30
Asian American literature dates back to the close of the 19th century and during the years following World War II it significantly expanded in volume and diversity. Monumental in scope, this encyclopedia surveys Asian American literature from its origins through 2007. Included are more than 270 alphabetically arranged entries on writers, major works, significant historical events, and important terms and concepts. Thus, the encyclopedia gives special attention to the historical, social, cultural, and legal contexts surrounding Asian American literature and central to the Asian American experience. Each entry is written by an expert contributor and cites works for further reading, and the encyclopedia closes with a selected general

bibliography of essential print and electronic resources While literature students will value this encyclopedia as a guide to writings by Asian Americans the encyclopedia also supports the social studies curriculum by helping students use literature to learn about Asian American history and culture as it pertains to writers from a host of Asian ethnic and cultural backgrounds including Afghans Chinese Japanese Koreans Filipinos Iranians Indians Vietnamese Hawaiians and other Asian Pacific Islanders The encyclopedia supports the literature curriculum by helping students learn more about Asian American literature In addition it supports the social studies curriculum by helping students learn about the Asian American historical and cultural experience *Religion and Identity in the South Asian Diaspora* Rajesh Rai, Chitra Sankaran, 2017-07-05

Religious identity constitutes a key element in the formation development and sustenance of South Asian diasporic communities Through studies of South Asian communities situated in multiple locales this book explores the role of religious identity in the social and political organization of the diaspora It accounts for the factors that underlie the modification of ritual practice in the process of resettlement and considers how multicultural policies in the adopted state trans generational changes and the proliferation of transnational media has impacted the development of these identities in the diaspora Also crucial is the gender dimension in terms of how religion and caste affect women's roles in the South Asian diaspora What emerges then from the way separate communities in the diaspora negotiate religion are diverse patterns that are strategic and contingent Yet paradoxically the dynamic and evolving relationship between religion and diaspora becomes necessary even imperative for sustaining a cohesive collective identity in these communities This book was published as a special issue of *South Asian Diaspora* *Other Tongues* Nalini Iyer, Bonnie Zare, 2009 *Other Tongues* Rethinking the Language Debates in India explores the implications of the energetic and at times acrimonious public debate among Indian authors and academics over the hegemonic role of Indian writing in English From the 1960s the debate in India has centered on the role of the English language in perpetuating and maintaining the cultural and ideological aspects of imperialism The debate received renewed attention following controversial claims by Salman Rushdie and V S Naipaul on the inferior status of contemporary Indian language literatures This volume offers nuanced analysis of the language audience and canon debate provides a multivocal debate in which academics writers and publishers are brought together in a multi genre format academic essay interview personal essay explores how translation mediates this debate and the complex choices that translation must entail *Other Tongues* is the first collective study by to bring together voices from differing national linguistic and professional contexts in an examination of the nuances of this debate over language By creating dialogue between different stakeholders seven scholars three writers and three publishers from India the volume brings to the forefront underrepresented aspects of Indian literary culture **Postliberalization Indian Novels in English** Aysha Iqbal Viswamohan, 2013-04-15

Postliberalization Indian Novels in English Politics of Global Reception and Awards is a critical handbook that focuses on trends in contemporary Indian novels and discusses the global reception of these works The volume provides a systematic

approach to the study of Indian novelists that have not been with certain exceptions extensively examined **The Routledge Concise History of Southeast Asian Writing in English** Rajeev S. Patke, Philip Holden, 2009-09-10 The Routledge Concise History of Southeast Asian Writing in English traces the development of literature in the region within its historical and cultural contexts establishing connections from the colonial activity of the early modern period through to contemporary writing across nations such as Thailand China Malaya Singapore and Hong Kong *Translational Politics in Southeast Asian Literatures* Grace V. S. Chin, 2021-03-15 Highlighting the interconnections between Southeast Asia and the world through literature this book calls for a different reading approach to the literatures of Southeast Asia by using translation as the main conceptual framework in the analyses and interpretation of the texts languages and cultures of the following countries Cambodia Malaysia Singapore Indonesia Brunei Darussalam and the Philippines Through the theme of translational politics the contributors critically examine not only the linguistic properties but also the metaphoric symbolic and semiotic meanings images and representations that have been translated across societies and cultures through local and global consumption and circulation of literature new media and other cultural forms Using translation to unlock and decode multiple different languages narratives histories and worldviews emerging from Southeast Asian geo literary contexts this book builds on current scholarship and offers new approaches to the contestations of race gender and sexuality in literature which often involve the politically charged discourses of identity language and representation At the same time this book provides new perspectives and future directions in the study of Southeast Asian literatures Exploring a range of literary and cultural products including written texts performance and cinema this volume will be a key resource for students and researchers interested in translation and cultural studies comparative and world literature and Southeast Asian studies

Island Paradise Melanie A. Murray, 2009 A colonial discourse has perpetuated the literary notion of islands as paradisaical This study explores how the notions of island paradise have been represented in European literature the oral and literary indigenous traditions of the Caribbean and Sri Lanka a colonial literary influence in these islands and the literary experience after independence in these nations Persistent themes of colonial narratives foreground the aesthetic and ignore the workforce in a representation of island space as idealized insular and vulnerable to conquest an ideal space for management and control English landscape has been replicated in islands through literature and in reality the Great House being an ideological symbol of power Island Paradise The Myth investigates how these entrenched notions of paradise which islands have traditionally represented metonymically are contested in the works of four postcolonial authors Jamaica Kincaid Lawrence Scott Romesh Gunsekera and Jean Arasanayagam from the island nations of the Caribbean and Sri Lanka It analyzes texts which focus on gardens island space and houses to examine how these motifs are used to re vision colonial contested sites This book examines the relationship between landscape and identity and with reference to Homi K Bhabha considers how these writers offer an alternative space for negotiating the ambivalence of hybridity The Oxford Handbook

of Southeast Asian Englishes Andrew J. Moody, 2024 This volume describes both the history and the contemporary forms functions and status of English in Southeast Asia The chapters provide a comprehensive overview of current research on a wide range of topics addressing the impact of English as a language of globalization and exploring new approaches to the spread of English in the region *Modern India* John McLeod, 2019-11-15 This one volume thematic encyclopedia examines life in contemporary India with topical sections focusing on geography history government and politics economy social classes and ethnicity religion food etiquette literature and drama and more Modern India an addition to the Understanding Modern Nations series is an in depth and interdisciplinary encyclopedia While many books on life in India exist today this volume is unique as a concise accessible overview of multiple aspects of Indian society and history It will be a useful background or supplemental text for anyone interested in modern Indian life and culture Individual chapters address all aspects of life in 21st century India from geography and history to economy and religion to etiquette and sports Each chapter begins with an overview followed by entries on for example major political parties or literary works Each overview and entry is self contained and accompanied by an up to date Further Reading list *Teaching What You're Not* Katherine Mayberry, 1996-08 With contributions from scholars in a variety of disciplines the book examines the ways in which historical cultural and personal identities impact on pedagogy and scholarship

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