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of Sch tz s music **Historical Dictionary of Baroque Music** Joseph P. Swain, 2013-06-06 Although it lies far back running roughly from about 1600 to 1750 the Baroque period is far from forgotten and Baroque music is played widely today as well exercising numerous musicians and attracting rather substantial audiences It experienced the emergence of a new sort of music increasingly secular and increasingly good listening if you will and also the start of opera Some of the Baroque composers appear among the most popular of all time such as Bach Handel and Vivaldi So yes this is a book for researchers but it is also a good book for anyone who enjoys this music The Historical Dictionary of Baroque Music certainly fills a significant space in the whole sub series on music since it tells us much more not only about the music but also the age that generated it This is done particularly well in an insightful introduction with the flow of events traced by the chronology The dictionary section fills in the missing details with over 400 entries on the most important composers and musicians some of the musical works themselves important places and institutions and a smattering of technical terms The bibliography directs us to further reading Studies in Seventeenth-Century Opera BethL. Glixon, 2017-07-05 The past four decades have seen an explosion in research regarding seventeenth century opera In addition to investigations of extant scores and librettos scholars have dealt with the associated areas of dance and scenery as well as newer disciplines such as studies of patronage gender and semiotics While most of the essays in the volume pertain to Italian opera others concern opera production in France England Spain and the Germanic countries **Histories of Heinrich Schütz** Bettina Varwig, 2011-11-03 Bettina Varwig places the music of the celebrated Dresden composer Heinrich Sch tz in a richly detailed tapestry of cultural political religious and intellectual contexts Four key events in Sch tz s career the 1617 Reformation centenary the performance of his Dafne in 1627 the 1636 funeral composition Musikalische Exequien and the publication of his motet collection Geistliche Chormusik 1648 are used to explore his music's resonances with broader historical themes including the effects of the Thirty Years War contemporary meanings of classical mythology Lutheran attitudes to death and the afterlife as well as shifting conceptions of time and history in light of early modern scientific advances These original seventeenth century circumstances are treated in counterpoint with Sch tz s fascinating later reinvention in nineteenth and twentieth century German musical culture providing a new kind of musicological writing that interweaves layers of historical inquiry from the seventeenth **Playing with History** John Butt, 2002-05-30 This challenging 2002 study examines and century to the present day ultimately defends the case for historically informed musical performance The Legacy of Neoplatonic Philosophy Gina Zavota, 2024-11-14 Bringing together leading scholars from philosophy architecture history classics and art history this volume asks what are the key concepts in Neoplatonic aesthetics And what impact has Neoplatonic philosophy had on the arts since the 3rd century CE Organized into three parts in part I four authors examine the theory behind Neoplatonic aesthetics including in particular the philosophy of beauty ornament and the artistic imagination Based on the thought of Plato Neoplatonism incorporated influences from Aristotle Stoicism and a variety of other philosophical traditions to create a

unique school of thought within the Western canon The second part explores the influence of Neoplatonic thought on the painting architecture and music of classical medieval and Renaissance Europe With chapters on Byzantine hymns the birth of the Gothic and Vasari s Saint Michael the authors bring to life the Neoplatonic influence on European culture and thinking Finally part III uncovers the impact of Neoplatonism right up to the modern day through a range of 19th and 20th century artistic case studies from Kandinsky and Malevich to literature music and world cinema Unique in its interdisciplinary breadth historical coverage and combination of theory and application The Legacy of Neoplatonic Philosophy provides a fresh insight into the enduring influence of Neoplatonic thought on the arts of the Western world The Harvard Dictionary of Music Don Michael Randel, 2003-11-28 This classic reference work the best one volume music dictionary available has been brought completely up to date in this new edition Combining authoritative scholarship and lucid lively prose the Fourth Edition of The Harvard Dictionary of Music is the essential guide for musicians students and everyone who appreciates music

Orientalism, Masquerade and Mozart's Turkish Music Matthew Head, 2018-12-13 Matthew Head explores the cultural meanings of Mozart s Turkish music in the composer s 18th century context in subsequent discourses of Mozart s significance for Western culture and in today s not entirely post colonial world Unpacking the ideological content of Mozart s numerous representations of Turkey and Turkish music Head locates the composer's exoticisms in shifting power relations between the Austrian and Ottoman Empires and in an emerging orientalist project At the same time Head complicates a presentist post colonial critique by exploring commercial stimuli to Mozart s turquerie and by embedding the composer s orientalism in practices of self disguise epitomised by masquerade and carnival In this context Mozart s Turkish music offered fleeting liberation from official and proscribed identities of the bourgeois Enlightenment The Cambridge History of Musical Performance Colin Lawson, Robin Stowell, 2012-02-16 The intricacies and challenges of musical performance have recently attracted the attention of writers and scholars to a greater extent than ever before Research into the performer's experience has begun to explore such areas as practice techniques performance anxiety and memorisation as well as many other professional issues Historical performance practice has been the subject of lively debate way beyond academic circles mirroring its high profile in the recording studio and the concert hall Reflecting the strong ongoing interest in the role of performers and performance this History brings together research from leading scholars and historians and importantly features contributions from accomplished performers whose practical experiences give the volume a unique vitality Moving the focus away from the composers and onto the musicians responsible for bringing the music to life this History presents a fresh integrated and innovative perspective on performance history and practice from the earliest times to todav Ancient Rome in Early Opera Robert Ketterer, 2009 A grand portrait of early opera's use of Roman history from the perspectives of classical literature and musical history A Companion to the Classical Tradition Craig W. Kallendorf, 2010-02-01 A Companion to the Classical Tradition accommodates the pressing need for an up to date

introduction and overview of the growing field of reception studies A comprehensive introduction and overview of the classical tradition the interpretation of classical texts in later centuries Comprises 26 newly commissioned essays from an international team of experts Divided into three sections a chronological survey a geographical survey and a section illustrating the connections between the classical tradition and contemporary theory **Reading the Early Modern** Passions Gail Kern Paster, Katherine Rowe, Mary Floyd-Wilson, 2004-06 Authors here investigate specific emotions such as sadness courage and fear Others turn to emotions spread throughout society by contemporary events such as a ruler s death the outbreak of war or religious schism and discuss how such emotions have widespread consequences in both social Making Darkness Light Joe Moshenska, 2021-12-07 An innovative and elegant new biography of practice and theory John Milton from an acclaimed Oxford professor John Milton was once essential reading for visionaries and revolutionaries from William Blake to Ben Franklin Now however he has become a literary institution intimidating rather than inspiring In Making Darkness Light Oxford professor Joe Moshenska rediscovers a poet whose rich contradictions confound his monumental image Immersing ourselves in the rhythms and textures of Milton's world we move from the music of his childhood home to his encounter with Galileo in Florence into his idiosyncratic belief system and his strange electrifying imagination Making Darkness Light will change the way we think about Milton the place of his writings in his life and his life in history It is also a book about Milton's place in our times about our relationship with the Western canon about why and how we read and about what happens when we let someone else s ideas inflect our own What was Tragedy? Blair Hoxby, 2015 What was Tragedy reconstructs the early modern poetics of tragedy with which practicing dramatists worked In doing so it not only illuminates recognized masterpieces but also encourages readers to explore a rich repertoire of tragic drama previously relegated to obscurity only because we lacked the language to interpret it Early Modern Emotions Susan Broomhall, 2016-12-08 Early Modern Emotions is a student friendly introduction to the concepts approaches and sources used to study emotions in early modern Europe and to the perspectives that analysis of the history of emotions can offer early modern studies more broadly The volume is divided into four sections that guide students through the key processes and practices employed in current research on the history of emotions The first explains how key terms and concepts in the study of emotions relate to early modern Europe while the second focuses on the unique ways in which emotions were conceptualized at the time The third section introduces a range of sources and methodologies that are used to analyse early modern emotions The final section includes a wide ranging selection of thematic topics covering war religion family politics art music literature and the non human world to show how analysis of emotions may offer new perspectives on the early modern period more broadly Each section offers bite sized accessible commentaries providing students new to the history of emotions with the tools to begin their own investigations Each entry is supported by annotated further reading recommendations pointing students to the latest research in that area and at the end of the book is a general bibliography

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