
Source Readings in Music History

*From Classical Antiquity through
the Romantic Era*

Selected and Annotated by
OLIVER STRUNK
PRINCETON UNIVERSITY



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6. In chapter 5, this book will draw a conclusion about Source Readings In Music History. This chapter will summarize the key points that have been discussed throughout the book.

The book is crafted in an easy-to-understand language and is complemented by engaging illustrations. It is highly recommended for anyone seeking to gain a comprehensive understanding of Source Readings In Music History.

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