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1998-2000

# Soundpieces Two Interviews With American Composers

**Andrea Olmstead**



## **Soundpieces Two Interviews With American Composers:**

**Soundpieces 2** Cole Gagne, Nicole V. Gagné, 1993 America's foremost composers sound off on musicians critics audiences publishers musical education orchestras and even fellow composers Biographical profiles of the composers and complete catalogs of their compositions with publication information serve as invaluable reference tools **Interviews with American Composers** Barney Childs, 2022-01-25 In 1972-73 Barney Childs embarked on an ambitious attempt to survey the landscape of new American concert music He recorded freewheeling conversations with fellow composers most of them under forty all of them important but most not yet famous Though unable to publish the interviews in his lifetime Childs had gathered invaluable dialogues with the likes of Robert Ashley Olly Wilson Harold Budd Christian Wolff and others Virginia Anderson edits the first published collection of these conversations She pairs each interview with a contextual essay by a contemporary expert that shows how the composer's discussion with Childs fits into his life and work Together the interviewees cover a broad range of ideas and concerns around topics like education notation developments in electronic music changing demands on performers and tonal music Innovative and revealing Interviews with American Composers is an artistic and historical snapshot of American music at an important crossroads **The ^AOxford Handbook of Critical Improvisation Studies, Volume 2** George E. Lewis, Benjamin Piekut, 2016-08-22 The Oxford Handbook of Critical Improvisation Studies gathers contributions from more than sixty authors pioneering new scholarly approaches to improvisation in the arts humanities social and natural sciences **Global Pop** Timothy D Taylor, 2014-08-13 Global Pop examines the rise of world musics and world beat and some of the musicians associated with these recent genres such as Peter Gabriel Ladysmith Black Mambazo and Johnny Clegg Drawing on a wide range of sources academic popular cyber interviews and the music itself Global Pop charts an accessible path through many of the issues and contradictions surrounding the contemporary movement of people and musics worldwide Global Pop examines the range of discourses employed in and around world music demonstrating how the central concept of authenticity is wielded by musicians fans and other listeners and looks at some of these musics in detail examining ways they are caught up in forms of domination and resistance The book also explores how some cross cultural collaborations may fashion new musics and identities through innovative combinations of sounds and styles **Jazz Places** Kimberly Hannon Teal, 2021-06-15 The social connotation of jazz in American popular culture has shifted dramatically since its emergence in the early twentieth century Once considered youthful and even rebellious jazz music is now a firmly established American artistic tradition As jazz in American life has shifted so too has the kind of venue in which it is performed In Jazz Places Kimberly Hannon Teal traces the history of jazz performance from private jazz clubs to public high art venues often associated with charitable institutions As live jazz performance has become more closely tied to nonprofit institutions the music's heritage has become increasingly important serving as a means of defining jazz as a social good worthy of charitable support Though different jazz spaces present jazz

and its heritage in various and sometimes conflicting terms ties between the music and the past play an important role in defining the value of present day music in a diverse range of jazz venues from the Village Vanguard in New York to SFJazz on the West Coast to Preservation Hall in New Orleans

**Space Is the Place** John Szwed, 2020-04-30 Considered by many to be a founder of Afrofuturism Sun Ra aka Herman Blount was a composer keyboardist bandleader philosopher entrepreneur poet and self proclaimed extraterrestrial from Saturn He recorded over 200 albums with his Arkestra which dressed in Egypto space costumes played everything from boogie woogie and swing to fusion and free jazz John Szwed's *Space is the Place* is the definitive biography of this musical polymath who was one of the twentieth century's greatest avant garde artists and intellectuals Charting the whole of Sun Ra's life and career Szwed outlines how after years in Chicago as a blues and swing band pianist Sun Ra set out in the 1950s to impart his views about the galaxy black people and spiritual matters by performing music with the Arkestra that was as vital and innovative as it was mercurial and confounding Szwed's readers whether they are just discovering Sun Ra or are among the legion of poets artists intellectuals and musicians who consider him a spiritual godfather will find that indeed space is the place

**The Other Side of Nowhere** Daniel Fischlin, Ajay Heble, 2004-03-30 Scholars composers and performers write about the art of jazz improvisation

**Sounding Out: Pauline Oliveros and Lesbian Musicality** Martha Mockus, 2011-05-20 Crafting a dynamic relationship between feminism and music making this book offers a queerly original analysis of Oliveros's work as a musical form of feminist activism and argues for the productive role of experimental music in lesbian feminist theory

*Roger Sessions* Andrea Olmstead, 2012-08-06 Recognized as the primary American symphonist of the 20th century Roger Sessions 1896-1985 is one of the leading representatives of high modernism His stature among American composers rivals Charles Ives Aaron Copland and Elliott Carter Sessions was awarded two Pulitzer prizes election to the American Academy of Arts and Letters winning the Brandeis Creative Arts Award the Gold Medal of the American Academy and a MacDowell Medal in addition to 14 honorary doctorates *Roger Sessions A Biography* brings together considerable previously unpublished archival material such as letters lectures interviews and articles to shed light on the life and music of this major American composer Andrea Olmstead a teaching colleague of Sessions at Juilliard and the leading scholar on his music has written a complete biography charting five touchstone areas through Sessions's eighty eight years music religion politics money and sexuality

"Maximum Clarity" and Other Writings on Music Ben Johnston, 2010-10-01 Described by New York Times critic John Rockwell as one of the best non famous composers this country has to offer Ben Johnston reconceives familiar idioms ranging from neoclassicism and serialism to jazz and southern hymnody using just intonation Johnston studied with Darius Milhaud Harry Partch and John Cage and is best known for his String Quartet No 4 a complex series of variations on Amazing Grace This collection spans forty years and brings together forty one of Johnston's most important writings including many rare and several previously unpublished selections They include position papers theoretical treatises program notes historical reflections lectures

excerpts from interviews and letters and they cover a broad spectrum of concerns from the technical exegesis of microtonality to the personal and the broadly humanistic A discography of commercially available recordings of Johnston's music closes out the collection      **Composing a World** Leta E. Miller, Fredric Lieberman, 2004 Since its original publication *Composing a World* by Leta E. Miller and Fredric Lieberman has become the definitive work on the prolific California composer Lou Harrison often cited as one of America's most original and influential figures *Composing a World* presents a compelling and deeply human portrait of an exceptionally beloved pioneer in American music This paperback edition is an updated version of the highly acclaimed *Lou Harrison Composing a World* The product of extensive research as well as seventy-five interviews with the composer and those associated with him over half a century this new edition features an updated works catalog reflecting compositions completed after 1997 adds a brief description of the circumstances of Harrison's death and corrects a few minor errors It also includes an annotated works list detailing more than 300 compositions and a CD featuring over 74 minutes of illustrative Harrison compositions including several unique and previously unrecorded works Extending beyond simple biography *Composing a World* includes chapters on music and dance intonation and tuning instrument building music criticism political activism homosexuality and Harrison's Asian influences among other topics This indispensable study of Harrison's life and works currently out of print will be welcomed back by performing artists students and scholars of American music      *The Names of Minimalism* Patrick Nickleson, 2023-01-19 Minimalism stands as the key representative of 1960s radicalism in art music histories but always as a failed project In *The Names of Minimalism* Patrick Nickleson holds in tension collaborative composers in the period of their collaboration as well as the musicological policing of authorship in the wake of their eventual disputes Through examinations of the droning of the Theatre of Eternal Music Reich's Pendulum Music Glass's work for multiple organs the austere performances of punk and no wave bands and Rhys Chatham and Glenn Branca's works for massed electric guitars Nickleson argues for authorship as always impure buzzing and indistinct Expanding the place of Jacques Rancière's philosophy within musicology Nickleson draws attention to disciplinary practices of guarding compositional authority against artists who set out to undermine it The book reimagines the canonic artists and works of minimalism as early minimalism to show that art music histories refuse to take seriously challenges to conventional authorship as a means of defending the very category art music Ultimately Nickleson asks where we end up if we imagine the early minimalist project artists forming bands to perform their own music rejecting the score in favor of recording making extensive use of magnetic tape as compositional and archival medium hosting performances in lofts and art galleries rather than concert halls not as a utopian moment within a 1960s counterculture doomed to fail but as the beginning of a process with a long and influential afterlife      **NHAMW** James R. Briscoe, 2004-08-11 This anthology of musical scores is a new edition of a text that has been widely used in courses in women's music James R. Briscoe's *New Historical Anthology* compiles fifty-five compositions by forty-six women composers from the

ancient Greeks to the present Each work is introduced by an informative essay by a specialist in the field with recommendations for further reading **BOOK JACKET** **Oxford History of Western Music** Richard Taruskin,2009-07-27 The universally acclaimed and award winning Oxford History of Western Music by one of the most prominent and provocative musicologists of our time Richard Taruskin Now in paperback the set has been reconstructed to be available for the first time as individual books each one taking on a critical time period in the history of western music **Music in the Late Twentieth Century** Richard Taruskin,2006-08-14 The universally acclaimed and award winning Oxford History of Western Music is the eminent musicologist Richard Taruskin s provocative erudite telling of the story of Western music from its earliest days to the present Each book in this superlative five volume set illuminates through a representative sampling of masterworks the themes styles and currents that give shape and direction to a significant period in the history of Western music Music in the Late Twentieth Century is the final installment of the set covering the years from the end of World War II to the present In these pages Taruskin illuminates the great compositions of recent times offering insightful analyses of works by Aaron Copland John Cage Milton Babbitt Benjamin Britten Steve Reich and Philip Glass among many others He also looks at the impact of electronic music and computers the rise of pop music and rock n roll the advent of postmodernism and the contemporary music of Laurie Anderson John Zorn and John Adams Laced with brilliant observations memorable musical analysis and a panoramic sense of the interactions between history culture politics art literature religion and music this book will be essential reading for anyone who wishes to understand this rich and diverse period **Twenty Israeli Composers** Robert Jay Fleisher,1997 Twenty Israeli Composers the first published collection of interviews with Israeli composers explores this developing and distinctive music culture **Musical Models of Democracy** Robert Adlington,2023-11-03 This book offers the first in depth study of how musicians have sought to embody democracy through musical processes and relationships Author Robert Adlington uses modern democratic theory to explore what he terms musical modelling of democracy as manifested in modern and experimental music of the global North and interrogates the contingencies and interests on which such visions of democracy are premised **Women in Music** Karin Pendle,Melinda Boyd,2012-07-26 Women in Music A Research and Information Guide is an annotated bibliography emerging from more than twenty five years of feminist scholarship on music This book testifies to the great variety of subjects and approaches represented in over two decades of published writings on women their work and the important roles that feminist outlooks have played in formerly male oriented academic scholarship or journalistic musings on women and music **The Marvelous Illusion** Thomas DeLio,2024 The Marvelous Illusion studies four works by composer Morton Feldman dating from 1970 71 Focusing on the listener s attention to sounds themselves Feldman created the marvelous illusion of sounds shaping into coherent music through the act of perceiving them rather than through the act of composing Each work appears to assemble itself for the listener as they experience it Author Thomas DeLio frames these analyses with a discussion of Feldman s relationships to

important contemporaries in other arts revealing that above all Morton Feldman's music is about sound and spontaneity connections arising for the listener as the composition is heard      *Historical Dictionary of Modern and Contemporary Classical Music* Nicole V. Gagné, 2019-07-17 The contemporary music scene thus embodies a uniquely broad spectrum of activity which has grown and changed down to the present hour With new talents emerging and different technologies developing as we move further into the 21st century no one can predict what paths music will take next All we can be certain of is that the inspiration and originality that make music live will continue to bring awe delight fascination and beauty to the people who listen to it This book covers modernist and postmodern concert music worldwide from the years 1888 to 2018 This second edition of *Historical Dictionary of Modern and Contemporary Classical Music* contains a chronology an introduction and an extensive bibliography The dictionary section has over 500 cross referenced entries on the most important composers musicians methods styles and media in modernist and postmodern classical music worldwide from 1888 to 2018 This book is an excellent resource for students researchers and anyone wanting to know more about modern and contemporary classical music

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