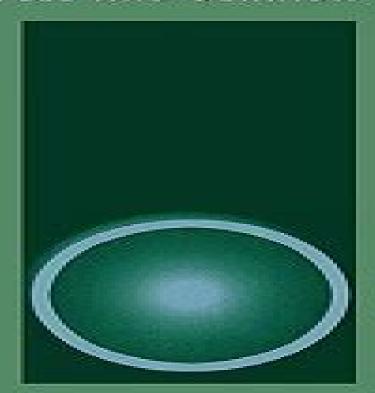
SOUNDING THE ABYSS

READINGS BETWEEN CAVELL AND DERRIDA



ROGER V. BELL JR.

Sounding The Abyss Readings Between Cavell And Derrida

Richard Eldridge, Bernard Rhie

Sounding The Abyss Readings Between Cavell And Derrida:

Sounding the Abyss Roger V. Bell, 2004-01-01 Sounding the Abyss achieves an analysis that extends Cavell's already rich range of work into surprising new directions in postcolonialism multiculturalism and general cultural criticism The work never strays from its concern with reassessing the divide between philosophy s analytic and Continental factions Barren Epistemology of Jacques Derrida Peter Bornedal, 2024-01-15 This book presents a critique of Derrida from a Nietzschean perspective Questioning the often advertised association between Nietzsche and Derrida it focuses instead on important differences and incompatibilities between Nietzsche's naturalistic paradigm and Derrida's textual paradigm Peter Bornedal argues that Nietzsche's position points us toward a pragmatic and constructionist epistemology based on a naturalist world view which was cutting edge in his days while Derrida's epistemology reduces theories of knowledge to a general textualism In short Nietzsche is not the predecessor of deconstruction or generally postmodernism that he is often portrayed to be His thinking does not advocate postmodernism's suspension of truth reason logic and understanding but rather replicates the paradigms of emerging disciplines of his day such as biology psychology cognitive science and linguistics. His thinking is not playfulness for its own sake and does not defend formal transcendentalist principles such as diff rance The Barren Epistemology of Jacques Derrida A Critique of Deconstruction from a Nietzschean Perspective argues instead that Derrida's introduction of the supposedly novel diff rance logic may be analyzed as a transcendentalist validation of logical errors often addressed in earlier Western thinking in order to be avoided such as the contradiction in Aristotle or the paralogism in Kant With this critical view the work re examines diff rance thinking and questions whether inconsistencies are manufactured rather than discovered in deconstructionist interpretation Stanley Cavell, Religion, and **Continental Philosophy** Espen Dahl, 2014-05-05 Impressive a gifted theologian manages to place Cavell in conversation with continental thought as productively as anyone before him Notre Dame Philosophical Reviews The American philosopher Stanley Cavell b 1926 is a secular Jew who by his own admission is obsessed with Christ yet his outlook on religion in general is ambiguous Probing the secular and the sacred in Cavell's thought Espen Dahl explains that Cavell while often parting ways with Christianity cannot dismiss it either Focusing on Cavell's work as a whole but especially on his recent engagement with Continental philosophy Dahl brings out important themes in Cavell's philosophy and his conversation with theology It is undoubtedly tricky business writing a book about Stanley Cavell and any book enterprising enough to bring him into conversation with Christian theology should be additionally commended especially one as likable as Espen Dahl s Modern Theology Clearly concisely and powerfully shows Cavell's frequent and deep links to and engagements with religion and religious themes and with so called Continental philosophy Dahl has also written a highly accessible book on Cavell and yet one which in no way waters down or dilutes Cavell s thinking There ought to be more books of this kind on Cavell International Journal for the Philosophy of Religion In making such a convincing case for claiming that religion is Stanley

Cavell's pervasive hence invisible business Espen Dahl also puts Cavell's writings into sustained and productive dialogue with the work of Levinas and Girard in ways other commentators have not previously managed Stephen Mulhall Oxford Stanley Cavell and Literary Studies Richard Eldridge, Bernard Rhie, 2011-09-22 Arguably no other living philosopher has done as much as Stanley Cavell to show the common cause shared by literature and philosophy Stanley Cavell and Literary Studies is not only timely but indeed long past due As the discipline of literary studies struggles to move beyond the suspicious skepticisms and anti humanisms that have dominated the field but without lapsing into sentimentality and na vet Cavell's writings and ideas will only become more pertinent **Stanley Cavell and Philosophy as Translation** Paul Standish, Naoko Saito, 2017-02-28 Translation exposes aspects of language that can easily be ignored renewing the sense of the proximity and inseparability of language and thought The ancient quarrel between philosophy and literature was an early expression of a self understanding of philosophy that has in some quarters at least survived the centuries This book explores the idea of translation as a philosophical theme and as an important feature of philosophy and practical life especially in relation to the work of Stanley Cavell The essays in this volume explore philosophical questions about translation especially in the light of the work of Stanley Cavell They take the questions raised by translation to be of key importance not only for philosophical thinking but for our lives as a whole Thoreau s enigmatic remark The truth is translated reveals that apparently technical matters of translation extend through human lives to remarkable effect conditioning the ways in which the world comes to light The experience of the translator exemplifies the challenge of judgement where governing rules and principles are incommensurable and it shows something of the ways in which words come to us opening new possibilities of thought This book puts Cavell s rich exploration of these matters into conversation with traditions of pragmatism and European thought Translation then far from a merely technical matter is at work in human being and it is the means of humanisation The book brings together philosophers and translators with common interests in Cavell and in the questions of language at the heart of his work Music with Stanley Cavell in Mind David LaRocca, 2024-08-08 Why does Stanley Cavell's philosophical thought matter for music And how did Cavell's musical practice and appreciation of music give shape to his indelible philosophical claims about cinema human speech opera the expression of skepticism and ordinary language philosophy Music with Stanley Cavell in Mind provides a first of its kind intervention by leading philosophers and scholars of music into an intellectual landscape in need of such charting As a performer who then trained as a philosopher the arc of Cavell's wide ranging investigation of music maps consistently with a proximate concern for the features of human experience that involve music and sound including the sound of prose authorial voice its possession its divestment its arrogation the presence problem potentiality of silence in communication and related features of sonic phenomena central to life lived at the scale of the everyday Despite widespread scholarly fascination with the intersection of Cavell and music that music is famously a core theme for him no book like this has yet appeared Moreover our efforts here are addressed to the

serious student at all levels and the general reader alike arriving from many precincts of thought and practice musical performance literary theory cultural studies musicology and philosophy To Make the Hands Impure Adam Zachary Newton, 2016-01-01 How can cradling handling or rubbing a text be said ethically to have made something happen What as readers or interpreters may come off in our hands in as we maculate or mark the books we read For Adam Zachary Newton reading is an embodied practice wherein ethics becomes a matter of tact in the doubled sense of touch and regard With the image of the book lying in the hands of its readers as insistent refrain To Make the Hands Impure cuts a provocative cross disciplinary swath through classical Jewish texts modern Jewish philosophy film and performance literature translation and the material text Newton explores the ethics of reading through a range of texts from the Talmud and Midrash to Conrad s Nostromo and Pascal s Le M morial from works by Henry Darger and Martin Scorsese to the National September 11 Memorial and a synagogue in Havana Cuba In separate chapters he conducts masterly treatments of Emmanuel Levinas Mikhail Bakhtin and Stanley Cavell by emphasizing their performances as readers a trebled orientation to Talmud novel and theater film To Make the Hands Impure stages the encounter of literary experience and scriptural traditions the difficult and the holy through an ambitious singular and innovative approach marked in equal measure by erudition and imaginative Danse Macabre Desmond Manderson, 2019-04-18 A revolutionary approach exploring legal themes such as justice legitimacy sovereignty and power through close readings of major works of art Jewish Studies as Counterlife Adam Zachary Newton, 2019-06-04 This book tells the story of a Jewish Studies that hasn t fully happened at least not yet Newton asks what we mean when we say Jewish Studies and when we imagine it not as mere amalgam but as a project Jewish Studies offers a unique perspective from which to view the horizon of the academic humanities because although it arrived belatedly it has spanned a range of disciplinary locations and configurations from an origin story in nineteenth century historicism and philology to the emancipatory politics of the Enlightenment to the ethnicity driven pluralism of the postwar decades to more recent configurations within an interdisciplinary cultural studies. The conflicted allegiances with respect to traditions disciplines divisions stakes and stakeholders represent the structural and historical situation of the field as it comes into contact with the humanities more broadly At once a literary and philosophical thinker Newton deploys a tableau of texts in concert with an ensemble of vivid elastic tropes not only to theorize Jewish Studies but also to reimagine it as an agent of that potency Jacques Derrida calls leverage a force multiplier for the field's multiple possibilities In refiguring a Jewish Studies to come the book intervenes in a broader discourse about the challenge of professing disciplinary knowledges while promoting transit across their boundaries Jewish Studies as Counterlife further amplifies Newton's career long articulation of the dialogic as the staging ground of ethical encounter Zionism, the German Empire, and Africa Axel Stähler, 2018-11-05 Zionism the German Empire and Africa explores the impact on the self perception and culture of early Zionism of contemporary constructions of racial difference and of the experience of colonialism in imperial Germany More

specifically interrogating in a comparative analysis material ranging from mainstream satirical magazines and cartoons to literary aesthetic and journalistic texts advertisements postcards and photographs monuments and campaign medals ethnographic exhibitions and publications popular entertainment political speeches and parliamentary reports the book situates the short lived but influential Zionist satirical magazine Schlemiel 1903 07 in an extensive network of nodal clusters of varying and shifting significance and with differently developed strains of cohesion or juncture that roughly encompasses the three decades from 1890 to 1920 **French XX Bibliography** William J. Thompson, 2006-09 Provides a listing available of books articles and book reviews concerned with French literature since 1885 This work is a reference source in the study of modern French literature and culture The bibliography is divided into three major divisions general studies author subjects arranged alphabetically and cinema Stanley Cavell and the Potencies of the Voice Adam Gonya, 2019-04-04 Stanley Cavell was one of the most influential American philosophers of the past several decades Yet because he is often read in connection with Wittgenstein there has been little consideration of his work against the background of the larger German philosophical tradition Stanley Cavell and the Potencies of the Voice brings Cavell into dialogue with Schopenhauer and Nietzsche on the question of how we make ourselves intelligible opening up a new way of looking at central themes in Cavell Book Review Index Cumulation Dana Ferguson, 2005-09 Book Review Index provides guick access to reviews s philosophy of books periodicals books on tape and electronic media representing a wide range of popular academic and professional interests The up to date coverage wide scope and inclusion of citations for both newly published and older materials make Book Review Index an exceptionally useful reference tool More than 600 publications are indexed including journals and national general interest publications and newspapers Book Review Index is available in a three issue subscription covering the current year or as an annual cumulation covering the past year Theory After Theory Nicholas Birns, 2010-06-14 Theory After Theory provides an overview of developments in literary theory after 1950 It is intended both as a handbook for readers to learn about theory and an intellectual history of the recent past in literary criticism for those interested in seeing how it fits in with the larger culture Accessible but rigorous this book provides a wealth of historical and intellectual context Bibliographie der französischen that allows the reader to make sense of the movements in recent literary theory **Literaturwissenschaft: 2004** Otto Klapp,2005 The Renewal of Literature Richard Poirier,1987 **Forthcoming Books** Rose Arny, 2002 **Reading Derrida and Ricoeur** Eftichis Pirovolakis, 2010-02-16 Written in the aftermath of the deaths of the French philosophers Jacques Derrida 1930 2004 and Paul Ricoeur 1913 2005 this book is an important and innovative study of the contentious relation between deconstruction and hermeneutics Offering close readings of Derrida's and Ricoeur's writings on phenomenology psychoanalysis structuralist linguistics and Levinasian ethics Eftichis Pirovolakis introduces the motif of improbable encounters and explicates why the two thinkers may be said to be simultaneously close to each other and separated by an unbridgeable abyss Pirovolakis complicates any facile distinction between these movements

which are two of the most influential streams of continental thought and questions a certain pathos with respect to the distance separating them Pirovolakis also translates Derrida's brief tribute to Ricoeur The Word Giving Naming Calling which appears here in English for the first time The book is essential reading for anyone immersed in continental philosophy or literary theory **Derrida Reads Shakespeare** Alfano Chiara Alfano, 2020-02-14 Explores Jacques Derrida s distinctive approach to ShakespeareOffers the first comprehensive and accessible account and discussion of Derrida's engagement with ShakespeareChallenges the way we have traditionally come to think about the interdisciplinary relationship between literature and philosophy as well as literary geniusContextualises Derrida's readings of Shakespeare within his wider philosophical project and discusses in how far they relate to or are distinct from his engagement with other dramatic or literary works This book brings to light Derrida s rich and thought provoking discussions of Shakespearean drama Contextualising Derrida's readings of Shakespeare's Romeo and Juliet Hamlet The Merchant of Venice and King Lear within his wider philosophical project Alfano explores what draws Derrida to Shakespeare and what makes him particularly suitable for philosophical thought The author also makes the case for Derrida's singular understanding of the relationship between philosophy and Shakespeare and his radical idea of what literary genius is **Forms in the Abyss** Steve Martinot, 2006 The relationship between the existentialist Jean Paul Sartre and the post structuralist Jacques Derrida has never been fully examined until now In Forms in the Abyss Steve Martinot sees these two important philosophical thinkers of the twentieth century as kindred souls despite their vast differences BOOK JACKET

Sounding The Abyss Readings Between Cavell And Derrida Book Review: Unveiling the Power of Words

In a world driven by information and connectivity, the ability of words has be more evident than ever. They have the ability to inspire, provoke, and ignite change. Such could be the essence of the book **Sounding The Abyss Readings Between Cavell And Derrida**, a literary masterpiece that delves deep in to the significance of words and their effect on our lives.

Compiled by a renowned author, this captivating work takes readers on a transformative journey, unraveling the secrets and potential behind every word. In this review, we shall explore the book is key themes, examine its writing style, and analyze its overall effect on readers.

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