

*The
Museum Environment*

Second Edition

Garry Thomson

Butterworths

The Museum Environment Butterworths Series In Conservation And Museology

Garry Thomson Cbe



The Museum Environment Butterworths Series In Conservation And Museology:

The Museum Environment Garry Thomson, 2013-10-22 The Museum Environment Second Edition deals with the behavior and conservation of the various classes of museum exhibit This book is divided into six sections that provide museum specifications for conservation This text highlights the three contributing factors in the deterioration and decay of museum exhibits namely light humidity and air pollution Each section describes the mechanism of deterioration and the appropriate preventive conservation The changes in this edition from the previous include the electronic hygrometry fluorescent lamps buffered cases air conditioning systems and data logging and control in historic buildings This book is of great value to conservation researchers and museum workers

Museum Environment Garry Thomson Cbe, 2018-10-08 The Museum Environment is in two parts Part I intended for conservators and museum curators and describes the principles and techniques of controlling the environment so that the potentially damaging effects of light humidity and air pollution on museum exhibits may be minimised Part II the author brings together and summarises information and data hitherto widely scattered in the literature of diverse fields which is essential to workers in conservation research Since the timely publication of the first two editions of this book in hardback interest in preventive conservation has continued to grow strongly making publication of this paperback edition all the more welcome Those whose responsibility it is to care for the valuable and beautiful objects in the world s collections have become increasingly aware that it is better to prevent their deterioration by ensuring that they are housed and displayed in the best possible environmental conditions than to wait until restoration and repair are necessary The changes for the second edition have been mainly concentrated in the sections on electronic hygrometry new fluorescent lamps buffered cases air conditioning systems data logging and control within historic buildings A new appendix giving a summary of museum specifications for conservation provides a useful quick reference

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Conservation of Easel Paintings Joyce Hill Stoner, Rebecca Rushfield, 2013-02-15 Conservation of Easel Paintings is the first comprehensive text on the history philosophy and methods of treatment of easel paintings that combines both theory with practice With contributions from an international group of experts and interviews with important artists this volume provides an all encompassing guide to necessary background knowledge in technical art history artists materials scientific methods of examination and documentation with sections that present varying approaches and methods for treatment including consolidation lining cleaning retouching and varnishing The book concludes with a section featuring issues of preventive conservation storage shipping exhibition lighting safety issues and public outreach Conservation of Easel Paintings is a crucial resource in the training of conservation students and will provide generations of practicing paintings conservators and interested art historians curators directors collectors dealers artists and students of art and art history with invaluable information and guidance

Keyguide to Information Sources in Museum Studies Peter Woodhead, Geoffrey Stansfield, 1994 This revised and updated edition provides an integrated guide to the documentation reference aids and key organizational sources of information about museums and museum studies worldwide Part One provides an overview of museums and the literature about them Part Two is an annotated bibliography and Part Three is an international directory of organizations A detailed index completes the work

Collection Care Ángel F. Perles-Ivars, Laura Fuster-López, Emanuela Bosco, 2025-06-23 This open access book compiles the contributions of the conference Collection Care New Challenges in Environmental Monitoring Risk Assessment and Risk Management The conference held within the framework of the EU's Horizon2020 CollectionCare project grant no 814624 was a forum where the latest technological advances in the study of the behavior and aging of cultural heritage materials environmental monitoring and the design of preventive conservation strategies in collections were presented This volume is of interest to heritage researchers and is divided into two sections the first brings together thirteen papers that focus on the monitoring analysis data interpretation and modelling of the effects of different degradation agents temperature relative humidity pollutants light vibration etc in materials present in cultural heritage objects The second part of the book presents eight case studies dealing with risk assessment and risk management in different types of collections with diverse needs priorities and resources thus illustrating the complexity of implementing all the current knowledge on sensing monitoring predictive analysis and preventive conservation in the design of conservation strategies The case studies presented also demonstrate how these tools have contributed to maximise dialogue and coordination between the different stakeholders involved in the conservation of cultural heritage

Lacquer: Technology and Conservation Marianne Webb, 2000-04-13 This reference tool covers the technology and methods of treatment for both types of lacquer and assesses current practices It describes production technology and decorative techniques and discusses the materials used in Asian lacquer

Museum Lighting David Saunders, 2021-01-12 This indispensable guide to museum

lighting written by distinguished conservation scientist David Saunders is the first new volume of its kind in over thirty years. Author David Saunders, former keeper of conservation and scientific research at the British Museum, explores how to balance the conflicting goals of visibility and preservation under a variety of conditions. Beginning with the science of how light, color, and vision function and interact, he proceeds to offer detailed studies of the impact of light on a wide range of objects, including paintings, manuscripts, textiles, bone, leather, and plastics. With analyses of the effects of light on visibility and deterioration, *Museum Lighting* provides practical information to assist curators, conservators, and other museum professionals in making critical decisions about the display and preservation of objects in their collections.

The Organic Chemistry of Museum Objects Stephen G. Rees-Jones, 1987-02-24. *The Organic Chemistry of Museum Objects* provides an account of the composition, chemistry, and analysis of the organic materials which enter into the structures of objects in museum collections. This book is not intended to duplicate the information available in existing handbooks on the materials and techniques of art and conservation, but rather to convey the state of knowledge of the chemical composition of such materials and so provide a framework for a general understanding of their properties. The book begins with a review of basic organic chemistry, covering hydrocarbons and compounds with functional groups. It then describes spectrometry and separation methods. This is followed by discussions of the chemistry and composition of oils and fats, natural waxes, bituminous materials, carbohydrates, proteins, and natural resins and lacquers. Subsequent chapters deal with synthetic materials, i.e., high molecular weight polymers of a wholly synthetic nature, and natural and synthetic dyestuffs. Also discussed are the deterioration and other changes in organic materials resulting from both free radical and ionic reactions, and the application of analytical methods to identify the organic materials of actual museum objects. This book is intended for both chemists and nonchemists.

Microclimate for Cultural Heritage Dario Camuffo, 2019-06-25. *Microclimate for Cultural Heritage: Measurement, Risk Assessment, Conservation, Restoration, and Maintenance of Indoor and Outdoor Monuments*, Third Edition, presents the latest on microclimates, environmental issues, and the conservation of cultural heritage. It is a useful treatise on microphysics, acting as a practical handbook for conservators and specialists in physics, chemistry, architecture, engineering, geology, and biology who focus on environmental issues and the conservation of works of art. It fills a gap between the application of atmospheric sciences, like the thermodynamic processes of clouds and dynamics of planetary boundary layer, and their application to a monument surface or a room within a museum. Sections cover applied theory, environmental issues, and conservation, practical utilization, along with suggestions, examples, common issues, and errors. It connects theory to practice with clear illustrations, useful examples, and case studies. It covers practical issues, e.g., rising damp, moulds, and pests, indoor heating, thermal comfort, green lighting technology, performing field surveys. It presents the latest standards for measuring cultural assets and their environment. It discusses climate change and indoor/outdoor potential scenarios, including sea level rise.

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