

ALISHA
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STEPHEN
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RISEBOROUGH

EMMA
THOMPSON



ROALD
DAHL'S
Matilda
The
Musical

TRISTAR PICTURES presents a WORKING TITLE / ROALD DAHL STORY COMPANY production a film by MATTHEW WARCHUS "ROALD DAHL'S MATILDA THE MUSICAL"
ALISHA WEIR LASHANA LYNCH STEPHEN GRAHAM ANDREA RISEBOROUGH and EMMA THOMPSON with BECKY BENHAM and TOMMY CHRISTOPHER NIGHTINGALE
music by CHRISTOPHER NIGHTINGALE lyrics by MELANIE JAIN OLIVER director of photography DAVID HINDLE executive producers LAY BARD JFF and JESSICA CASHAM-JANE ROBINSON producer JAMES CHANCELLOR
executive producer TAY BRYAN editor SAM DEAN NEW line producer JON FARR producer LUKA KELLY producer TIM MURCHIN producer JESSICA W DENNIS KELLY and TIM MURCHIN based on the book by ROALD DAHL screenplay by DENNIS KELLY and MATTHEW WARCHUS

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The Movie Musical

Miles Kreuger



The Movie Musical:

The Movie Musical Desirée J. Garcia, 2021-01-15 With the release of each new musical film critics ask Has the musical returned The very frequency of the question would seem to belie its implication Indeed while musicals have changed over time they have never truly gone away This point becomes especially clear if we look beyond the golden age of the 1940s and 50s beyond Hollywood and even beyond the United States The Movie Musical is a thematic exploration of the genre with a focus on how the musical changes and adapts in order to preserve its own relevance From *The Jazz Singer* 1927 *The Sound of Music* 1965 to *La La Land* 2016 and *The Greatest Showman* 2017 and many more the book traverses time and space from the classical period of musical film production at midcentury to the present and from Hollywood to Europe the United Kingdom and Asia Chapters explore the genre as an archive of its own formation its engagement with race ethnicity and gender and its relationship to ever evolving technologies and media Ultimately the book tells a story of the musical's evolution that denies the familiar narrative that the genre is in crisis instead The Movie Musical demonstrates that if we look beyond the familiar places we see that the musical is dynamic capacious and always with us *The Movie Musical!* Jeanine Basinger, 2019-11-05 Irresistible and authoritative The Movie Musical is an in depth look at the singing dancing happy making world of Hollywood musicals beautifully illustrated in color and black and white an essential text for anyone who's ever laughed cried or sung along at the movies Leading film historian Jeanine Basinger reveals with her trademark wit and zest the whole story of the Hollywood musical in the most telling most incisive most detailed most gorgeously illustrated book of her long and remarkable career From Fred Astaire whom she adores to *La La Land* which she deplores Basinger examines a dazzling array of stars strategies talents and innovations in the history of musical cinema Whether analyzing a classic Gene Kelly routine relishing a Nelson Jeanette operetta or touting a dynamic hip hop number in the underrated *Idlewild* she is a canny and charismatic guide to the many ways that song and dance have been seen and heard on film With extensive portraits of everyone from Al Jolson the *Jazz Singer* to Doris Day whose iconic sunniness has overshadowed her dramatic talents from Deanna Durbin that lovable teen star of the 30s and 40s to Shirley T and Judy G from Bing to Frank to Elvis from Ann Miller to Ann Margret from Disney to Chicago focusing on many beloved iconic films *Top Hat Singin' in the Rain Meet Me in St Louis The Sound of Music* as well as unduly obscure gems Eddie Cantor's *Whoopee Murder at the Vanities Sun Valley Serenade One from the Heart* this book is astute informative and pure pleasure to read **Film It with Music** Thomas S. Hischak, 2001-02-28 This encyclopedic reference to the American movie musical identifies and describes the musicals and the artists who made them Film entries range from the legendary *The Jazz Singer* in 1927 to *Fantasia* 2000 Artists ranging from Gene Kelly to Elvis Presley Busby Berkeley and John Travolta are included as are musicians as varied as Irving Berlin Paul Williams and the Beatles Entries also detail animated musicals studios perettas rock documentaries sequels and remakes and dance movies As a reference work or as a book for browsing this encyclopedia serves as a valuable companion to *Stage It*

with Music An Encyclopedic Guide to the American Musical Theatre Greenwood 1993 and will appeal to film scholars and fans alike Information is cross referenced throughout A chronological list of musicals and an appendix of Academy Award winning musicals are included

Musicals in Film Thomas S. Hischak, 2016-11-07 This wide ranging guide introduces or reintroduces readers to movie musicals past and present enabling them to experience the development of this uniquely American art form and discover films they ll love This comprehensive guide covers movie musicals from their introduction with the 1927 film The Jazz Singer through 2015 releases In all it describes 125 movies opening up the world of this popular form of entertainment to preteens teens and adults alike An introduction explains the advent of movie musicals then in keeping with the book s historical approach films are presented by decade and year with overviews of advances during particular periods In this way the reader not only learns about individual films but can see the big picture of how movie musicals developed and changed over time For each film covered the guide offers basic facts studio director songwriters actors etc as well as a brief plot synopsis Each entry also offers an explanation of why the movie is noteworthy how popular it was or wasn t and the influence the film might have had on later musicals Sidebars offering brief biographies of important artists appear throughout the book

Musicals in Film Thomas S. Hischak, 2016-11-07 This wide ranging guide introduces or reintroduces readers to movie musicals past and present enabling them to experience the development of this uniquely American art form and discover films they ll love Shows how the genre developed over time from the 1920s to the present Shares fascinating insights about musicals with which the reader is already familiar Offers information on many lesser known musicals Helps readers find film musicals that are similar to those they know and like Introduces important performers directors and songwriters Includes photographic stills from famous movie musicals

100 Film Musicals Douglas Pye, Jim Hillier, 2017-10-27 From the coming of sound to the 1960s the musical was central to Hollywood production Exhibiting often in spectacular fashion the remarkable resources of the Hollywood studios musicals came to epitomise the very idea of light entertainment Films like Top Hat and 42nd Street Meet Me in St Louis and On the Town Singin in the Rain and Oklahoma West Side Story and The Sound of Music were hugely popular yet were commonly regarded by cultural commentators as trivial and escapist It was the 1970s before serious study of the Hollywood musical began to change critical attitudes and foster an interest in musical films produced in other cultures Hollywood musicals have become less common but the genre persists and both academic interest in and fond nostalgia for the musical shows no signs of abating 100 Film Musicals provides a stimulating overview of the genre s development its major themes and the critical debates it has provoked While centred on the dominant Hollywood tradition 100 Film Musicals includes films from countries that often tried to emulate the Hollywood style like Britain and Germany as well as from very different cultures like India Egypt and Japan Jim Hillier and Douglas Pye also discuss post 1960s films from many different sources which adapt and reflect on the conventions of the genre including recent examples such as Moulin Rouge and High School Musical demonstrating that the genre is still very

much alive *The Movie Musical!* Jeanine Basinger, 2019-11-05 Irresistible and authoritative *The Movie Musical* is an in depth look at the singing dancing happy making world of Hollywood musicals beautifully illustrated in color and black and white an essential text for anyone who's ever laughed cried or sung along at the movies Leading film historian Jeanine Basinger reveals with her trademark wit and zest the whole story of the Hollywood musical in the most telling most incisive most detailed most gorgeously illustrated book of her long and remarkable career From Fred Astaire whom she adores to *La La Land* which she deplores Basinger examines a dazzling array of stars strategies talents and innovations in the history of musical cinema Whether analyzing a classic Gene Kelly routine relishing a Nelson Jeanette operetta or touting a dynamic hip hop number in the underrated *Idlewild* she is a canny and charismatic guide to the many ways that song and dance have been seen and heard on film With extensive portraits of everyone from Al Jolson the Jazz Singer to Doris Day whose iconic sunniness has overshadowed her dramatic talents from Deanna Durbin that lovable teen star of the 30s and 40s to Shirley T and Judy G from Bing to Frank to Elvis from Ann Miller to Ann Margret from Disney to Chicago focusing on many beloved iconic films *Top Hat Singin in the Rain Meet Me in St Louis The Sound of Music* as well as unduly obscure gems Eddie Cantor's *Whoopee Murder at the Vanities Sun Valley Serenade One from the Heart* this book is astute informative and pure pleasure to read **The Movie Musical from Vitaphone to 42nd Street, as Reported in a Great Fan Magazine** Miles

Kreuger, 1975 Relive the excitement of the beginning of talking pictures and the movie musical see all the hoopla and headlines for the new 100% Talking Singing Dancing movies read about the screen performances and private lives of the new film stars it's all here in one beautiful package everything you could want to know about the movie musical in its crucial formative years 1926 to 1933 Just as they appeared in the pages of a great fan magazine during this time are every movie review cast list ad and record review and every significant feature article production still biography forecast and gossip story You will find hundreds of photographs including scenes from films photo stories pictures in ads and full page glamor photos of such new stars as Jeanette MacDonald Maurice Chevalier Lillian Roth Marilyn Miller and Marlene Dietrich Dozens of full page ads bring you the actual publicity efforts that went on for each film Feature stories tell you about the lives of Maurice Chevalier Jeanette MacDonald Bing Crosby Eddie Cantor Bessie Love Jimmy Durante Joe E Brown and others and feature articles report on the new process of sound movies voice dubbing the new songwriters in Hollywood the extra girls and more Finally there are reviews and complete cast lists of all the movie musicals *My Man* with Fannie Brice *The Desert Song* 1929 *Show Boat* 1929 *The Cocoanuts* with the Marx Brothers *Hollywood Revue of 1929* King Vidor's *Hallelujah* Ernst Lubitsch's *The Love Parade* *The Vagabond Lover* with Rudy Vallee *Montana Moon* with Joan Crawford *Happy Days* Cecil B DeMille's *Madam Satan* and many others All are arranged chronologically by month and year and exhaustive indexes catalog all the films and performers The editor Miles Kreuger head of the Institute of the American Musical and the foremost authority on Hollywood musicals has provided an introduction outlining the little known history of sound films from the 1890s through

1928 and has written informative brief texts for each of the following years through 1933 and for a final section on Record Reviews

[Listen to Movie Musicals!](#) James E. Perone, 2020-01-13 Listen to Movie Musicals provides an overview of musical theater on film for fans of the genre with a focus on 50 must hear musicals featured in movies Listen to Movie Musicals includes an overview of musical theatre and movie musicals in the United States The 50 movies chosen for critical analysis include many of the best known film musicals of the past and present however the list also includes several important movie musicals that were popular successes that are not necessarily on the best of lists in other books This volume also includes a greater focus on the actual music of movie musicals than do most other books making it a stand out title on the topic for high school and college readers Like the other books in this series this volume includes a background chapter followed by a chapter that contains 50 important essays on must hear movie musicals of approximately 1 500 words each Chapters on the impact of movie musicals on popular culture and the legacy of movie musicals further explain the impact of both the movies and their songs

The Sound of Musicals Steven Cohan, 2019-07-25 Despite having had its obituary written many times the movie musical remains a flourishing twenty first century form and as this volume demonstrates one that exists far beyond the confines of Broadway and Hollywood The Sound of Musicals examines the films stars issues and traditions of the genre from the 1930s to the present day Featuring sixteen original essays by leading international scholars this illuminating collection addresses the complex history and global variety of the movie musical and considers the delight and passionate engagement that musicals continue to inspire in audiences around the world The contributors address key issues for understanding the movie musical questions of genre and generic traditions questions of history bringing fresh perspectives to a consideration of Classical Hollywood musicals and the musical beyond Hollywood looking at alternatives to the Hollywood model from the New Hollywood and American independent cinema to Bollywood and other national musical traditions Individual chapters consider key musical stars such as Frank Sinatra Julie Andrews and Barbra Streisand film makers including Robert Altman and Christophe Honor and classic musicals such as South Pacific 1958 and Hairspray 1988 In his introduction to the volume Steven Cohan addresses the significance and enduring appeal of this multi faceted genre and considers its recent renaissance with movies such as the High School Musical franchise and the success of the television series Glee

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