

Soviet Costume And Textiles 19171945

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Soviet Costume And Textiles 19171945:

Soviet Costume and Textiles, 1917-1945 Tat'i∏a∏na Konstantinovna Strizhenova,1999 Soviet Costume and Textiles, 1917-1945 Tatiana Strizhenova, 1991 Early history of Soviet clothing design October revolution and the New Art Stereotypes and the New Symbolism Red army uniform Fashion in the early 1920 s Revival of the garment industry Nadezhda Lamanova Soviet costume at the 1925 International Exhibition Paris Creation of the Moscow house of clothing Soviet Salvage Catherine Walworth, 2017-10-10 In Soviet Salvage design Clothing during World War II 2 Publications Catherine Walworth explores how artists on the margins of the Constructivist movement of the 1920s rejected elitist media and imagined a new world knitting together avant garde art imperial castoffs and everyday life Applying anthropological models borrowed from Claude L vi Strauss Walworth shows that his mythmaker typologies the engineer and bricoleur illustrate respectively the canonical Constructivists and artists on the movement's margins who deployed a wide range of clever make do tactics Walworth explores the relationships of Nadezhda Lamanova Esfir Shub and others with Constructivists such as Aleksei Gan Varvara Stepanova and Aleksandr Rodchenko Together the work of these artists reflected the chaotic and often contradictory zeitgeist of the decade from 1918 to 1929 and redefined the concept of mass production Reappropriated fragments of a former enemy era provided a wide range of play and possibility for these artists and the resulting propaganda porcelain film fashion and architecture tell a broader story of the unique political and economic pressures felt by their makers An engaging multidisciplinary study of objects and their makers during the Soviet Union s early years this volume highlights a group of artists who hover like free radicals at the border of existing art historical discussions of Constructivism and deepens our knowledge of Soviet art and material culture The Complete Costume Dictionary Elizabeth J. Lewandowski, 2011-10-24 Introduction Dictionary Appendix A Garment types Appendix B Garment by country Appendix C Garment types by era Handbook of International Futurism Günter Berghaus, 2018-12-17 The Handbook of International Futurism is the first reference work ever to presents in a comparative fashion all media and countries in which the movement initiated by F T Marinetti in 1909 exercised a particularly noteworthy influence The handbook offers a synthesis of the state of scholarship regarding the international radiation of Futurism and its influence in some fifteen artistic disciplines and thirty eight countries While acknowledging the great achievements of the movement in the visual and literary arts of Italy and Russia it treats Futurism as an international multidisciplinary phenomenon that left a lasting mark on the manifold artistic manifestations of the early twentieth century avant garde Hundreds of artists who in some phase in their career absorbed Futurist ideas and stylistic devices are presented in the context of their national traditions their international connections and the media in which they were predominantly active The handbook acts as a kind of multi disciplinary geographical encyclopaedia of Futurism and gives scholars with varying levels of experience a detailed overview of all countries and disciplines in which the movement had a major impact The Soviet Century Karl

Schlögel, 2024-09-24 An encyclopedic and richly detailed history of everyday life in the Soviet Union The Soviet Union is gone but its ghostly traces remain not least in the material vestiges left behind in its turbulent wake What was it really like to live in the USSR What did it look feel smell and sound like In The Soviet Century Karl Schl gel one of the world's leading historians of the Soviet Union presents a spellbinding epic that brings to life the everyday world of a unique lost civilization A museum of and travel guide to the Soviet past The Soviet Century explores in evocative detail both the largest and smallest aspects of life in the USSR from the Gulag the planned economy the railway system and the steel city of Magnitogorsk to cookbooks military medals prison camp tattoos and the ubiquitous perfume Red Moscow The book examines iconic aspects of Soviet life including long queues outside shops cramped communal apartments parades and the Lenin mausoleum as well as less famous but important parts of the USSR including the Great Soviet Encyclopedia the voice of Radio Moscow graffiti and even the typical toilet which became a pervasive social and cultural topic Throughout the book shows how Soviet life simultaneously combined utopian fantasies humdrum routine and a pervasive terror symbolized by the Lubyanka then as now the headquarters of the secret police Drawing on Schl gel's decades of travel in the Soviet and post Soviet world and featuring more than eighty illustrations The Soviet Century is vivid immediate and grounded in firsthand encounters with the places and objects it describes The result is an unforgettable account of the Soviet Century Russian Folk Art Alison Hilton, 1995 Russian Folk Art surveys the traditions styles and functions of the many objects made by Russian peasant artists and artisans Placing the objects within the settings in which folk artists worked the peasant household the village and the local market Alison Hilton discusses the principal media artists employed and the items they produced from dippers and goblets to clothing and window frames Emphasizing the balance between time honored forms and techniques and the creativity of individual artists the book explores how images and designs helped to form a Russian esthetic identity in the 19th and 20th centuries Abundantly illustrated with examples from Russian museums Russian Folk Art is a treasure for Fashion Meets Socialism Jukka Gronow, Sergey Zhuravlev, 2015-08-19 This book anyone interested in Russian culture presents above all a study of the establishment and development of the Soviet organization and system of fashion industry and design as it gradually evolved in the years after the Second World War in the Soviet Union which was in the understanding of its leaders reaching the mature or last stage of socialism when the country was firmly set on the straight trajectory to its final goal Communism What was typical of this complex and extensive system of fashion was that it was always loyally subservient to the principles of the planned socialist economy This did not by any means indicate that everything the designers and other fashion professionals did was dictated entirely from above by the central planning agencies Neither did it mean that their professional judgment would have been only secondary to ideological and political standards set by the Communist Party and the government of the Soviet Union On the contrary as our study shows the Soviet fashion professionals had a lot of autonomy They were eager and willing to exercise their own judgment in matters of taste

and to set the agenda of beauty and style for Soviet citizens The present book is the first comprehensive and systematic history of the development of fashion and fashion institutions in the Soviet Union after the Second World War Our study makes use of rich empirical and historical material that has been made available for the first time for scientific analysis and discussion The main sources for our study came from the state party and departmental archives of the former Soviet Union We also make extensive use of oral history and the writings published in Soviet popular and professional press Costume, Masks, Make-Up and Wigs Sidney Jackson Jowers, 2013-10-15 First published in 2000 Routledge is an imprint of FashionEast Djurdja Bartlett, 2010-10-08 A richly illustrated comprehensive study of Taylor Francis an informa company fashion under socialism from state sponsored prototypes to unofficial imitations of Paris fashion The idea of fashion under socialism conjures up images of babushka headscarves and black market blue jeans And yet as Djurdja Bartlett shows in this groundbreaking book the socialist East had an intimate relationship with fashion Official antagonism which cast fashion as frivolous and anti revolutionary eventually gave way to grudging acceptance and creeping consumerism Bartlett outlines three phases in socialist fashion and illustrates them with abundant images from magazines of the period postrevolutionary utopian dress official state sanctioned socialist fashion and samizdat style everyday fashion Utopian dress ranging from the geometric abstraction of the constructivists under Bolshevism in the Soviet Union to the no frills desexualized uniform of a factory worker in Czechoslovakia reflected the revolutionary urge for a clean break with the past The highly centralized socialist fashion system part of Stalinist industrialization offered official prototypes of high fashion that were never available in stores mythical images of smart and luxurious dresses that symbolized the economic progress that socialist regimes dreamed of Everyday fashion starting in the 1950s was an unofficial do it yourself enterprise Western fashions obtained through semiclandestine channels or sewn at home The state tolerated the demand for Western fashion promising the burgeoning middle class consumer goods in exchange for political loyalty Bartlett traces the progress of socialist fashion in the Soviet Union Czechoslovakia Hungary East Germany Poland and Yugoslavia drawing on state sponsored socialist women s magazines etiquette books socialist manuals on dress private archives and her own interviews with designers fashion editors and other key figures Fashion she suggests with all its ephemerality and dynamism was in perpetual conflict with the socialist regimes fear of change and need for control It was to echo the famous first sentence from the Communist Manifesto the spectre that haunted socialism until the end Selling to the Masses Marjorie L. Hilton, 2012-01-08 In Selling to the Masses Marjorie L Hilton presents a captivating history of consumer culture in Russia from the 1880s to the early 1930s She highlights the critical role of consumerism as a vehicle for shaping class and gender identities modernity urbanism and as a mechanism of state power in the transition from tsarist autocracy to Soviet socialism Beginning in the late nineteenth century Russia witnessed a rise in mass production consumer goods advertising and new retail venues such as arcades and department stores These mirrored similar developments in other European countries and reflected a growing guest for

leisure activities luxuries and a modern lifestyle As Hilton reveals retail commerce played a major role in developing Russian public culture it affected celebrations of religious holidays engaged diverse groups of individuals defined behaviors and rituals of city life inspired new interpretations of masculinity and femininity and became a visible symbol of state influence and provision Through monarchies revolution civil war and monumental changes in the political sphere Russia's distinctive culture of consumption was contested and recreated Leaders of all stripes continued to look to the commerce of exchange as a key element in appealing to the masses garnering political support and promoting a modern nation Hilton follows the evolution of retailing and retailers alike from crude outdoor stalls to elite establishments through the competition of private versus state run stores during the NEP and finally to a system of total state control indifferent workers rationing and shortages under a consolidating Stalinist state **Silk and Cotton** Susan Meller, 2019-12-03 The traditional textiles of Central Asia are unknown treasures Straddling the legendary Silk Road this vast region stretches from Russia in the west to China in the east Whether nomadic or sedentary its peoples created textiles for every aspect of their way of life from ceremonial objects marking rites of passage to everyday garments to practical items for the home There were suzanis for the marriage bed prayer mats patchwork guilts bridal ensembles bags for tea scissors and mirrors lovingly embroidered hats and bibs and robes of every color and pattern Author Susan Meller has spent years assembling the 590 textiles illustrated in this book She documents their history use and meaning through archival photographs and fascinating travelers narratives spanning many centuries Her book will be a revelation to designers collectors students of Central Asia and travelers to the region Silk and Cotton is destined to become a classic The Scent of Empires Karl Schlögel, 2021-04-27 Can a drop of perfume tell the story of the twentieth century Can a smell bear the traces of history What can we learn about the history of the twentieth century by examining the fate of perfumes In this remarkable book Karl Schl gel unravels the interconnected histories of two of the world's most celebrated perfumes In tsarist Russia two French perfumers Ernest Beaux and Auguste Michel developed related fragrances honouring Catherine the Great for the 300th anniversary of the Romanov dynasty During the Russian Revolution and Civil War Beaux fled Russia and took the formula for his perfume with him to France where he sought to adapt it to his new French circumstances He presented Coco Chanel with a series of ten fragrance samples in his laboratory and after smelling each she chose number five the scent that would later go by the name Chanel No 5 Meanwhile as the perfume industry was being revived in Soviet Russia Auguste Michel used his original fragrance to create Red Moscow for the tenth anniversary of the Revolution Piecing together the intertwined histories of these two famous perfumes which shared a common origin Schl gel tells a surprising story of power intrigue and betrayal that offers an altogether unique perspective on the turbulent events and high politics of the twentieth century This brilliant account of perfume and politics in twentieth century Europe will be of interest to a wide general readership **Hats and Headwear around the World** Beverly Chico, 2013-10-03 This concise encyclopedia examines headwear around the world from ancient

times to the modern era comprising entries that address cultural significance religion historical events geography demographic and ethnic issues fashion and contemporary trends Are feathers from endangered bird species still commonly used on hats Why do many Muslim women cover their heads How has advancing technology influenced modern headwear This concise encyclopedia provides the answers to these questions and many more regarding headwear and human culture in its examination of headwear around the world It examines topics from ancient times to the modern era providing not only detailed physical descriptions and historical facts but also information that addresses cultural significance religion historical events geography demographic and ethnic issues fashion and contemporary trends The entries reveal fascinating insights into headwear as historical aesthetic fashion utilitarian mystical and symbolic apparel and supplies comprehensive analyses of hats across the globe unavailable in the existing literature The History of Modern Fashion Daniel James Cole, Nancy Deihl, 2015-08-24 This exciting book explores fashion not simply from an aesthetic point of view but also as a manifestation of social and cultural change Focusing on fashion from 1850 noted fashion historians Daniel James Cole and Nancy Deihl consider the evolution of womenswear menswear and childrenswear decade by decade The book looks at the dissemination of style and the mechanisms of change at the relationship between fashion and the visual applied and performing arts the intertwined relationship between fashion and popular culture the impact of new materials and technology and the growing globalization of style With photographs of costume from museums and images from the fashion press including editorial photography illustrations and advertising the book will include insights into icons of fashion and the clothes worn by real people providing a valuable visual reference for the reader Clothing and Fashion José Blanco F., Patricia Kay Hunt-Hurst, Heather Vaughan Lee, Mary Doering, 2015-11-23 This unique four volume encyclopedia examines the historical significance of fashion trends revealing the social and cultural connections of clothing from the precolonial times to the present day This sweeping overview of fashion and apparel covers several centuries of American history as seen through the lens of the clothes we wear from the Native American moccasin to Manolo Blahnik's contribution to stiletto heels Through four detailed volumes this work delves into what people wore in various periods in our country's past and why from hand crafted family garments in the 1600s to the rough clothing of slaves to the sophisticated textile designs of the 21st century More than 100 fashion experts and clothing historians pay tribute to the most notable garments accessories and people comprising design and fashion The four volumes contain more than 800 alphabetical entries with each volume representing a different era Content includes fascinating information such as that beginning in 1619 through 1654 every man in Virginia was required to plant a number of mulberry trees to support the silk industry in England what is known about the clothing of enslaved African Americans and that there were regulations placed on clothing design during World War II The set also includes color inserts that better communicate the visual impact of clothing and fashion across eras Revoliutsiia! **Demonstratsiia!** Matthew S. Witkovsky, Devin Fore, 2017-01-01 Groundbreaking new insight into a rich spectrum of early

Soviet art and its spaces of display Published on the centenary of the Russian Revolution this landmark book gathers information from the forefront of current research in early Soviet art providing a new understanding of where art was presented who saw it and how the images incorporated and conveyed Soviet values More than 350 works are grouped into areas of critical importance for the production reception and circulation of early Soviet art battlegrounds schools the press theaters homes and storefronts factories festivals and exhibitions Paintings by El Lissitzky and Liubov Popova are joined by sculptures costumes and textiles decorative arts architectural models books magazines films and more Also included are rare and important artifacts among them a selection of illustrated children's notes by Joseph Stalin's daughter Svetlana Allilueva as well as reproductions of key exhibition spaces such as the legendary Obmokhu Constructivist exhibition in 1921 Aleksandr Rodchenko's Workers Club in 1925 and a Radio Orator kiosk for live projected and printed propaganda designed by Gustav Klutsis in 1922 Bountifully illustrated this book offers an unprecedented cross disciplinary analysis of two momentous decades of Soviet visual culture Design Dispersed Burcu Dogramaci, Kerstin Pinther, 2019-06-13 Design Dispersed pursues the complex and heterogeneous connections between migration and design in the 20th and 21st centuries The edited volume gathers contributions by international researchers and curators on the question of how design practices and historical objects articulate respond to and critically reflect on migration flight and displacement Besides a collage which highlights the aesthetic effects resulting from the networking overlapping and mixing of forms another strand of the book looks at the political and social dimensions of design How are design objects material modes of a critical inquiry on movements of people and things What role do object trajectories play in the migr movements of the 1930s and 1940s Other texts follow the question of how migrants and refugees form their experience and political fight for acceptance into design and architectural productions A final essay contributes to wordings and projections what vocabulary do we need in order to adequately think and write about a design dispersed The Social Life of Art Peter Stupples, Jane Venis, 2014-11-10 This study examines not only the objects and processes that make up the artworlds of human history but also the social and cultural circumstances the historicised contexts that bring about their making frame their functioning inform their properties and influence their effects both at the time of their creation and throughout their subsequent biographies In the short span that art has played a part in human life one may conceive of time as a social river with a strong current towards the capricious mainstream and eddies and quiet pools near the banks The current will flow faster in spate and slower in drought But it will be forever in motion It will be unpredictable Nothing will stop its inexorable force Art runs in that social river Twentieth-Century Pattern Design Lesley Jackson, 2007-02-08 Twentieth Century subject to the flow and chance of time Pattern Design combines photographs including many newly published images with soundly researched text creating an essential resource for enthusiasts and historians of modern design The book also serves as a creative sourcebook for students and designers inspiring new flights of fancy in pattern design Jacket

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