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THE SOUTHWEST IN THE AMERICAN IMAGINATION

THE WRITINGS OF
SYLVESTER BAXTER,
1881-1889



EDITED BY CURTIS H. HINSLY
AND DAVID H. WILCOX

Southwest In The American Imagination

Gene Frumkin



Southwest In The American Imagination:

The Southwest in the American Imagination Sylvester Baxter, 1996 In the fall of 1886 Boston philanthropist Mary Tileston Hemenway sponsored an archaeological expedition to the American Southwest Directed by anthropologist Frank Hamilton Cushing the Hemenway Expedition sought to trace the ancestors of the Zu is with an eye toward establishing a museum for the study of American Indians In the third year of fieldwork Hemenway s overseeing board fired Cushing based on doubts concerning his physical health and mental stability and much of the expedition s work went unpublished Today however it is recognized as a critical base for research into all of southwestern prehistory Drawing on materials housed in half a dozen institutions and now brought together for the first time this projected seven volume work presents a cultural history of the Hemenway Expedition and early anthropology in the American Southwest told in the voices of its participants and interpreted by contemporary scholars Taken as a whole the series comprises a thorough study and presentation of the cultural historical literary and archaeological significance of the expedition with each volume posing distinct themes and problems through a set of original writings such as letters reports and diaries Accompanying essays guide readers to a coherent understanding of the history of the expedition and discuss the cultural and scientific significance of these data in modern debates This first volume *The Southwest in the American Imagination* presents the writings of Sylvester Baxter a journalist who became Cushing s friend and publicist in the early 1880s and who traveled to the Southwest and wrote accounts of the expedition Included are Baxter s early writings about Cushing and the Southwest from 1881 to 1883 which reported enthusiastically on the anthropologist s work and lifestyle at Zu i before the expedition Also included are published accounts of the Hemenway Expedition and its scientific promise from 1888 to 1889 drawing on Baxter s central role in expedition affairs as secretary treasurer of the advisory board Series co editor Curtis Hinsley provides an introductory essay that reviews Baxter s relationship with Cushing and his career as a journalist and civic activist in Boston and a closing essay that inquires further into the lasting implications of the invention of the Southwest arguing that this aesthetic was central to the emergence and development of southwestern archaeology Seen a century later the Hemenway Expedition provides unusual insights into such themes as the formation of a Southwestern identity the roots of museum anthropology gender relations and social reform in the late nineteenth century and the grounding of American nationhood in prehistoric cultures It also conveys an intellectual struggle ongoing today to understand cultures that are different from the dominant culture and to come to grips with questions concerning America s meaning and destiny

The Southwest in the American Imagination Sylvester Baxter, 1996 In the fall of 1886 Boston philanthropist Mary Tileston Hemenway sponsored an archaeological expedition to the American Southwest Directed by anthropologist Frank Hamilton Cushing the Hemenway Expedition sought to trace the ancestors of the ZuAis with an eye toward establishing a museum for the study of American Indians In the third year of fieldwork Hemenway s overseeing board fired Cushing based on doubts concerning his physical

health and mental stability and much of the expedition's work went unpublished. Today however it is recognized as a critical base for research into all of southwestern prehistory. Drawing on materials housed in half a dozen institutions and now brought together for the first time, this projected seven volume work presents a cultural history of the Hemenway Expedition and early anthropology in the American Southwest told in the voices of its participants and interpreted by contemporary scholars. Taken as a whole, the series comprises a thorough study and presentation of the cultural, historical, literary, and archaeological significance of the expedition, with each volume posing distinct themes and problems through a set of original writings such as letters, reports, and diaries. Accompanying essays guide readers to a coherent understanding of the history of the expedition and discuss the cultural and scientific significance of these data in modern debates. This first volume, *The Southwest in the American Imagination*, presents the writings of Sylvester Baxter, a journalist who became Cushing's friend and publicist in the early 1880s and who traveled to the Southwest and wrote accounts of the expedition. Included are Baxter's early writings about Cushing and the Southwest from 1881 to 1883, which reported enthusiastically on the anthropologist's work and lifestyle at Zuñi before the expedition. Also included are published accounts of the Hemenway Expedition and its scientific promise from 1888 to 1889, drawing on Baxter's central role in expedition affairs as secretary, treasurer of the advisory board. Series co-editor Curtis Hinsley provides an introductory essay that reviews Baxter's relationship with Cushing and his career as a journalist and civic activist in Boston, and a closing essay that inquires further into the lasting implications of the invention of the Southwest, arguing that this aesthetic was central to the emergence and development of southwestern archaeology. Seen a century later, the Hemenway Expedition provides unusual insights into such themes as the formation of a Southwestern identity, the roots of museum anthropology, gender relations, and social reform in the late nineteenth century, and the grounding of American nationhood in prehistoric cultures. It also conveys an intellectual struggle ongoing today to understand cultures that are different from the dominant culture and to come to grips with questions concerning America's meaning and destiny.

The Contemporary American Imagination Gene Frumkin, 1969. An anthology of works largely about the American Southwest or by authors living in the same area.

New Essays on Life Writing and the Body Christopher Stuart, Stephanie Todd, 2009-03-26. In light of materialist revisions of the Cartesian dual self and the increased recognition of memoir and autobiography as a crucial cultural index, the physical body has emerged in the last twenty-five years as an increasingly inescapable object of inquiry, speculation, and theory that intersects all of the various subgenres of life writing. *New Essays on Life Writing and the Body* thus offers a timely, original, focused, and yet appropriately interdisciplinary study of life writing. This collection brings together new work by established authorities in autobiography, such as Timothy Dow Adams, G. Thomas Couser, Cynthia Huff, and others, along with essays by emerging scholars in the field. Subjects range from new interpretations of well-known autobiographies by Edith Wharton, Gertrude Stein, and Lucy Grealy, as well as scholarly surveys of more recently defined subgenres such as the numerous New Woman autobiographies of the late

19th century adoption narratives and sibling memoirs of the mentally impaired Due to their wide interdisciplinary focus these essay will prove valuable not only to more traditional literary scholars interested in the classic literary autobiography but also to those in Women s Studies Ethnic and African American Studies as well as in emerging fields such as Disability Studies and Cognitive Studies **Flora of the Gran Desierto and R'o Colorado of Northwestern Mexico** Richard Stephen

Felger,2000 While emphasizing scientific accuracy the book is written in an accessible style Felger s observations and knowledge of plant ecology geographic distribution evolution ethnobotany plant variation and special adaptations and the history of the region provide botanists naturalists ecologists conservationists and anyone else celebrating the desert with readable interesting and important information BOOK JACKET *The Road to Mexico* Lawrence J. Taylor,1997-08 Lawrence J Taylor and Maeve Hickey explore the road between Tucson Arizona and Nogales Mexico talking to street urchins mariachi bands ranchers cowboys and waitresses about life along the road **Mexico's Valleys of Cuicatlán and Tehuacán** David Yetman,Alberto Búrquez,2023-09-26 Mexico s Valleys of Cuicatlán and Tehuacán From Deserts to Clouds provides an accessible and photographic view of the culture history and environment of an extraordinary region of southern Mexico The Valleys of Cuicatlán and Tehuacán are lauded by botanists for their spectacular plant life they contain the densest columnar cacti forests in the world Recent archaeological excavations reveal them also to be a formative Mesoamerican site as well So singular is this region that it is home to the Tehuacán Cuicatlán Biosphere Reserve and a UNESCO World Heritage Site Through firsthand experience and engaging prose the authors provide a synthesis of the geology ecology history and cultures of the valleys showing their importance and influence as Mesoamerican arteries for environmental and cultural interchange through Mexico It also reveals the extraordinary plant life that draws from habitats ranging from deserts to tropical forests The authors both experts in their respective fields begin with a general description of the geography of the valleys followed by an introduction to climate and hydrology a look at the valleys often bewildering geology The book delves into cultural and linguistic backgrounds of the valleys and discusses archaeological sites that that encapsulate the valleys fascinating history prior to the arrival of Europeans The book concludes by describing the flora that makes the region so singular

Southwest Review ,1924 *Nuevomexicano Cultural Legacy* Francisco A. Lomelí,Victor A. Sorell,Genaro M. Padilla,2002 As striking as its beautiful landscapes New Mexico s culture is also endlessly complex The fourteen essays collected here examine many sides of Nuevomexicano culture its treatment of the sacred its discourses on identity and difference its historical and literary legacy from colonial times to the present Among the diverse topics considered are the role of Charles Fletcher Lummis in romanticizing New Mexico the importance of Spanish language newspapers at the turn of the century and their commitment to the social educational and cultural progress of the Spanish speaking population of the Southwest the role of mutual aid societies as agents of collective action and cultural adaptation and survival the cultural and religious importance of captivity narratives popular depictions of the Virgin of Guadalupe and the history of textile making in

north central New Mexico A photo essay by renowned documentary photographer Miguel Gandert explores the blurring of lines between Spanish and Indian cultures in the Rio Grande Valley Working within and across disciplines charting relationships between geography and culture that have informed the state's history and placing empirical philosophical and scholarly materials in dialogue with regional historical and cultural studies the contributors to this volume add immeasurably to knowledge of New Mexico's cultural history

The Colorado Plateau Charles Van Riper, Kenneth L. Cole, 2004-01-01 Stretching from the four corners of Arizona New Mexico Colorado and Utah the Colorado Plateau is a natural laboratory for a wide range of studies This volume presents 23 original articles drawn from more than 100 research projects presented at the Sixth Biennial Conference of Research on the Colorado Plateau This scientific gathering revolved around research inventory and monitoring of lands in the region The book's contents cover management techniques for cultural biological and physical resources representing collaborative efforts among federal university and private sector scientists and land managers Chapters on cultural concerns cover benchmarks of modern southwestern anthropological knowledge models of past human activity and impact of modern visitation at newly established national monuments challenges in implementing the 1964 Wilderness Act and opportunities for increased federal research on Native American lands The section on biological resources comprises sixteen chapters with coverage that ranges from mammalian biogeography to responses of elk at the urban wildland interface Additional biological studies include the effects of fire and grazing on vegetation research on bald eagles at Grand Canyon and tracking wild turkeys using radio collars and management of paleontological resources Two final chapters on physical resources consider a proposed rerouting of the Rio de Flag River in urban Flagstaff Arizona and an examination of past climate patterns over the Plateau using stream flow records and tree ring data In light of similarities in habitat and climate across the Colorado Plateau techniques useful to particular management units have been found to be applicable in many locations This volume highlights an abundance of research that will prove useful for all of those working in the region as well as for others seeking comparative studies that integrate research into land management actions

Anasazi Architecture and American Design Baker H. Morrow, Vincent Barrett Price, 1997 Take a fascinating journey through Chaco Canyon and Mesa Verde with leading southwestern archaeologists historians architects artists and urban planners as guides Twenty two essays identify Anasazi building and cultural features related to design and site planning history mythology and ecology 40 halftones 5 maps

We are an Indian Nation Jeffrey P. Shepherd, 2010-04-15 Though not as well known as the U S military campaigns against the Apache the ethnic warfare conducted against indigenous people of the Colorado River basin was equally devastating In less than twenty five years after first encountering Anglos the Hualapais had lost more than half their population and nearly all their land and found themselves consigned to a reservation This book focuses on the historical construction of the Hualapai Nation in the face of modern American colonialism Drawing on archival research interviews and participant observation Jeffrey Shepherd describes how thirteen bands of extended families known

as The Pai confronted American colonialism and in the process recast themselves as a modern Indigenous nation Shepherd shows that Hualapai nation building was a complex process shaped by band identities competing visions of the past creative reactions to modernity and resistance to state power He analyzes how the Hualapais transformed an externally imposed tribal identity through nationalist discourses of protecting aboriginal territory and he examines how that discourse strengthened the Hualapais claim to land and water while simultaneously reifying a politicized version of their own history Along the way he sheds new light on familiar topics Indian white conflict the creation of tribal government wage labor federal policy and Native activism by applying theories of race space historical memory and decolonization Drawing on recent work in American Indian history and Native American studies Shepherd shows how the Hualapai have strived to reclaim a distinct identity and culture in the face of ongoing colonialism We Are an Indian Nation is grounded in Hualapai voices and agendas while simultaneously situating their history in the larger tapestry of Native peoples confrontations with colonialism and modernity

The Rise and Fall of Modern Empires, Volume IV Martin Shipway, 2016-12-05 The collection of essays in this volume offers an overview of scholarly approaches to the ways in which diverse actors representing the colonised or the colonising nations or indeed the international community reacted to colonialism during the lifetime of the modern colonial empires or in their aftermath The coverage is broad in terms of geographical scope and historical period with articles on the major colonial empires in Asia and Africa and the imperial centres of Paris London and Berlin from the conquests of the late nineteenth century to the period of decolonisation The selection also reflects recent academic trends by focusing on countries whose colonial past and experience of decolonisation have been studied and debated with particular intensity such as Algeria Kenya and India The volume draws on previously published articles and book chapters by leading international scholars writing in or translated into English and includes a critical introduction which situates each essay in relation to recent debates in this dynamic and expanding field of study

Winning the Southwest Glenn Danford Bradley, 1912

Zuni Origins David A. Gregory, David R. Wilcox, 2015-11-01 A Choice Outstanding Academic Title The Zuni are a Southwestern people whose origins have long intrigued anthropologists This volume presents fresh approaches to that question from both anthropological and traditional perspectives exploring the origins of the tribe and the influences that have affected their way of life Utilizing macro regional approaches it brings together many decades of research in the Zuni and Mogollon areas incorporating archaeological evidence environmental data and linguistic analyses to propose new links among early Southwestern peoples The findings reported here postulate the differentiation of the Zuni language at least 7 000 to 8 000 years ago following the initial peopling of the hemisphere and both formulate and test the hypothesis that many Mogollon populations were Zunian speakers Some of the contributions situate Zuni within the developmental context of Southwestern societies from Paleoindian to Mogollon Others test the Mogollon Zuni hypothesis by searching for contrasts between these and neighboring peoples and tracing these contrasts through macro regional analyses of environments sites pottery basketry

and rock art Several studies of late prehistoric and protohistoric settlement systems in the Zuni area then express more cautious views on the Mogollon connection and present insights from Zuni traditional history and cultural geography Two internationally known scholars then critique the essays and the editors present a new research design for pursuing the question of Zuni origins By taking stock and synthesizing what is currently known about the origins of the Zuni language and the development of modern Zuni culture Zuni Origins is the only volume to address this subject with such a breadth of data and interpretations It will prove invaluable to archaeologists working throughout the North American Southwest as well as to others struggling with issues of ethnicity migration incipient agriculture and linguistic origins **Translating**

Southwestern Landscapes Audrey Goodman, 2022-02-08 Winner of the Western Literature Association's Thomas J Lyon Award Whether as tourist's paradise countercultural destination or site of native resistance the American Southwest has functioned as an Anglo cultural fantasy for more than a century In *Translating Southwestern Landscapes* Audrey Goodman excavates this fantasy to show how the Southwest emerged as a symbolic space from 1880 through the early decades of the twentieth century Drawing on sources as diverse as regional magazines and modernist novels Pueblo portraits and New York exhibits Goodman has crafted a wide ranging history that explores the invention translation and representation of the Southwest Its principal players include amateur ethnographer Charles Lummis who conflated the critical work of cultural translation pulp novelist Zane Grey whose bestselling novels defined the social meanings of the modern West fashionable translator Mary Austin whose re expressions of Indian song are contrasted with recent examples of ethnopoeitics and modernist author Willa Cather who demonstrated an immaterial feeling for landscape from the Nebraska Plains to Acoma Pueblo Goodman shows how these writers as well as photographers such as Paul Strand Ansel Adams and Alex Harris exhibit different phases of the struggle between an Anglo calling to document Native and Hispanic difference and America's larger drive toward imperial mastery In critiquing photographic representations of the Southwest she argues that commercial interests and eastern prejudices boiled down the experimental images of the late nineteenth century to a few visual myths the persistence of wilderness the innocence of early portraiture and the purity of empty space An ambitious synthesis of criticism and anthropology art history and geopolitical theory *Translating Southwestern Landscapes* names the defining contradictions of America's most recently invented cultural space It shows us that the Southwest of these early visitors is the only Southwest most of us have ever known Contested Spaces of Early America Juliana Barr, Edward

Countryman, 2014-03-07 Colonial America stretched from Quebec to Buenos Aires and from the Atlantic littoral to the Pacific coast Although European settlers laid claim to territories they called New Spain New England and New France the reality of living in those spaces had little to do with European kingdoms Instead the New World's holdings took their form and shape from the Indian territories they inhabited These contested spaces throughout the western hemisphere were not unclaimed lands waiting to be conquered and populated but a single vast space occupied by native communities and defined by the

meeting mingling and clashing of peoples creating societies unlike any that the world had seen before

Contested Spaces of Early America brings together some of the most distinguished historians in the field to view colonial America on the largest possible scale Lavishly illustrated with maps Native art and color plates the twelve chapters span the southern reaches of New Spain through Mexico and Navajo Country to the Dakotas and Upper Canada and the early Indian civilizations to the ruins of the nineteenth century West At the heart of this volume is a search for a human geography of colonial relations

Contested Spaces of Early America aims to rid the historical landscape of imperial cores frontier peripheries and modern national borders to redefine the way scholars imagine colonial America Contributors Matthew Babcock Ned Blackhawk Chantal Cramaussel Brian DeLay Elizabeth Fenn Allan Greer Pekka Hämäläinen Raï Jos Mandrini Cynthia Radding Birgit Brander Rasmussen Alan Taylor and Samuel Truett

Travels and Researches in Native North America, 1882-1883 Herman Frederik Carel Kate, 2004 This important but little known account of several southwestern tribes has heretofore been available only in the author's native Dutch Ten Kate's studies of the Pima Hopi Apache and Zuni people are especially noteworthy for their information on tribal cultures He observed firsthand and sought out informants willing to elaborate on Indian games and sports and on social organization and myths of religious significance He was particularly interested in the position of women and treatment of children and admired the natives' attitudes on these matters more than did other early anthropologists His best material is from his extended stay at Zuni where he and Frank Hamilton Cushing became lifelong friends His observations on the impact of whites on Indian cultures constitute valuable documentation of the dilution of native life styles Although he is not as well known as contemporaries like Bandelier Bourke and Matthews ten Kate's work remains influential in the field after more than 120 years

Explorers in Eden Jerold S. Auerbach, 2008-03-16 **Explorers in Eden** uncovers a vast array of diaries letters photographs paintings postcards advertisements and scholarly monographs revealing how Anglo Americans developed a fascination with pueblo culture they identified with biblical associations

The American Elsewhere Jimmy L. Bryan Jr., 2017-09-15 As important cultural icons of the early nineteenth century United States adventurers energized the mythologies of the West and contributed to the justifications of territorial conquest They told stories of exhilarating perils boundless landscapes and erotic encounters that elevated their chauvinism avarice and violence into forms of nobility As self-proclaimed avatars of American exceptionalism Jimmy L. Bryan Jr. suggests in **The American Elsewhere** adventurers transformed westward expansion into a project of romantic nationalism A study of US expansionism from 1815-1848 **The American Elsewhere** delves into the adventurelogues of the era to reveal the emotional world of men who sought escape from the anonymity of the urban East and pressures of the Market Revolution As volunteers trappers traders or curiosity seekers they stepped into elsewheres distant and dangerous With their words and art they entered these unfamiliar realms that had fostered caution and apprehension and they reimagined them as regions that awakened romantic and reckless optimism In doing so Bryan shows adventurers created the figure of the remarkable

American male that generated a wide appeal and encouraged a personal investment in nationhood among their audiences
Bryan provides a thorough reading of a wide variety of sources including correspondence travel accounts fiction poetry
artwork and material culture and finds that adventurers told stories and shaped images that beguiled a generation of
Americans into believing in their own exceptionality and in their destiny to conquer the continent

The Enigmatic Realm of **Southwest In The American Imagination**: Unleashing the Language is Inner Magic

In a fast-paced digital era where connections and knowledge intertwine, the enigmatic realm of language reveals its inherent magic. Its capacity to stir emotions, ignite contemplation, and catalyze profound transformations is nothing lacking extraordinary. Within the captivating pages of **Southwest In The American Imagination** a literary masterpiece penned with a renowned author, readers attempt a transformative journey, unlocking the secrets and untapped potential embedded within each word. In this evaluation, we shall explore the book's core themes, assess its distinct writing style, and delve into its lasting effect on the hearts and minds of those who partake in its reading experience.

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Southwest In The American Imagination Introduction

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