

THE LIFE OF
**Margaret
Mitchell**
AND THE MAKING OF
Gone With the Wind



"FASCINATING, THOROUGH,
AND BALANCED."

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*Southern
Daughter*

BY GARDEN ASBURY PYRON

Southern Daughter Margaret Mitchell

James A. Crank



Southern Daughter Margaret Mitchell:

Southern Daughter Darden Asbury Pyron, 1991 An American phenomenon *Gone with the Wind* is one of the most popular American novels of all time winning a Pulitzer Prize and amazingly returning to the New York Times bestseller list 50 years after its first appearance Now comes an absorbing biography of its author Margaret Mitchell revealing how elements of her life made their way into this classic 25 halftones *Southern Daughter* Darden Asbury Pyron, 2004 **Georgia Women** Kathleen Ann Clark, Ann Short Chirhart, 2014-07-15 Women were leading actors in twentieth century developments in Georgia yet most histories minimize their contributions The essays in the second volume of *Georgia Women* edited by Ann Short Chirhart and Kathleen Ann Clark vividly portray a wide array of Georgia women who played an important role in the state's history from little known Progressive Era activists to famous present day figures such as Pulitzer Prize winning author Alice Walker and former First Lady Rosalynn Carter Georgia women were instrumental to state and national politics even before they achieved suffrage and as essays on Lillian Smith Frances Pauley Coretta Scott King and others demonstrate they played a key role in twentieth century struggles over civil rights gender equality and the proper size and reach of government Georgia women's contributions have been wide ranging in the arena of arts and culture and include the works of renowned blues singer Gertrude Ma Rainey and such nationally prominent literary figures as Margaret Mitchell Carson McCullers and Flannery O'Connor as well as Walker While many of the volume's essays take a fresh look at relatively well known figures readers will also have the opportunity to discover women who were vital to Georgia's history yet remain relatively obscure today such as Atlanta educator and activist Lugenia Burns Hope World War II aviator Hazel Raines entrepreneur and carpet manufacturer Catherine Evans Whitener and rural activist and author Vara A Majette Collectively the life stories portrayed in this volume deepen our understanding of the multifaceted history of not only Georgia women but also the state itself *Southern Women at the Seven Sister Colleges* Joan Marie Johnson, 2010 From the end of Reconstruction and into the New South era more than one thousand white southern women attended one of the Seven Sister colleges Vassar Wellesley Smith Mount Holyoke Bryn Mawr Radcliffe and Barnard Joan Marie Johnson looks at how such educations in the North at some of the country's best schools influenced southern women to challenge their traditional gender roles and become active in woman suffrage and other social reforms of the Progressive Era South Attending one of the Seven Sister colleges Johnson argues could transform a southern woman indoctrinated in notions of domesticity and dependence into someone with newfound confidence and leadership skills Many southern students at northern schools imported the values they imbibed at college returning home to found schools of their own women's clubs and woman suffrage associations At the same time during college and after graduation southern women maintained a complicated relationship to home nurturing their regional identity and remaining loyal to the ideals of the Confederacy Johnson explores why students sought a classical liberal arts education how they prepared for entrance examinations and how they felt as southerners on

northern campuses She draws on personal writings information gleaned from college publications and records and data on the women s decisions about marriage work children and other life altering concerns In their time the women studied in this book would eventually make up a disproportionately high percentage of the elite southern female leadership This collective biography highlights the important part they played in forging new roles for women especially in social reform education and suffrage

Blood and Irony Sarah E. Gardner,2004-07-21 During the Civil War its devastating aftermath and the decades following many southern white women turned to writing as a way to make sense of their experiences Combining varied historical and literary sources Sarah Gardner argues that women served as guardians of the collective memory of the war and helped define and reshape southern identity Gardner considers such well known authors as Caroline Gordon Ellen Glasgow and Margaret Mitchell and also recovers works by lesser known writers such as Mary Ann Cruse Mary Noailles Murfree and Varina Davis In fiction biographies private papers educational texts historical writings and through the work of the United Daughters of the Confederacy southern white women sought to tell and preserve what they considered to be the truth about the war But this truth varied according to historical circumstance and the course of the conflict Only in the aftermath of defeat did a more unified vision of the southern cause emerge Yet Gardner reveals the existence of a strong community of Confederate women who were conscious of their shared effort to define a new and compelling vision of the southern war experience In demonstrating the influence of this vision Gardner highlights the role of the written word in defining a new cultural identity for the postbellum South

Gone but Not Forgotten Wendy Hamand Venet,2020-10-01 This book examines the differing ways that Atlantans have remembered the Civil War since its end in 1865 During the Civil War Atlanta became the second most important city in the Confederacy after Richmond Virginia Since 1865 Atlanta s civic and business leaders promoted the city s image as a phoenix city rising from the ashes of General William T Sherman s wartime destruction According to this carefully constructed view Atlanta honored its Confederate past while moving forward with financial growth and civic progress in the New South But African Americans challenged this narrative with an alternate one focused on the legacy of slavery the meaning of freedom and the pervasive racism of the postwar city During the civil rights movement in the 1960s Atlanta s white and black Civil War narratives collided Wendy Hamand Venet examines the memorialization of the Civil War in Atlanta and who benefits from the specific narratives that have been constructed around it She explores veterans reunions memoirs and novels and the complex and ever changing interpretation of commemorative monuments Despite its economic success since 1865 Atlanta is a city where the meaning of the Civil War and its iconography continue to be debated and contested

Liberace Darden Asbury Pyron,2001-06 The author of the bestselling biography of Margaret Mitchell Southern Daughter leads readers through the public triumphs and private struggles of Liberace the man known to generations as Mr Showmanship 50 halftones

Disarming the Nation Elizabeth Young,1999-12-15 In a study that will radically shift our understanding of Civil War literature Elizabeth Young shows that American women writers have

been profoundly influenced by the Civil War and that in turn their works have contributed powerfully to conceptions of the war and its aftermath Offering fascinating reassessments of works by white writers such as Harriet Beecher Stowe Louisa May Alcott and Margaret Mitchell and African American writers including Elizabeth Keckley Frances Harper and Margaret Walker Young also highlights crucial but lesser known texts such as the memoirs of women who masqueraded as soldiers In each case she explores the interdependence of gender with issues of race sexuality region and nation Combining literary analysis cultural history and feminist theory *Disarming the Nation* argues that the Civil War functioned in women's writings to connect female bodies with the body politic Women writers used the idea of civil war as a metaphor to represent struggles between and within women including struggles against the cultural prescriptions of civility At the same time these writers also reimagined the nation itself foregrounding women in their visions of America at war and in peace In a substantial afterword Young shows how contemporary black and white women including those who crossdress in Civil War reenactments continue to reshape the meanings of the war in ways startlingly similar to their nineteenth century counterparts Learned witty and accessible *Disarming the Nation* provides fresh and compelling perspectives on the Civil War women's writing and the many unresolved civil wars within American culture today

The History of Southern Women's Literature

Carolyn Perry, Mary Weeks-Baxter, 2002-03-01 Many of America's foremost and most beloved authors are also southern and female Mary Chesnut Kate Chopin Ellen Glasgow Zora Neale Hurston Eudora Welty Harper Lee Maya Angelou Anne Tyler Alice Walker and Lee Smith to name several Designating a writer as southern if her work reflects the region's grip on her life Carolyn Perry and Mary Louise Weeks have produced an invaluable guide to the richly diverse and enduring tradition of southern women's literature Their comprehensive history the first of its kind in a relatively young field extends from the pioneer woman to the career woman embracing black and white poor and privileged urban and Appalachian perspectives and experiences *The History of Southern Women's Literature* allows readers both to explore individual authors and to follow the developing arc of various genres across time Conduct books and slave narratives Civil War diaries and letters the antebellum postbellum and modern novel autobiography and memoirs poetry magazine and newspaper writing these and more receive close attention Over seventy contributors are represented here and their essays discuss a wealth of women's issues from four centuries race urbanization and feminism the myth of southern womanhood preset images and assigned social roles from the belle to the mammy and real life behind the facade of meeting others' expectations poverty and the labor movement responses to *Uncle Tom's Cabin* and the influence of *Gone with the Wind* The history of southern women's literature tells ultimately the story of the search for freedom within an insidious tradition to quote Ellen Glasgow This teeming volume validates the deep contributions and pleasures of an impressive body of writing and marks a major achievement in women's and literary studies

Plain Folk of the South Revisited

Samuel C. Hyde, Jr., 1997-10-01 [Sibling Romance in American Fiction, 1835-1900](#) E. VanDette, 2013-02-06 This study posits that the narrative of sibling love as a culturally

significant tradition in nineteenth century American fiction Ultimately Emily E VanDette suggests that these novels contribute to historical conversations about affiliation in such tumultuous contexts as sectional divisions slavery debates the Civil War and Reconstruction

Strange Kin Kieran Quinlan, 2005-01-01 The ties between Ireland and the American South span four centuries and include shared ancestries cultures and sympathies The striking parallels between the two regions are all the more fascinating because studded with contrasts they are so complex Kieran Quinlan a native of Ireland who now resides in Alabama is ideally suited to offer the first in depth exploration of this neglected subject which he does to a brilliant degree in *Strange Kin* The Irish relationship to the American South is unique Quinlan explains in that it involves both kin and kinship He shows how a significant component of the southern population has Irish origins that are far more tangled than the simplistic distinction between Protestant Scotch Irish and plain Catholic Irish African and Native Americans too have identified with the Irish through comparable experiences of subjugation displacement and starvation The civil rights movement in the South and the peace initiative in Northern Ireland illustrate the tense intertwining that Quinlan addresses He offers a detailed look at the connections between Irish nationalists and the Confederate cause revealing remarkably similar historical trajectories in Ireland and the South Both suffered defeat both have long been seen as problematic if also highly romanticized areas of otherwise progressive nations both have been identified with religious prejudices and both have witnessed bitter disputes as to the interpretation of their respective lost causes Quinlan also examines the unexpected twentieth century literary flowering in Ireland and the South as exemplified by Irish writers W B Yeats James Joyce and Elizabeth Bowen and southern authors William Faulkner Eudora Welty and Flannery O Connor Sophisticated as well as entertaining *Strange Kin* represents a benchmark in Irish American cultural studies Its close consideration of the familial and circumstantial resemblances between Ireland and the South will foster an enhanced understanding of each place separately as well as of the larger British and American polities

Everything Was Better in America David Welky, 2010-10-01 As a counterpart to research on the 1930s that has focused on liberal and radical writers calling for social revolution David Welky offers this eloquent study of how mainstream print culture shaped and disseminated a message affirming conservative middle class values and assuring its readers that holding to these values would get them through hard times Through analysis of the era's most popular newspaper stories magazines and books Welky examines how voices both outside and within the media debated the purposes of literature and the meaning of cultural literacy in a mass democracy He presents lively discussions of such topics as the newspaper treatment of the Lindbergh kidnapping issues of race in coverage of the 1936 Olympic games domestic dynamics and gender politics in cartoons and magazines Superman's evolution from a radical outsider to a spokesman for the people and the popular consumption of such novels as the Ellery Queen mysteries *Gone with the Wind* and *The Good Earth* Through these close readings Welky uncovers the subtle relationship between the messages that mainstream media strategically crafted and those that their target audience wished to hear

Away Down South James Charles

Cobb,2005 In this unique synthesis of political cultural and intellectual history James C Cobb spans more than two centuries in tracing the origins and development of the South as not just an exception to the national rule but as an internal other against which American nationhood was defined

In the Shadow of the Black Beast Andrew B. Leiter,2010-05 Andrew B Leiter presents the first book length study of the sexually violent African American man or black beast as a composite literary phenomenon According to Leiter the black beast theme served as a fundamental link between the Harlem and Southern Renaissances with writers from both movements exploring its psychological cultural and social ramifications Indeed Leiter asserts that the two groups consciously engaged one another s work as they struggled to define roles for black masculinity in a society that viewed the black beast as the *raison d tre* for segregation Leiter begins by tracing the nineteenth century origins of the black beast image and then provides close readings of eight writers who demonstrate the crucial impact anxieties about black masculinity and interracial sexuality had on the formation of American literary modernism James Weldon Johnson s *The Autobiography of an Ex Colored Man* Walter White s *The Fire in the Flint* George Schuyler s *Black No More* William Faulkner s *Light in August* Margaret Mitchell s *Gone with the Wind* Allen Tate s *The Fathers* Erskine Caldwell s *Trouble in July* and Richard Wright s *Native Son* as well as other works provide strong evidence that perceptions of black male sexual violence shaped segregation protest traditions and the literature that arose from them Leiter maintains that the environment of southern race relations which allowed such atrocities as the Atlanta riot of 1906 numerous lynchings Virginia s Racial Integrity Act and the Scottsboro trials influenced in part the development of both the Harlem and Southern Renaissances While the black beast image had the most pernicious impact on African American individual and communal identities he says the threat of black masculinity also shaped concepts of white national and communal identities as well as white femininity and masculinity *In the Shadow of the Black Beast* signals a fresh interpretation of a literary stereotype within its social and historical context

A Tough Little Patch of History Jennifer W. Dickey,2014-04-01 More than seventy five years after its publication *Gone with the Wind* remains thoroughly embedded in American culture Margaret Mitchell s novel and the film produced by David O Selznick have melded with the broader forces of southern history southern mythology and marketing to become and remain a cultural phenomenon *A Tough Little Patch of History* the phrase was coined by a journalist in 1996 to describe the Margaret Mitchell home after it was spared from destruction by fire explores how *Gone with the Wind* has remained an important component of public memory in Atlanta through an analysis of museums and historic sites that focus on this famous work of fiction Jennifer W Dickey explores how the book and film threw a spotlight on Atlanta which found itself simultaneously presented as an emblem of both the Old South and the New South Exhibitions produced by the Atlanta History Center related to *Gone with the Wind* are explored along with nearby Clayton County s claim to fame as the Home of *Gone with the Wind* a moniker bestowed on the county by Margaret Mitchell s estate in 1969 There s a recounting of the saga of the Dump the tiny apartment in midtown Atlanta where Margaret Mitchell wrote

the book and how this place became a symbol for all that was right and all that was wrong with Mitchell's writing

Dancing with Mrs. Dalloway Celia Blue Johnson, 2011-10-04 Every great book begins with an idea whether it comes to a writer's mind with lightning speed or tugs at the imagination over time *Dancing with Mrs Dalloway* offers stories of the inspiration behind fifty classic works from *The Sound and the Fury* *Jane Eyre* and *Frankenstein* to *Anna Karenina* *The Bell Jar* and *Winnie the Pooh* Gabriel Garcia Marquez was driving to Acapulco with his family when he slammed on the brakes turned the car around and insisted they abandon their trip so he could return home to write He had good reason to cut the trip short a childhood memory of touching ice had suddenly sparked the first line to a novel that would become his most famous work *One Hundred Years of Solitude* C S Lewis on the other hand spent decades pondering the scene that inspired *The Lion the Witch and the Wardrobe* When Lewis was sixteen he had a peculiar daydream a faun carried a bundle of parcels and an umbrella through snow covered woods Lewis was almost forty when he decided to write a novel that grew around the vision In *Dancing with Mrs Dalloway* you'll discover who Edgar Allan Poe's raven really belonged to whether Jane Austen's heartthrob Mr Darcy actually existed who got into mischief with a young Mark Twain and what the real Sherlock Holmes did for a living These delightful stories reveal the often unknown reasons our literary heroes put quill to parchment pen to paper or finger to keyboard to write some of the world's best loved books

New Approaches to *Gone With the Wind* James A. Crank, 2015-12-14 Since its publication in 1936 *Gone with the Wind* has held a unique position in American cultural memory both for its particular vision of the American South in the age of the Civil War and for its often controversial portrayals of race gender and class *New Approaches to *Gone with the Wind** offers neither apology nor rehabilitation for the novel and its Oscar winning film adaptation Instead the nine essays provide distinct compelling insights that challenge and complicate conventional associations Racial and sexual identity form a cornerstone of the collection Mark C Jerng and Charlene Regester each examine Margaret Mitchell's reframing of traditional racial identities and the impact on audience sympathy and engagement Jessica Sims mines Mitchell's depiction of childbirth for what it reveals about changing ideas of femininity in a postplantation economy while Deborah Barker explores transgressive sexuality in the film version by comparing it to the depiction of rape in D W Griffith's earlier silent classic *Birth of a Nation* Other essays position the novel and film within the context of their legacy and their impact on national and international audiences Amy Clukey and James Crank inspect the reception of *Gone with the Wind* by Irish critics and gay communities respectively Daniel Cross Turner Keaghan Turner and Rich Richardson consider its aesthetic impact and mythology and the ways that contemporary writers and artists such as Natasha Trethewey and Kara Walker have engaged with the work Finally Helen Taylor sums up the pervading influence that *Gone with the Wind* continues to exert on audiences in both America and Britain Through an emphasis on intertextuality sexuality and questions of audience and identity these essayists deepen the ongoing conversation about the cultural impact and influence of this monumental work Flawed in many ways yet successful beyond its time *Gone with the Wind* remains a

touchstone in southern studies *Southern Women Novelists and the Civil War* Sharon Talley, 2014-03-30 During and after the Civil War southern women played a critical role in shaping the South's evolving collective memory by penning journals and diaries historical accounts memoirs and literary interpretations of the war While a few of these writings most notably Mary Chesnut's diaries and Margaret Mitchell's novel *Gone with the Wind* have been studied in depth by numerous scholars until now there has been no comprehensive examination of Civil War novels by southern women In this welcome study Sharon Talley explores works by fifteen such writers illuminating the role that southern women played in fashioning cultural identity in the region Beginning with Augusta Jane Evans's *Macaria* and Sallie Rochester Ford's *Raids and Romance of Morgan and His Men* which were published as the war still raged Talley offers a chronological consideration of the novels with informative introductions for each time period She examines Reconstruction works by Marion Harland Mary Ann Cruse and Rebecca Harding Davis novels of the Redeemed South and the turn of the century by Mary Noailles Murfree Ellen Glasgow and Mary Johnston and narratives by Evelyn Scott Margaret Mitchell and Caroline Gordon from the Modern period that spanned the two World Wars Analysis of Margaret Walker's *Jubilee* 1966 the first critically acclaimed Civil War novel by an African American woman of the South as well as other post World War II works by Kaye Gibbons Josephine Humphreys and Alice Randall offers a fitting conclusion to Talley's study by addressing the inaccuracies in the romantic myth of the Old South that *Gone with the Wind* most famously engraved on the nation's consciousness Informed by feminist poststructural and cultural studies theory Talley's close readings of these various novels ultimately refute the notion of a monolithic interpretation of the Civil War presenting instead unique and diverse approaches to balancing fact and fiction in the long period of artistic production concerning this singular traumatic event in American history Sharon Talley professor of English at Texas A M University Corpus Christi is the author of *Ambrose Bierce and the Dance of Death* and *Student Companion to Herman Melville* Her articles have appeared in *American Imago* *Journal of Men's Studies* and *Nineteenth Century Prose*

Gone With the Wind Helen Taylor, 2019-07-25 *Gone with the Wind* 1939 is one of the greatest films of all time the best known of Hollywood's Golden Age and a work that has in popular imagination defined southern American history for three quarters of a century Drawing on three decades of pertinent research Helen Taylor charts the film's production history reception and legacy

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