



Southern Heritage on Display

**Public Ritual and Ethnic Diversity
within Southern Regionalism**



Edited by Celeste Ray

Southern Heritage On Display Public Ritual And Ethnic Diversity Within Southern Regionalism

Kirstin L. Squint



Southern Heritage On Display Public Ritual And Ethnic Diversity Within Southern Regionalism:

Southern Heritage on Display Celeste Ray, 2003-01-22 How ritualized public ceremonies affirm or challenge cultural identities associated with the American South W J Cash's 1941 observation that there are many Souths and many cultural traditions among them is certainly validated by this book Although the Civil War and its lost cause tradition continues to serve as a cultural root paradigm in celebrations both uniting and dividing loyalties southerners also embrace a panoply of public rituals parades cook offs kinship homecomings church assemblies music spectacles and material culture exhibitions that affirm other identities From the Appalachian uplands to the Mississippi Delta from Kentucky bluegrass to Carolina piedmont southerners celebrate in festivals that showcase their diverse cultural backgrounds and their mythic beliefs about themselves The ten essays of this cohesive interdisciplinary collection present event centered research from various fields of study anthropology geography history and literature to establish a rich complex picture of the stereotypically Solid South Topics include the Mardi Gras Indian song cycle as a means of expressing African American identity in New Orleans powwow performances and Native American traditions in southeast North Carolina religious healings in southern Appalachian communities Mexican Independence Day festivals in central Florida and in eastern Tennessee bonding ceremonies of melungeons who share Indian Scots Irish Mediterranean and African ancestry Seen together these public heritage displays reveal a rich creole of cultures that have always been a part of southern life and that continue to affirm a flourishing regionalism This book will be valuable to students and scholars of cultural anthropology American studies and southern history academic and public libraries and general readers interested in the American South It contributes a vibrant colorful layer of understanding to the continuously emerging picture of complexity in this region historically depicted by simple stereotypes

The New Encyclopedia of Southern Culture Celeste Ray, Charles Reagan Wilson, 2014-02-01 Transcending familiar categories of black and white this volume of *The New Encyclopedia of Southern Culture* complicates and enriches our understanding of southernness by identifying the array of cultures that combined to shape the South This exploration of southern ethnicities examines the ways people perform and maintain cultural identities through folklore religious faith dress music speech cooking and transgenerational tradition Accessibly written and informed by the most recent research that recovers the ethnic diversity of the early South and documents the more recent arrival of new cultural groups this volume greatly expands upon the modest Ethnic Life section of the original Encyclopedia Contributors describe 88 ethnic groups that have lived in the South from the Mississippian Period 1000 1600 to the present They include 34 American Indian groups as well as the many communities with European African and Asian cultural ties that came to the region after 1600 Southerners from all backgrounds are likely to find themselves represented here

Grounded Globalism James L. Peacock, 2011-04-01 The world is flat Maybe not says this paradigm shifting study of globalism's impact on a region legendarily resistant to change The U S South long defined in terms of its differences with the U S North is moving out of this national and

oppositional frame of reference into one that is more international and integrative Likewise as the South home to UPS CNN KFC and other international brands goes global people are emigrating there from countries like India Mexico and Vietnam and becoming southerners Much has been made of the demographic and economic aspects of this shift Until now though no one has systematically shown what globalism means to the southern sense of self Anthropologist James L Peacock looks at the South of both the present and the past to develop the idea of grounded globalism in which global forces and local cultures rooted in history tradition and place reverberate against each other in mutually sustaining and energizing ways Peacock s focus is on a particular part of the world however his model is widely relevant Some kind of grounding in locale is necessary to human beings Grounded Globalism draws on perspectives from fields as diverse as ecology anthropology religion and history to move us beyond the model advanced by such scholars as C Vann Woodward that depicts the South as a region paralyzed by the burden of its past Peacock notes that while globalism may lift old burdens it may at the same time impose new ones He also maintains that earlier regional identities have not been replaced by the rootless cosmopolitanism of cyberspace or other abstracted systems Attachments to place remain even as worldwide markets erase boundaries and flatten out differences and distinctions among nations Those attachments exert their own pressures back on globalism says Peacock with subtle strengths we should not discount

Unpalatable Carrie Helms Tippen, 2025-01-15 The cookbook genre is highly conventional with an orientation toward celebration and success From glossy photographs to heartwarming stories and adjective rich ingredient lists the cookbook tradition primes readers for pleasure Yet the overarching narrative of the region is often one of pain loss privation exploitation poverty and suffering of various kinds While some cookbook writers go to great lengths to avoid reminding readers of this painful past others invoke that pain as a marker of southern authenticity Still others use stories of southern suffering as an opportunity to make space for reconciliation reparation or apology for past wrongs In *Unpalatable Stories of Pain and Pleasure in Southern Cookbooks* author Carrie Helms Tippen attempts to understand the unique rhetorical situation of the southern cookbook as it negotiates a tension between the expectations of the genre and the prevailing metanarratives of the southern experience one focused on pleasure and the other rooted in pain Through an analysis of commercially published southern cookbooks from the 1990s to the present Tippen examines the range of rhetorical purposes and strategies writers have employed some of which undermine the reality of a painful past and cause harm or violence and others which serve as tools for truth and reconciliation

The New Encyclopedia of Southern Culture Harvey H. Jackson III, Charles Reagan Wilson, 2014-02-01 What southerners do where they go and what they expect to accomplish in their spare time their leisure reveals much about their cultural values class and racial similarities and differences and historical perspectives This volume of *The New Encyclopedia of Southern Culture* offers an authoritative and readable reference to the culture of sports and recreation in the American South surveying the various activities in which southerners engage in their nonwork hours as well as attitudes surrounding those activities Seventy four thematic essays

explore activities from the familiar porch sitting and fairs to the essential football and stock car racing to the unusual pool checkers and a sport called fireballing In seventy seven topical entries contributors profile major sites associated with recreational activities such as Dollywood drive ins and the Appalachian Trail and prominent sports figures including Althea Gibson Michael Jordan Mia Hamm and Hank Aaron Taken together the entries provide an engaging look at the ways southerners relax pass time celebrate let loose and have fun Remembering Dixie Susan T. Falck,2019-08-23 Nearly seventy years after the Civil War Natchez Mississippi sold itself to Depression era tourists as a place Where the Old South Still Lives Tourists flocked to view the town s decaying antebellum mansions hoopskirted hostesses and a pageant saturated in sentimental Lost Cause imagery In Remembering Dixie The Battle to Control Historical Memory in Natchez Mississippi 1865 1941 Susan T Falck analyzes how the highly biased white historical memories of what had been a wealthy southern hub originated from the experiences and hardships of the Civil War These collective narratives eventually culminated in a heritage tourism enterprise still in business today Additionally the book includes new research on the African American community s robust efforts to build historical tradition most notably the ways in which African Americans in Natchez worked to create a distinctive postemancipation identity that challenged the dominant white structure Using a wide range of late nineteenth and early twentieth century sources many of which have never been fully mined before Falck reveals the ways in which black and white Natchezians of all classes male and female embraced reinterpreted and contested Lost Cause ideology These memory making struggles resulted in emotional internecine conflicts that shaped the cultural character of the community and impacted the national understanding of the Old South and the Confederacy as popular culture Natchez remains relevant today as a microcosm for our nation s modern day struggles with Lost Cause ideology Confederate monuments racism and white supremacy Falck reveals how this remarkable story played out in one important southern community over several generations in vivid detail and richly illustrated analysis **Great Times Down South** Giuliano Santangeli Valenzani,2025-04-15 Great Times Down South examines advertising materials from 1976 to 1981 including brochures booklets advertisements and radio and TV spots used by state tourism bureaus in Alabama Georgia Mississippi and South Carolina The chosen period known as the Carter era marked southern fashion and economic prosperity in the Sunbelt Analyzing the strategies rhetoric images and themes employed by these tourism bureaus domestically and internationally offers a unique look into the prevailing conception of the South as marketed and perceived externally A noticeable shift in the tourist image of the South occurred in the late 1970s aligning with significant changes in southern culture and society While the 1970s are acknowledged for altering the perception and symbolic role of the South in American culture little research explores how these changes influenced the region s promotional image Prevailing views extend the classic Old South imagery into the 1970s but Giuliano Santangeli Valenzani contends that the roots of the current elusive image of the South can be precisely traced in advertising materials designed to attract visitors during the 1970s New Orleans on Parade J. Mark

Souther,2013-10-07 New Orleans on Parade tells the story of the Big Easy in the twentieth century In this urban biography J Mark Souther explores the Crescent City s architecture music food and alcohol folklore and spiritualism Mardi Gras festivities and illicit sex commerce in revealing how New Orleans became a city that parades itself to visitors and residents alike Stagnant between the Civil War and World War II a period of great expansion nationally New Orleans unintentionally preserved its distinctive physical appearance and culture Though business civic and government leaders tried to pursue conventional modernization in the 1940s competition from other Sunbelt cities as well as a national economic shift from production to consumption gradually led them to seize on tourism as the growth engine for future prosperity giving rise to a veritable gumbo of sensory attractions A trend in historic preservation and the influence of outsiders helped fan this newfound identity and the city s residents learned to embrace rather than disdain their past A growing reliance on the tourist trade fundamentally affected social relations in New Orleans African Americans were cast as actors who shaped the culture that made tourism possible while at the same time they were exploited by the local power structure As black leaders influence increased the white elite attempted to keep its traditions including racial inequality intact and race and class issues often lay at the heart of controversies over progress Once the most tolerant diverse city in the South and the nation New Orleans came to lag behind the rest of the country in pursuing racial equity Souther traces the ascendancy of tourism in New Orleans through the final decades of the twentieth century and beyond examining the 1984 World s Fair the collapse of Louisiana s oil industry in the eighties and the devastating blow dealt by Hurricane Katrina in 2005 Narrated in a lively style and resting on a bedrock of research New Orleans on Parade is a landmark book that allows readers to fully understand the image making of the Big Easy

Realizing Our Place Catherine Egle Waggoner, Laura Egle Taylor, 2018-07-12 What does it mean to be from somewhere Does place seep into one s very being like roots making their way through rich soil shaping a sense of self In particular what does it mean to be from a place with a storied past one mythologized as the very best and worst of our nation Such questions inspired Catherine Egle Waggoner and Laura Egle Taylor sisters and Delta expatriates themselves to embark on a trail of conversations through the Mississippi Delta Meeting in evocative settings from kitchens and beauty parlors to screened in porches with fifty one women black Chinese Lebanese and white elderly and young rich and poor bisexual and straight the authors trace the extent to which the historical dimensions of southern womanhood like submissiveness purity piety and domesticity are visible in contemporary Delta women s everyday enactments Waggoner and Taylor argue that these women do not simply embrace or reject such dimensions but instead creatively tweak stereotypes in such a way that skillfully legitimizes their authenticity Blending academic analysis with colorful excerpts of Delta women s words and including over one hundred striking photographs Waggoner and Taylor provide an insightful peek into the lives of real southern women living in a deeply mythologized land

Hungry Roots Ashli Quesinberry Stokes, Wendy Atkins-Sayre, 2024-04-25 2025 North Carolina Humanities North Carolina Reads pick A journey through Southern Appalachia

to explore the complex messages food communicates about the region. Depictions of Appalachian food culture and practices often romanticize people in the region as good, simple, and often white. These stereotypes are harmful to the actual people they are meant to describe as well as to those they exclude. In *Hungry Roots: How Food Communicates Appalachia's Search for Resilience*, Ashli Quesinberry Stokes and Wendy Atkins Sayre tell a more complicated story. The authors embark on a cultural tour through food and drinking establishments to investigate regional resilience in and through the plurality of traditions and communities that form the foodways of Southern Appalachia.

Antiracist Library and Information Science Kimberly Black, Bharat Mehra, 2023-03-21 Critical scholarly and reflective perspectives on the theory, practice, and progress made towards achieving antiracism in the various domains of Library and Information Science and towards creating racial justice in communities through the work of information professionals.

The American South in the Twentieth Century Craig S. Pascoe, Karen Trahan Leathem, Andy Ambrose, 2005 In the South today, the sight of a Latina in a NASCAR T-shirt behind the register at an Asian grocery would hardly draw a second glance. That scenario and our likely reaction to it surely signals something important, but what? Here, some of the region's most respected and readable observers look across the past century to help us take stock of where the South is now and where it may be headed. Reflecting the writers' deep interests in southern history, politics, literature, religion, and other matters, the essays engage in new ways some timeless concerns about the region: How has the South changed or not changed? Has the South as a distinct region disappeared or has it absorbed the many forces of change and still retained its cultural and social distinctiveness? Although the essays touch on an engaging diversity of topics, including the USDA's crop spraying policies, Tom Wolfe's novel *A Man in Full*, and collegiate women's soccer, they ultimately cluster around a common set of themes. These include race segregation and the fall of Jim Crow, gender, cultural distinctiveness, and identity, modernization, education, and urbanization. Mindful of the South's reputation for insularity, the essays also gauge the impact of federal assistance, relocated industries, immigration, and other outside influences. As one contributor writes, and as all would acknowledge, those who undertake a project like this should bear in mind that they are tracking a target moving constantly but often erratically. The rewards of pondering a place as elusive, complex, and contradictory as the American South are on full display here.

The Possible South R. Bruce Brasell, 2015-11-09 Using cultural theory, author R. Bruce Brasell investigates issues surrounding the discursive presentation of the American South as biracial and explores its manifestation in documentary films, including such works as *Tell About the South*, *Broken Ground*, and *Family Name*. After considering the emergence of the region's biraciality through a consideration of the concepts of racial citizenry and racial performativity, Brasell examines two problems associated with this framework. First, the framework assumes racial purity; second, it assumes that two races exist. In other words, biraciality enacts two denials: first, the existence of miscegenation in the region; and second, the existence of other races and ethnicities. Brasell considers bodily miscegenation, discussing the racial closet and the southeastern expatriate road film. Then he examines

cultural miscegenation through the lens of racial poaching and 1970s southeastern documentaries that use redemptive ethnography In the subsequent chapters using specific documentary films he considers the racial in betweenness of Spanish speaking ethnicities Mosquitoes and High Water Living in America Nuestra Comunidad probes issues related to the process of racial negotiation experienced by Asian Americans as they seek a racial position beyond the black and white binary Mississippi Triangle and engages the problem of racial legitimacy confronted by federally non recognized Native groups as they attempt the same feat Real Indian

Navigating Souths Michele Grigsby Coffey, Jodi Skipper, 2017-08 The work of considering imagining and theorizing the U S South in regional national and global contexts is an intellectual project that has been going on for some time Scholars in history literature and other disciplines have developed an advanced understanding of the historical social and cultural forces that have helped to shape the U S South However most of the debates on these subjects have taken place within specific academic disciplines with few attempts to cross engage Navigating Souths broadens these exchanges by facilitating transdisciplinary conversations about southern studies scholarship The fourteen original essays in Navigating Souths articulate questions about the significances of the South as a theoretical and literal home base for social science and humanities researchers They also examine challenges faced by researchers who identify as southern studies scholars as well as by those who live and work in the regional South and show how researchers have responded to these challenges In doing so this book project seeks to reframe the field of southern studies as it is currently being practiced by social science and humanities scholars and thus reshape historical and cultural conceptualizations of the region

LeAnne Howe at the Intersections of Southern and Native American Literature Kirstin L. Squint, 2018-05-18 With the publication of her first novel Shell Shaker 2001 Choctaw writer LeAnne Howe quickly emerged as a crucial voice in twenty first century American literature Her innovative award winning works of fiction poetry drama and criticism capture the complexities of Native American life and interrogate histories of both cultural and linguistic oppression throughout the United States In the first monograph to consider Howe s entire body of work LeAnne Howe at the Intersections of Southern and Native American Literature Kirstin L Squint expands contemporary scholarship on Howe by examining her nuanced portrayal of Choctaw history and culture as modes of expression Squint shows that Howe s writings engage with Native southern and global networks by probing regional identity gender power authenticity and performance from a distinctly Choctaw perspective a method of discourse which Howe terms Choctalking Drawing on interdisciplinary methodologies and theories Squint complicates prevailing models of the Native South by proposing the concept of the Interstate South a space in which Native Americans travel physically and metaphorically between tribal national and U S boundaries Squint considers Howe s engagement with these interconnected spaces and cultures as well as how indigeneity can circulate throughout them This important critical work which includes an appendix with a previously unpublished interview with Howe contributes to ongoing conversations about the Native South positioning Howe as a pivotal creative force operating at under examined

points of contact between Native American and southern literature New Essays on Eudora Welty, Class, and Race Harriet Pollack, 2019-11-29 Contributions by Jacob Agner Susan V Donaldson Sarah Gilbreath Ford Stephen M Fuller Jean C Griffith Ebony Lumumba Rebecca Mark Donnie McMahan Kevin Murphy Harriet Pollack Christin Marie Taylor Annette Trefzer and Adrienne Akins Warfield The year 2013 saw the publication of Eudora Welty Whiteness and Race a collection in which twelve critics changed the conversation on Welty's fiction and photography by mining and deciphering the complexity of her responses to the Jim Crow South The thirteen diverse voices in New Essays on Eudora Welty Class and Race deepen reflect on and respond to those seminal discussions These essays freshly consider such topics as Welty's uses of African American signifying in her short stories and her attention to public street performances interacting with Jim Crow rules in her unpublished photographs Contributors discuss her adaptations of gothic plots haunted houses Civil War stories and film noir And they frame Welty's work with such subjects as Bob Dylan's songwriting the idea and history of the orphan in America and standup comedy They compare her handling of whiteness and race to other works by such contemporary writers as William Faulkner Richard Wright Toni Morrison Chester Himes and Alice Walker Discussions of race and class here also bring her masterwork The Golden Apples and her novel Losing Battles underrepresented in earlier conversations into new focus Moreover as a group these essays provide insight into Welty as an innovative craftswoman and modernist technician busily altering literary form with her frequent pointed makeovers of familiar story patterns plots and genres **Heritage and Hoop Skirts** Paul Hardin Kapp, 2022-10-26 Winner of the 2023 John Brinkerhoff Jackson Book Prize Winner of the 2023 UMW Center for Historic Preservation Book Prize Winner of the 2023 Fred B Kniffen Award from the International Society for Landscape Place Material Culture Winner of the 2023 Michael V R Thomason Book Award from the Gulf South Historical Association For over eighty years tourists have flocked to Natchez Mississippi seeking the Old South but what they encounter is invention a pageant and rewrite of history first concocted during the Great Depression In Heritage and Hoop Skirts How Natchez Created the Old South author Paul Hardin Kapp reveals how the women of the Natchez Garden Club saved their city created one of the first cultural tourism economies in the United States changed the Mississippi landscape through historic preservation and fashioned elements of the Lost Cause into an industry Beginning with the first Natchez Spring Pilgrimage of Antebellum Homes in 1932 such women as Katherine Grafton Miller Roane Fleming Byrnes and Edith Wyatt Moore challenged the notion that smokestack industries were key to Natchez's prosperity These women developed a narrative of graceful living and aristocratic genteel people centered on grand but decaying mansions In crafting this pageantry they created a tourism magnet based on the antebellum architecture of Natchez Through their determination and political guile they enlisted New Deal programs such as the WPA Writers Project and the Historic American Buildings Survey to promote their version of the city Their work did save numerous historic buildings and employed both white and African American workers during the Depression Still the transformation of Natchez into a tourist draw came at a racial cost and further

marginalized African American Natchezians By attending to the history of preservation in Natchez Kapp draws on a rich archive of images architectural documents and popular culture to explore how meaning is assigned to place and how meaning evolves over time In showing how and why the Natchez buildings of the Old South were first preserved commercialized and transformed into a brand this volume makes a much needed contribution to ongoing debates over the meaning attached to cultural patrimony

The Origins of Ireland's Holy Wells Celeste Ray, 2014-01-19 This book reassesses archaeological research into holy well sites in Ireland and the evidence for votive deposition at watery sites throughout northwest European prehistory

Confederate Exceptionalism Nicole Maurantonio, 2022-09-30 Along with Confederate flags the men and women who recently gathered before the Virginia Museum of Fine Arts carried signs proclaiming Heritage Not Hate Theirs they said was an open and visible protest against those who attacked us ours flags our ancestors or our Heritage How Nicole Maurantonio wondered did not hate square with a heritage grounded in slavery How do so called neo Confederates distance themselves from the actions and beliefs of white supremacists while clinging to the very symbols and narratives that tether the Confederacy to the history of racism and oppression in America The answer Maurantonio discovers is bound up in the myth of Confederate exceptionalism a myth whose components proponents and meaning this timely and provocative book explores The narrative of Confederate exceptionalism in this analysis updates two uniquely American mythologies the Lost Cause and American exceptionalism blending their elements with discourses of racial neoliberalism to create a seeming separation between the Confederacy and racist systems Incorporating several methods and drawing from a range of sources including ethnographic observations interviews and archival documents Maurantonio examines the various people objects and rituals that contribute to this cultural balancing act Her investigation takes in official modes of remembering the Confederacy such as the monuments and building names that drive the discussion today but it also pays attention to the more mundane and often subtle ways in which the Confederacy is recalled Linking the different modes of commemoration her work bridges the distance that believers in Confederate exceptionalism maintain while situated in history from the Civil War through the civil rights era the book brings much needed clarity to the constitution persistence and significance of this divisive myth in the context of our time

Other Souths Pippa Holloway, 2008 *Other Souths* collects fifteen innovative essays that place issues of race class gender ethnicity and sexuality at the center of the narrative of southern history Using a range of methodologies and approaches contributing historians provide a fresh perspective to key events and move long overlooked episodes into prominence Pippa Holloway edited the volume using a chronological and event driven framework with which many students and teachers will be familiar The book covers well recognized topics in American history wars reform efforts social movements and political milestones Cultural topics are considered as well including the development of consumer capitalism the history of rock and roll and the history of sport The focus and organization of the essays underscore the value of southern history to the larger national narrative Other

Souths reveals the history of what may strike some as a surprisingly dynamic and nuanced region a region better understood by paying closer and more careful attention to its diversity

Unveiling the Power of Verbal Artistry: An Psychological Sojourn through **Southern Heritage On Display Public Ritual And Ethnic Diversity Within Southern Regionalism**

In a global inundated with screens and the cacophony of immediate interaction, the profound power and emotional resonance of verbal beauty usually fade into obscurity, eclipsed by the continuous assault of noise and distractions. Yet, set within the musical pages of **Southern Heritage On Display Public Ritual And Ethnic Diversity Within Southern Regionalism**, a interesting function of literary beauty that pulses with natural emotions, lies an unique trip waiting to be embarked upon. Composed by a virtuoso wordsmith, that enchanting opus instructions viewers on a mental odyssey, lightly revealing the latent possible and profound impact stuck within the delicate web of language. Within the heart-wrenching expanse of the evocative evaluation, we will embark upon an introspective exploration of the book is central styles, dissect their charming writing design, and immerse ourselves in the indelible impact it leaves upon the depths of readers souls.

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