



## The sources of Shakespeares plays Essay Example

Shakespeare, Macbeth is created by combining two people, Makbeth and Donwald. Also, the murder of Shakespeares King Duncan, comes almost directly from Donwalds murder of Holinsheds King Duff. Shakespeare also condensed Macbeths seventeen year reign into a period consisting of a couple of weeks. The saying that history is written by the victors holds true here. After Malcolm ascended to power he proceeded to rewrite history to make his family justified in overthrowing Macbeth. This editing of history made the real Macbeth darker and more evil and made King Duncan, making him more docile and kind. The Celtic customs of succession were ignored in Shakespeares play, and with that, so was Macbeths claim to the throne by being Due to the amount and context of the information used by Shakespeare, I have decided to go through Shakespeares Macbeth explaining the play and then summarizing the information from Holinsheds and explaining the parallels. In the paragraphs pertaining to the plot of Shakespeares Macbeth, I will use the names given by the author (e.g. Macbeth, Macduff, Banquo, etc.). To avoid confusion as to what is being discussed (Shakespeares story line or how he uses Holinsheds), bold type will be used when referring to Holinsheds work ( I will also use the chroniclers spellings of the names -- e.g. Makbeth, Makduffe, Banquho), while plain type will be used when referring to Shakespeares plot. The page numbers cited in reference to Holinsheds pertain to W.G. Boswell-Stones 1896 printing of Shakespeares Holinshed.

Shakespeares Macbeth opens on three witches. They speak in rhymes that sound like magical incantations; they then agree to meet again when the battle between Scotland and Norway, (from which Macbeth is about to return) is over. One of the witches says that they will soon meet We are then taken from the heath on which the witches met, to King Duncan's court. A messenger returns from the war with Norway with news of victory, due mostly to Macbeths bravery. Other soldiers enter and report that Macdonwald, the Thane of Cawdor, assisted the enemy, but that Duncans forces had won despite the betrayal. King Duncan declares a death sentence on Macdonwald and bestows his title (Thane of Cawdor) upon Macbeth, who has not yet returned or been told of this honor.

In Hol

# Sources Of Shakespeares Plays

**Kenneth Muir**



## Sources Of Shakespeares Plays:

The Sources of Shakespeare's Plays Kenneth Muir, 2014-04-04 First published in 1977 This book ascertains what sources Shakespeare used for the plots of his plays and discusses the use he made of them and secondly illustrates how his general reading is woven into the texture of his work Few Elizabethan dramatists took such pains as Shakespeare in the collection of source material Frequently the sources were apparently incompatible but Shakespeare's ability to combine a chronicle play one or two prose chronicles two poems and a pastoral romance without any sense of incongruity was masterly The plays are examined in approximately chronological order and Shakespeare's developing skill becomes evident *Shakespeare's Sources* Kenneth Muir, 2013-10-11 First published in 1957 This book finds discovers what the sources to Shakespeare's Comedies and Tragedies really were considers the dramatic reasons for Shakespeare's departure from them and provides many examples of the way in which he made use of his general reading for particular scenes and speeches Kenneth Muir shows that Shakespeare frequently uses more than one source and sometimes as many as eight The Sources of Shakespeare's Plays Kenneth Muir, 2014-04-04 First published in 1977 This book ascertains what sources Shakespeare used for the plots of his plays and discusses the use he made of them and secondly illustrates how his general reading is woven into the texture of his work Few Elizabethan dramatists took such pains as Shakespeare in the collection of source material Frequently the sources were apparently incompatible but Shakespeare's ability to combine a chronicle play one or two prose chronicles two poems and a pastoral romance without any sense of incongruity was masterly The plays are examined in approximately chronological order and Shakespeare's developing skill becomes evident **The Sources of Shakespeare's Plays** Kenneth Muir, 1977 This book ascertains what sources Shakespeare used for the plots of his plays and discusses the use he made of them and secondly illustrates how his general reading is woven into the texture of his work The plays are examined in approximately **Rethinking Shakespeare Source Study** Dennis Austin Britton, Melissa Walter, 2018-03-28 This book asks new questions about how and why Shakespeare engages with source material and about what should be counted as sources in Shakespeare studies The essays demonstrate that source study remains an indispensable mode of inquiry for understanding Shakespeare his authorship and audiences and early modern gender racial and class relations as well as for considering how new technologies have and will continue to redefine our understanding of the materials Shakespeare used to compose his plays Although source study has been used in the past to construct a conservative view of Shakespeare and his genius the volume argues that a rethought Shakespearean source study provides opportunities to examine models and practices of cultural exchange and memory and to value specific cultures and difference Informed by contemporary approaches to literature and culture the essays revise conceptions of sources and intertextuality to include terms like haunting sustainability microscopic sources contamination fragmentary circulation and cultural conservation They maintain an awareness of the heterogeneity of cultures along lines of class religious affiliation and race seeking to enhance

the opportunity to register diverse ideas and frameworks imported from foreign material and distant sources The volume not only examines print culture but also material culture theatrical paradigms generic assumptions and oral narratives It considers how digital technologies alter how we find sources and see connections among texts This book asserts that how critics assess and acknowledge Shakespeare's sources remains interpretively and politically significant source study and its legacy continues to shape the image of Shakespeare and his authorship The collection will be valuable to those interested in the relationships between Shakespeare's work and other texts those seeking to understand how the legacy of source study has shaped Shakespeare as a cultural phenomenon and those studying source study early modern authorship implications of digital tools in early modern studies and early modern literary culture

### **Biblical References in Shakespeare's Plays**

Naseeb Shaheen, 2011-09-16 The hundreds of biblical references in Shakespeare's plays give ample evidence that he was well acquainted with Scripture Not only is the range of his biblical references impressive but also the aptness with which he makes them Hamlet and Othello each have more than fifty biblical references No study of Shakespeare's plays is complete that ignores Shakespeare's use of scripture The Bibles that Shakespeare knew however were not those that are in use today By the time the King James Bible appeared in 1611 Shakespeare's career was all but over and the Anglican liturgy that is evident in his plays is likewise one that few persons are acquainted with This volume provides a comprehensive survey of the English Bibles of Shakespeare's day notes their similarities and differences and indicates which version the playwright knew best The thorny question of what constitutes a valid biblical reference is also discussed This study of Shakespeare's biblical references is not based on secondary sources The author owned one of the world's largest collections of early English bibles including over one hundred copies of the Geneva bible and numerous editions of other Bibles prayer books and books of homilies of Shakespeare's day To be of real worth a study of Shakespeare's biblical references should also enable the reader to determine which references Shakespeare borrowed from his plot sources and which he added from his own memory as part of his design for the play The author studies every source that Shakespeare is known to have read or consulted before writing each play and has examined the biblical references in those sources Shaheen then points out which biblical references in his literary sources Shakespeare accepted and how he adapted them in his plays This information is especially valuable when assessing the theological meanings that are sometimes imposed on his plays meanings that often go beyond what Shakespeare intended or what his audience must have understood Biblical References in Shakespeare's Plays is considerably broader in scope than any other study of its kind and provides the scholarly checks and balances in dealing with the subject that previous studies lacked

### **Who Wrote Shakespeare's Plays?** William D. Rubinstein, 2012-02-15 A

fascinating look at one of English literature's greatest mysteries *The sources of Shakespeare plays* Kenneth Muir,

### **Shakespearean Intertextuality** Stephen Lynch, 1998-11-19 In reshaping Lodge's Rosalynde into As You Like It

Shakespeare not only undermines the Petrarchan and pastoral traditions of the romance but also refutes the implicit gender

structures upon which such Petrarchanisms are based In refashioning The True Chronicle Historie of King Leir into the tragedy of King Lear Shakespeare does not simply reject the explicit Christian setting and happy ending of Leir but engages and responds to the highly Reformational and Calvinistic assumptions that shape and inform the source play In rewriting Greene s Pandosto into The Winter s Tale Shakespeare not only adapts the plot and characterization of the source but consistently counters and refutes the rhetorical and linguistic structures of Greene s romance And in Pericles Shakespeare adapts the Appolinus story from Gower s Confessio Amantis but also responds to suggestions in the source text about the authority of the role of the author

Shakespeare's Sources Kenneth Muir,1965 Shakespeare's Sources Kenneth Muir,1965 *Narrative and Dramatic Sources of Shakespeare: The Roman plays: Julius Caesar. Antony and Cleopatra. Coriolanus* Geoffrey Bullough,1966 Narrative and Dramatic Sources of Shakespeare: Earlier English history plays: Henry VI. Richard III. Richard II Geoffrey Bullough,1960 Shakespeare s writing is filled with ideas images plots and characters borrowed or interpreted from other dramatists and poets This work gathers together the sources and traces the relationship of these texts to Shakespeare s dramatic and poetic works Whole texts are included wherever possible and significant extracts provided from longer works such as Ovid s Metamorphoses Since many of the reprinted texts are based on the Elizabethan editions highly regarded at that time this collection also serves as a valuable anthology of prose and verse A critical introduction to the sources of each of the plays explains the significance of the reprinted texts and appraises the influence each had on Shakespeare s writings Each volume in the series contains a selective bibliography The Narrative and Dramatic Sources is an essential resource for all scholars of Shakespeare and Elizabethan literature

Sources of Four Plays Ascribed to Shakespeare George Harold Metz,1989 **Twelfth Night** John R. Ford,2005-12-30 Twelfth Night is one of the most accessible and yet elusive of Shakespeare s plays It has enjoyed enormous popularity in performance but it continues to challenge students This guide provides a thorough introduction to the play Included are chapters on the play s background contexts themes dramatic art critical reception and performance history The volume cites current scholarship and closes with a bibliography Twelfth Night is one of the most accessible yet elusive of Shakespeare s plays It has enjoyed enormous popularity in performance but it continues to challenge students It has experienced numerous revivals and has provoked some of the most brilliant critical responses from Shakespeare s critics Written for students and general readers this guide is a comprehensive introduction to Shakespeare s play The volume begins with a look at the play s textual history This is followed by an exploration of its historical and cultural contexts and its sources and analogues The book next turns to Shakespeare s dramatic art and then examines his themes of identity sexuality and madness The final chapters look at the critical response to the play and give special attention to the play s performance history The guide closes with a bibliography

*On the Date, Sources and Design of Shakespeare's The Tempest* Roger A. Stritmatter,Lynne Kositsky,2013-08-24 This book challenges a longstanding and deeply ingrained belief in Shakespearean studies that The Tempest long supposed to be

Shakespeare's last play was not written until 1611. In the course of investigating this proposition, which has not received the critical inquiry it deserves, a number of subsidiary and closely related interpretative puzzles come sharply into focus. These include the play's sources of New World imagery, its festival symbolism and structure, its relationship to William Strachey's True Reportory account of the 1609 Bermuda wreck of the Sea Venture, not published until 1625, and the tangled history of how and why scholars have for so long misunderstood these matters. Publication of some preliminary elements of the author's arguments in leading Shakespearean journals starting in 2007 ignited a controversy that became part of the critical history. This book presents the case in full for the first time.

**In the Company of Shakespeare** Thomas Moisan, Douglas Bruster, 2002. This book is an anthology of critical essays written about English literature during the Renaissance or the early modern period. It focuses on Shakespeare's poetry and plays, including the Sonnets, The Phoenix and the Turtle, The Rape of Lucrece, King Lear, Othello, Measure for Measure, and Timon of Athens. Also examined are the publication of the plays of Beaumont and Fletcher, William Cartwright's play The Royal Slave, and James Halliwell Phillips, one of the central figures in the Shakespearean textual tradition.

Shakespeare's Books Stuart Gillespie, 2001-08-08. This is a comprehensive reference guide to Shakespeare's literary knowledge. An A-Z of nearly 200 entries covers the full range of writers and texts that influenced Shakespeare's work, from classical to contemporary. Entries for all major sources feature surveys of their place in Shakespeare's time, sample excerpts, detailed discussion of their relationship to the plays and poems, and full bibliography.

**Shakespeare Survey** Kenneth Muir, Jonathan Bate, Michael Dobson, 2002-11-28. The first fifty volumes of this yearbook of Shakespeare studies are being reissued in paperback.

**The Sources and Analogues of "A Midsummer-night's Dream"**, 1908.

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