

A Sourcebook of Feminist Theatre and Performance

On and beyond the stage

Edited by
Carol Martin

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Sourcebook On Feminist Theatre And Performance On And Beyond The Stage

Rosemary Malague



Sourcebook On Feminist Theatre And Performance On And Beyond The Stage:

A Sourcebook on Feminist Theatre and Performance Carol Martin, 2002-09-11 This outstanding collection includes key texts by theorists such as Elin Diamond Peggy Phelan and Lynda Hart and interviews with practitioners including Anna Deavere Smith and Robbie McCauley

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The Golden Thread David Clare, Fiona McDonagh, Justine Nakase, 2021 This two volume edited collection covers three hundred years of Irish women's playwriting with forty two essays written by leading and emerging Irish theatre scholars and practitioners Volume One looks at the period from 1716 to 1992 exploring such varied themes as the impact of space and place on identity women's strategic use of genre and theatrical responses to shifts in Irish politics and culture

The Routledge Companion to Theatre and Performance Paul Allain, Jen Harvie, 2014-08-01 What is theatre What is performance What connects them and how are they different What events people practices and ideas have shaped theatre and performance in the twentieth and twenty first century *The Routledge Companion to Theatre and Performance* offers some answers to these big questions It provides an analytical informative and engaging introduction to important people companies events concepts and practices that have defined the complementary fields of theatre and performance studies This fully updated second edition contains three easy to use alphabetized sections including over 120 revised entries on topics and people ranging from performance artist Ron Athey to directors Vsevolod Meyerhold and Robert Wilson megamusicals postdramatic theatre and documentation Each entry includes crucial historical and contextual information extensive cross referencing detailed analysis and an annotated bibliography *The Routledge Companion to Theatre and Performance* is a perfect reference guide for the keen student

The Contemporary American Monologue Eddie Paterson, 2015-12-17 Talk show confessions online rants stand up routines inspirational speeches banal reflections and calls to arms we live in an age of solo voices demanding to be heard In *The Contemporary American Monologue* Eddie Paterson looks at the pioneering work of US artists Spalding Gray Laurie Anderson Anna Deavere Smith and Karen Finley and the

development of solo performance in the US as a method of cultural and political critique
 Ironic confession post punk poetry
 investigations of race and violence and subversive polemic this book reveals the link between the rise of radical monologue in the late 20th century and history of speechmaking politics civil rights individual freedom and the American Dream in the United States It shows how US artists are speaking back to the cultural political and economic forces that shape the world
 Eddie Paterson traces the importance of the monologue in Shakespeare Brecht Beckett Chekov Pinter O'Neill and Williams before offering a comprehensive analysis of several of the most influential and innovative American practitioners of monologue performance The Contemporary American Monologue constitutes the first book length account of US monologists that links the tradition of oratory and speechmaking in the colony to the appearance of solo performance as a distinctly American phenomenon

Collaborative Performance for Social Justice Tessa Carr, Deanna Shoemaker, 2025-06-02 This engaging book offers a broad spectrum of collaborative and accessible performance based practices that promote social justice within college classrooms rehearsal spaces campus stages and local communities Performance is an inherently collective and embodied endeavor As a form of communication activism performance also serves as a powerful mode of teaching and learning that demands equitable relationships and mutually established group norms that offer all a seat at the table Informed by intersectional feminist and antiracist theories the authors present collaborative performance case studies ranging from interventions into local histories of oppression to creative protests of campus and cultural practices to staged interruptions of social discourses and representational systems that perpetuate structural inequities Illustrating the multiple possibilities of performance the book offers adaptable tools evocative stories and vivid examples from diverse bodies of work This engaged scholarship is committed to honoring multiple forms of knowledge acknowledging and building the capacities of individuals and organizations identifying and developing more spaces for critical dialogue and envisioning and performing a more socially just world This book is essential reading for scholars and practitioners of communication theater performance studies arts based education and social justice activism

Radical Gestures Jayne Wark, 2006-08-14 Performance art was finally recognized as an art form in its own right in the 1970s In *Radical Gestures* Jayne Wark situates feminist performance art in Canada and the United States in the social context of the feminist movement and avant garde art from the 1970s to 2000 She shows that artists drew from feminist politics to create works that after a long period of modernist aesthetic detachment made a unique contribution to the re politicization of art

Constellations of Reading Carlo Salzani, 2009 How to read Walter Benjamin today This book argues that the proper way is through an approach which recognizes and respects his own peculiar theorization of the act of reading and the politics of interpretation that this entails The approach must be figural that is focused on images and driven by the notion of actualization Figural reading in the very sui generis Benjaminian way understands figures as constellations whereby an image of the past juxtaposes them with an image of the present and is thus actualized To apply this method to Benjamin's own work means first to identify some figures The book

singles out the Fl neur the Detective the Prostitute and the Ragpicker and then sets them alongside a contemporary account of the same figure the Fl neur in Juan Goytisolo s Landscapes after the Battle 1982 the Detective in Paul Auster s New York Trilogy 1987 the Prostitute in Dacia Maraini s Dialogue between a Prostitute and her Client 1973 and the Ragpicker in Mudrooroo s The Mudrooroo M ller Project 1993 The book thereby on the one hand analyses the politics of reading Benjamin today and on the other sets his work against a variety of contemporary aesthetics and politics of interpretation The Color of Theater Roberta Uno, Lucy Mae San Pablo Burns, 2002-01-01 The Color of Theater presents a range of essays interviews and performance texts that illustrate and examine the process evolution and dynamics of making theater in the dawning moments of the 21st century It brings together writings by artists intellectuals and art activists exploring contemporary practices within multicultural intercultural and ethnically specific theaters This provocative and dynamic resource brings forth critical issues of cultural aesthetics engaging theater as a crucial site for examining the intricate intersections of race gender class sexuality and national and global politics Contributors include Rustom Bharucha Thulani Davis Harry Elam Guillermo Gomez Pea Velina Hasu Huston Cherrfe Moraga David Romn Sekou Sundiata Diana Taylor Una Chaudhuri Alberto Sandoval Snchez and IO thi diem thy Mintirho ya Vulavula Jabulisile Mhlambi, Sandile Ngidi, 2021-04-19 Mintirho ya Vulavula Arts National Identities and Democracy examines the role of arts and culture in development and specifically its value in consolidating our nascent democracy and in facilitating the transformation of South African society Contributors to this edited volume interrogate the role of arts culture and heritage from a transdisciplinary perspective enriched by the cross generational perspectives offered by young and older artists cultural practitioners activists and scholars Authors also offer some policy recommendations on how the contribution of arts and culture to social cohesion and nation building can be enhanced *Canadian Cultural Poesis* Garry Sherbert, Sheila Petty, Annie Gérin, 2006-02-03 Annotation Examining culture as social identity this collection explores issues such as gender technology cultural ethnicity and regionalism in four general areas the media individual and national identity languages and cultural dissent **Masquerade** Deborah Bell, 2014-12-31 In its conventional meaning masquerade refers to a festive gathering of people wearing masks and elegant costumes But traditional forms of masquerade have evolved over the past century to include the representation of alternate identities in the media and venues of popular culture including television film the internet theater museums sports arenas popular magazines and a range of community celebrations reenactments and conventions This collection of fresh essays examines the art and function of masquerade from a broad range of perspectives From African slave masquerade in New World iconography to the familiar Guy Fawkes masks of the Occupy Wall Street movement to the branded identities created by celebrities like Madonna Beyonce and Lady Gaga the essays show how masquerade permeates modern life *Women in Music* Karin Pendle, Melinda Boyd, 2005-09-19 First published in 2006 Routledge is an imprint of Taylor Francis an Informa company **Performance Analysis** Colin Counsell, Laurie Wolf, 2005-07-28 Brings together texts in critical theory and shows how

these texts can be used in the analysis of performance Themed sections include decoding the sign the politics of performance the politics of gender and sexual identity performing ethnicity the performing body the space of performance audience and spectatorship and the borders of performance From publisher description [Bodies Out of Bounds](#) Jana Evans Braziel, Kathleen LeBesco, 2001-09-13 This is an exceptional collection the subject is of obvious importance yet terribly undertheorized and unexamined I know of no other work that offers what this collection provides Marcia Millman author of *Such a Pretty Face Being Fat in America* A valuable contribution to scholarly debates on the place of excessive bodies in contemporary culture This book promises to enrich all areas of inquiry related to the politics of bodies Carole Spitzack author of *Confessing Excess Women and the Politics of Body Reduction* This anthology includes a wide range of perceptive and original essays which explore and analyze the underlying ideologies that have made fat incorrect Echoing the spirit of the nineteenth century adage about children who should be neither seen nor heard some of the authors powerfully remind us that we keep bodies out of bound silenced and unseen unless of course we need to peek at the comic or grotesque Raquel Salgado Scherr co author of *Face Value The Politics of Beauty* Through textual analyses video film analyses television theory and literary theory this collection demonstrates the various ways in which dominant representations of fat and corpulence have been both demonized and rendered invisible This volume will be a crucial corollary to work on the tyranny of slenderness a collection of different perspectives on the fat body is sorely missing in women s studies communication and media studies Sarah Banet Weiser author of *The Most Beautiful Girl in the World Beauty Pageants and National Identity*

Performing Women Alison Oddey, 2016-04-30 Alison Oddey s interviews with prominent performing women span generations cultures perspectives practice and the best part of the twentieth century telling various stories collectively Stand ups classic actresses film and television personalities experimental and alternative practitioners discuss why they want to perform what motivates them and how their personal history has contributed to their desire to perform Oddey s critical introductory and concluding chapters analyze both historical and cultural contexts and explore themes arising from the interviews These include sense of identity acting as playing recapturing and revisiting childhood displacement of roots performing motherhood and being performing comedy differences between theatre film and television performance attitudes towards and relationships with audiences and working with directors The prominent subtext of motherhood reveals a consciousness of split subjectives with and beyond performance This new edition of the book includes three new interviews with actresses and is useful primary resource material for undergraduate students on performance studies courses

Contemporary African American Women Playwrights Philip C. Kolin, 2007-11-07 In the last 50 years American and World theatre have been challenged and enriched by the rise to prominence of numerous female African American dramatists *Contemporary African American Women Playwrights* is the first critical volume to explore the contexts and influences of these writers and their exploration of black history and identity through a wealth of diverse courageous and visionary dramas

Acts of Gaiety Sara Warner, 2023-06-20 Acts of Gaiety explores the mirthful modes of political performance by LGBT artists activists and collectives that have inspired and sustained deadly serious struggles for revolutionary change The book explores antics such as camp kitsch drag guerrilla theater zap actions rallies manifestos pageants and parades alongside more familiar forms of legitimate theater Against queer theory's long suffering romance with mourning and melancholia and a national agenda that urges homosexuals to renounce pleasure if they want to be taken seriously by mainstream society Acts of Gaiety seeks to reanimate notions of gaiety as a political value for LGBT activism The book mines the archives of lesbian feminist activism of the 1960s 70s highlighting the outrageous gaiety that lay at the center of the social and theatrical performances of the era and uncovering original documents long thought to be lost Juxtaposing historical figures such as Valerie Solanas and Jill Johnston with more recent performers and activists including Hothead Paisan Bitch Animal and the Five Lesbian Brothers Warner shows how reclaiming this largely discarded and disavowed past elucidates possibilities for being and belonging Acts of Gaiety explores the mutually informing histories of gayness as politics and as joie de vivre along with the centrality of liveliness to queer performance and protest

An Actress Prepares Rosemary Malague, 2013-06-17 Every day thousands of women enter acting classes where most of them will receive some variation on the Stanislavsky based training that has now been taught in the U S for nearly ninety years Yet relatively little feminist consideration has been given to the experience of the student actress What happens to women in Method actor training An Actress Prepares is the first book to interrogate Method acting from a specifically feminist perspective Rose Malague addresses the Method not only with much needed critical distance but also the crucial insider's view of a trained actor Case studies examine the preeminent American teachers who popularized and transformed elements of Stanislavsky's System within the U S Strasberg Adler Meisner and Hagen by analyzing and comparing their related but distinctly different approaches This book confronts the sexism that still exists in actor training and exposes the gender biases embedded within the Method itself Its in depth examination of these Stanislavskian techniques seeks to reclaim Method acting from its patriarchal practices and to empower women who act I've been waiting for someone to write this book for years a thorough going analysis and reconsideration of American approaches to Stanislavsky from a feminist perspective lively intelligent and engaging Phillip Zarrilli University of Exeter Theatre people of any gender will be transformed by Rose Malague's eye opening study An Actress Prepares This book will be useful to all scholars and practitioners determined to make gender equity central to how they hone their craft and their thinking Jill Dolan Princeton University

Delve into the emotional tapestry woven by Crafted by in Dive into the Emotion of **Sourcebook On Feminist Theatre And Performance On And Beyond The Stage** . This ebook, available for download in a PDF format (PDF Size: *), is more than just words on a page; it's a journey of connection and profound emotion. Immerse yourself in narratives that tug at your heartstrings. Download now to experience the pulse of each page and let your emotions run wild.

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