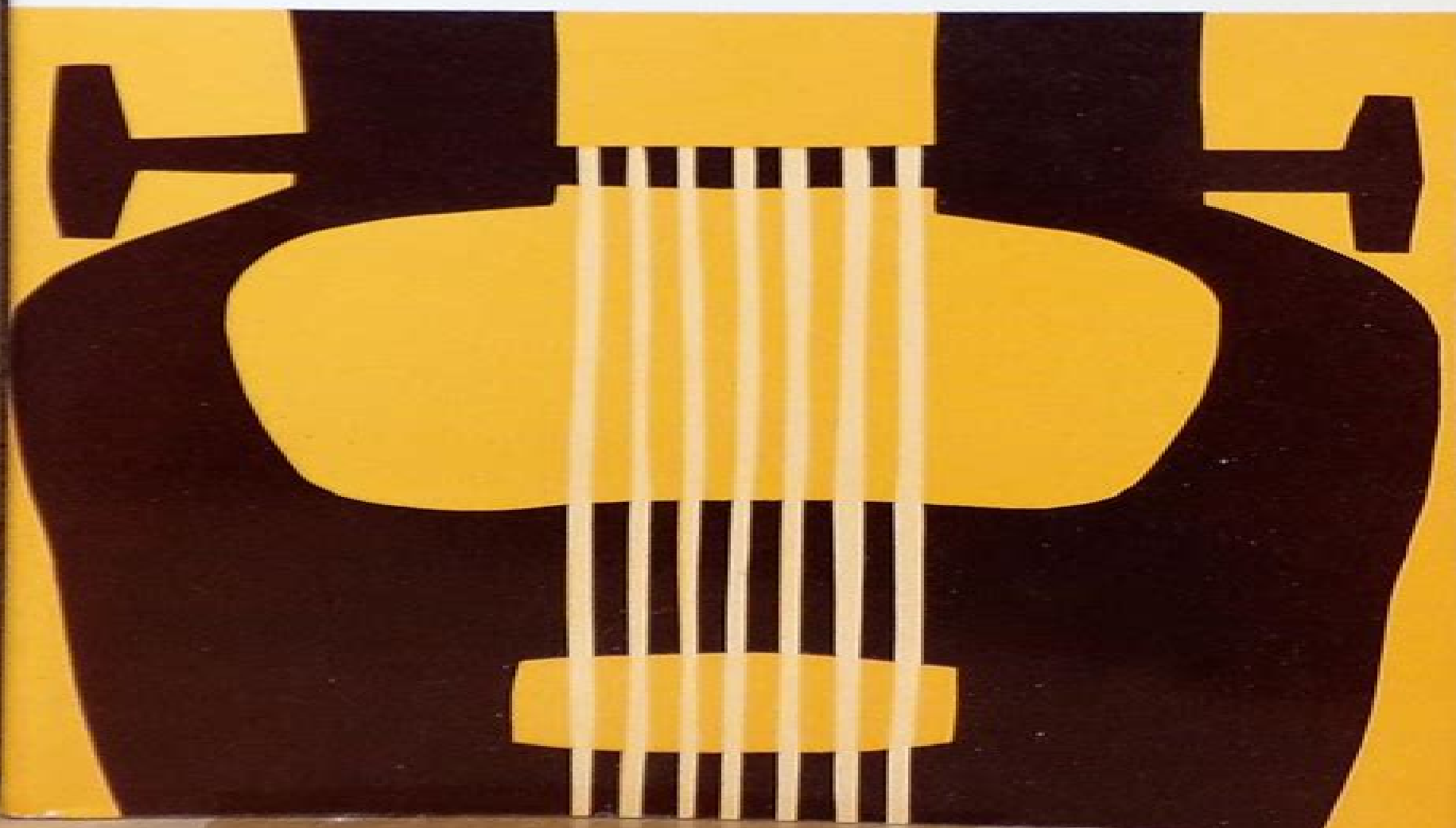


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ANTIQUITY AND THE MIDDLE AGES



Source Readings In Music History Antiquity And The Middle Ages

Robert Boenig, Kathleen Davis



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the trouvères and troubadours Alongside this account of the core repertory of monophony The Cambridge History of Medieval Music tells the story of the birth of polyphonic music and studies the genres of organum conductus motet and polyphonic song Key composers of the period are introduced such as Leoninus Perotinus Adam de la Halle Philippe de Vitry and Guillaume de Machaut and other chapters examine topics ranging from musical theory and performance to institutions culture and collections

Ritual and Its Consequences Adam B. Seligman, Robert P. Weller, Michael J. Simon, 2008-03-24 This pioneering interdisciplinary work shows how rituals allow us to live in a perennially imperfect world Drawing on a variety of cultural settings the authors utilize psychoanalytic and anthropological perspectives to describe how ritual like play creates as if worlds rooted in the imaginative capacity of the human mind to create a subjunctive universe The ability to cross between imagined worlds is central to the human capacity for empathy Ritual they claim defines the boundaries of these imagined worlds including those of empathy and other realms of human creativity such as music architecture and literature The authors juxtapose this ritual orientation to a sincere search for unity and wholeness The sincere world sees fragmentation and incoherence as signs of inauthenticity that must be overcome Our modern world has accepted the sincere viewpoint at the expense of ritual dismissing ritual as mere convention In response the authors show how the conventions of ritual allow us to live together in a broken world Ritual is work endless work But it is among the most important things that we humans do

The Life of Reason or The Phases of Human Progress, critical edition, Volume 7 George Santayana, 2015-07-10 The fourth of five books in one of the greatest works in modern philosophical naturalism Santayana's *Life of Reason* published in five books from 1905 to 1906 ranks as one of the greatest works in modern philosophical naturalism Acknowledging the natural material bases of human life Santayana traces the development of the human capacity for appreciating and cultivating the ideal It is a capacity he exhibits as he articulates a continuity running through animal impulse practical intelligence and ideal harmony in reason society art religion and science The work is an exquisitely rendered vision of human life lived sanely In this fourth book Santayana writes that art is perfectly native to human endeavor it is the paradigm of all productive activity Any worthwhile work of art creates an organic whole and the whole appeals to many facets of one's nature beauty brings these many feelings and powers into harmony The benefits of a cultivated artistic taste contribute to the further growth and harmonization of the self in all its worthwhile activities Art or the remodeling of nature by reason is according to Santayana the most generic form of rational activity hence the life of reason falls within its domain The conduct of the life of reason is the supreme art This critical edition volume VII of *The Works of George Santayana* includes notes textual commentary lists of variants and emendations an index and other tools useful to Santayana scholars The other four books of the volume are *Reason in Common Sense* *Reason in Society* *Reason in Religion* and *Reason in Science*

The Life of Reason Or The Phases of Human Progress George Santayana, 2011 The fourth of five books in one of the greatest works in modern philosophical naturalism

Tonal Consciousness and the Medieval West Fiona

McAlpine, 2008 Tonal consciousness in the sense of a clear intuition about which note or chord a piece of music will finish on is as much a part of our everyday experience of music as it is of contemporary music theory This book asks to what extent such tonal consciousness might have operated in the minds of musicians of the Middle Ages given the different tone world found in the modes of Gregorian chant in troubadour and trouv re music in Minnesang and in the early polyphony based upon chant The author's approach is analytical focusing on modality and balancing up to date concepts and methods of music analysis with those insights into their own compositional needs and processes that the people of the Middle Ages provided themselves through their writings about music The book examines a range of both music sources and theoretical sources from the ninth to the thirteenth centuries This is a ground breaking contribution both to the study of medieval music and to music analysis

The Origin of Music Robert Fink, 1981

The Renaissance Ethics of Music Hyun-Ah Kim, 2015-10-06

In early modern Europe music particularly singing was the arena where body and soul came together embodied in the notion of musica humana Kim uses this concept to examine the framework within which music and song were used to promote moral education and addresses Renaissance ideas of religion education and music

Manuscript, Narrative, Lexicon Robert

Boenig, Kathleen Davis, 2000 Each of these essays considers the convoluted nature of the transmission process in question and reconsiders the historical framework that has informed our own reception of it

BOOK JACKET **Popular Religion in**

Late Saxon England Karen Louise Jolly, 2015-06-15 In tenth and eleventh century England Anglo Saxon Christians retained an old folk belief in elves as extremely dangerous creatures capable of harming unwary humans To ward off the afflictions caused by these invisible beings Christian priests modified traditional elf charms by adding liturgical chants to herbal remedies In Popular Religion in Late Saxon England Karen Jolly traces this cultural intermingling of Christian liturgy and indigenous Germanic customs and argues that elf charms and similar practices represent the successful Christianization of native folklore Jolly describes a dual process of conversion in which Anglo Saxon culture became Christianized but at the same time left its own distinct imprint on Christianity Illuminating the creative aspects of this dynamic relationship she identifies liturgical folk medicine as a middle ground between popular and elite pagan and Christian magic and miracle Her analysis drawing on the model of popular religion to redefine folklore and magic reveals the richness and diversity of late Saxon Christianity

Greek Musical Writings: Volume 2, Harmonic and Acoustic Theory Andrew Barker, 1984 Vol 1

The musician and his art vol 2 Harmonic and acoustic theory

Music in the Middle Ages Suzanne Lord, 2008-09-30

Music both influences and reflects the times in which it was created In the Middle Ages the previous Dark Ages the Crusades and the feudal system all impacted the types and forms of music in the period Charlemagne standardized the church mass and promoted the Gregorian chant to the point of threatening excommunication if any other were performed Musical notation the staff line was developed during the period The troubadours of France Meistersingers of Germany the Cantus Firmus of Italy and the instruments that played the music are all included in this thorough guide to music of the middle ages

Topics include the British Isles Dance Music Eastern Europe France Germanic Lands Harps Italy the Low Countries Spain and more Italian Literature Before 1900 in English Translation Robin Healey,2011-01-01 Italian Literature before 1900 in English Translation provides the most complete record possible of texts from the early periods that have been translated into English and published between 1929 and 2008 It lists works from all genres and subjects and includes translations wherever they have appeared across the globe In this annotated bibliography Robin Healey covers over 5 200 distinct editions of pre 1900 Italian writings Most entries are accompanied by useful notes providing information on authors works translators and how the translations were received Among the works by over 1 500 authors represented in this volume are hundreds of editions by Italy s most translated authors Dante Alighieri Niccol o Machiavelli and Giovanni Boccaccio and other hundreds which represent the author s only English translation A significant number of entries describe works originally published in Latin Together with Healey s Twentieth Century Italian Literature in English Translation this volume makes comprehensive information on translations accessible for schools libraries and those interested in comparative literature Pub desc **How the Choir Converted the World: Through Hymns, With Hymns, and In Hymns** Mike Aquilina,2016-12-01 Music is the most effective delivery system for feelings love joy sadness glory The early Church Fathers knew that music also has power over minds and they used that power to maximum effect writing hymns through which the early Christians would learn retain and spread the Gospel message In How the Choir Converted the World best selling author Mike Aquilina demonstrates how the earliest Christians used music to transform a world that desperately needed transforming As Aquilina suggests If we did it once we can do it again

Unveiling the Magic of Words: A Report on "**Source Readings In Music History Antiquity And The Middle Ages**"

In some sort of defined by information and interconnectivity, the enchanting power of words has acquired unparalleled significance. Their ability to kindle emotions, provoke contemplation, and ignite transformative change is truly awe-inspiring. Enter the realm of "**Source Readings In Music History Antiquity And The Middle Ages**," a mesmerizing literary masterpiece penned by way of a distinguished author, guiding readers on a profound journey to unravel the secrets and potential hidden within every word. In this critique, we shall delve in to the book is central themes, examine its distinctive writing style, and assess its profound effect on the souls of its readers.

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