

SOUNDSPACE

ARCHITECTURE FOR TOM UND GOLD

PETER SCHENKEL

100 1000

VERLAG FÜR ARCHITEKTUR

Soundspace Architecture For Sound

Robert Kronenburg



Soundspace Architecture For Sound:

Soundspace Peter Grueneisen, 2003 Zwischen Architektur und Musik gibt es Parallelen und Gemeinsamkeiten Entwicklungen in der Musik und Filmindustrie haben neue spezialisierte Bautypologien für die auditiven und visuellen Medien erforderlich gemacht Entsprechende Bauprojekte verlangen heute die Verknüpfung von Architektur Kunst und Technologie studio bau ton in Los Angeles befasst sich seit über 10 Jahren intensiv mit der Verbindung dieser verschiedenen Bereiche Soundspace bietet eine weit gefächerte Übersicht über die zentralen Themen und Herausforderungen in diesem Spannungsfeld Renommierete Gastautoren tragen eigene Ideen und Projekte bei eine detaillierte Übersicht über die Bauakustik dient als integraler technischer Leitfaden Praktische Anwendungen sind durch eine aufwendig illustrierte Auswahl von Projekten dargestellt zu nennen sind z B die Fox Scoring Stage in Los Angeles Sony Music in Tokyo und Bad Animals in Seattle Peter Grueneisen ist Architekt und einer der Gründer von studio bau ton Architectures of Sound Michael Fowler, 2017-10-23 Architects are used to designing visually In order to expand their basic design tools this book explores the interactions between sound space hearing and architecture To this end the author uses contemporary and historic buildings and projects but also fictional philosophical and theoretical approaches the idea is not only to define sound as a source but also as an instrument of architectural space By introducing a metatheory of critical hearing designers are able to acoustically test their projects and contribute to their design with auditive input already at the design stage The Soundscape of Modernity Emily Thompson, 2004-09-17 A vibrant history of acoustical technology and aural culture in early twentieth century America In this history of aural culture in early twentieth century America Emily Thompson charts dramatic transformations in what people heard and how they listened What they heard was a new kind of sound that was the product of modern technology They listened as newly critical consumers of aural commodities By examining the technologies that produced this sound as well as the culture that enthusiastically consumed it Thompson recovers a lost dimension of the Machine Age and deepens our understanding of the experience of change that characterized the era Reverberation equations sound meters microphones and acoustical tiles were deployed in places as varied as Boston's Symphony Hall New York's office skyscrapers and the soundstages of Hollywood The control provided by these technologies however was applied in ways that denied the particularity of place and the diverse spaces of modern America began to sound alike as a universal new sound predominated Although this sound clear direct efficient and nonreverberant had little to say about the physical spaces in which it was produced it speaks volumes about the culture that created it By listening to it Thompson constructs a compelling new account of the experience of modernity in America **The Architecture and Geography of Sound Studios** Even Smith Wergeland, 2024-06-21 This is a book about sound studios focusing on their architectural and geographical aspects It explores how music is materialized under specific spatial and technological conditions and the myths associated with this process Through ten in depth studies it examines the design evolution and current function of sound

studios amidst economic and technological shifts in the music industry Traditional studios are in flux between the past and future The industry while steeped in romanticism and nostalgia also embraces forward driven pragmatism and an extensive reuse culture encompassing heritage audio building materials and existing buildings A surprisingly diverse architectural heritage the most significant feature is the host building the framework around the studio capsule Many traditional studios adapt to digitalization with hybrid solutions reflecting a shift toward smaller more versatile spaces In a time when recordings in theory can happen anywhere destination studios must excel to attract clients balancing historical legacies with diversification Although they may be easy to deconstruct many of the myths endure sustaining ideas of landmark recordings unique locations and distinct remnants of sonic heritage Courtesy of their capacity to keep the past alive in the present traditional sound studios are best described as museums that work This book aims to reach scholars and students with an interest in history theory and preservation as well as practicing architects and architectural students who wish to find out more about the relationship between sound and space acoustic design and retrofitting of historical buildings into specialized functions It also aims to reach practicing musicians producers music students and music scholars

Sound, Space, and the City Marina Peterson, 2012-05-22 On summer nights on downtown Los Angeles's Bunker Hill Grand Performances presents free public concerts for the people of the city A hip hop orchestra a mariachi musician an Afropop singer and a Chinese modern dance company are just a few examples of the eclectic range of artists employed to reflect the diversity of LA itself At these concerts shared experiences of listening and dancing to the music become sites for the recognition of some of the general aspirations for the performances for Los Angeles and for contemporary public life In Sound Space and the City Marina Peterson explores the processes from urban renewal to the performance of ethnicity and the experiences of audiences through which civic space is created at downtown performances Along with archival materials on urban planning and policy Peterson draws extensively on her own participation with Grand Performances ranging from working in an information booth answering questions about the artists and the venue to observing concerts and concert goers as an audience member to performing onstage herself as a cellist with the daKHA Hip Hop orchestra The book offers an exploration of intersecting concerns of urban residents and scholars today that include social relations and diversity public space and civic life privatization and suburbanization and economic and cultural globalization At a moment when cities around the world are undertaking similar efforts to revitalize their centers Sound Space and the City conveys the underlying tensions of such projects and their relevance for understanding urban futures

Background Noise, Second Edition Brandon LaBelle, 2015-01-29 Follows the development of sound as an artistic medium and illustrates how sound is put to use within modes of composition installation and performance

Music, Sound and Space Georgina Born, 2013-01-17 This book focuses on music sound and space and how they have been employed to transform public and private experience

The Sound of Architecture Angeliki Sioli, Elisavet Kiourtsoglou, 2022-05-18 How sound and its atmospheres transform

architecture Acoustic atmospheres can be fleeting elusive or short lived Sometimes they are constant but more often they change from one moment to the next forming distinct impressions each time we visit certain places Stable or dynamic acoustic atmospheres have a powerful effect on our spatial experience sometimes even more so than architecture itself This book explores the acoustic atmospheres of diverse architectural environments in terms of scale program location or historic period providing an overview of how acoustic atmospheres are created perceived experienced and visualized The contributors explore how sound and its atmospheres transform architecture and space Their essays demonstrate that sound is a tangible element in the design and staging of atmospheres and that it should become a central part of the spatial explorations of architects designers and urban planners The Sound of Architecture will be of interest to architectural historians theorists students and practicing architects who will discover how acoustic atmospheres can be created without complex and specialized engineering It will also be of value to scholars working in the field of history of emotions as it offers evocative descriptions of acoustic atmospheres from diverse cultures and time periods

The ^AOxford Handbook of Sound and Image in Western Art Yael Kaduri, 2016-07-14 The Oxford Handbook of Sound and Image in Western Art is the first book to examine under one umbrella different kinds of analogies mutual influences integrations and collaborations of audio and visual in different art forms painting sculpture installation architecture performance art animation film video art visual music multimedia experimental music sound art opera theatre and dance Sitting at the cutting edue of the field of music and visual arts the book offers a unique at times controversial view of this rapidly evolving area of study

The Routledge Companion to the Sound of Space Emma-Kate Matthews, Jane Burry, Mark Burry, 2024-11-11 This companion explores a range of conceptual and practical relationships between sound and space across various disciplines providing insights from technical creative cultural political philosophical psychological and physiological perspectives The content spans a wide range of spatial typologies from large reverberant buildings to modest and intimate ones from external public squares to domestic interiors and from naturally formed environments to highly engineered spaces These compiled insights and observations explore the vast diversity of ways in which sonic and spatial realms interact This publication therefore forms important bridges between the intricate and diverse topics of technology philosophy composition performance and spatial design to contemplate the potential of sound and space as tools for creative expression and communication as well as for technical innovation It is hoped that by sharing these insights this book will inspire practitioners scholars and enthusiasts to incorporate new perspectives and methodologies into their own work Through a rich blend of theory practice and critical reflection this volume serves as a valuable resource for anyone interested in exploring the intricacy of relationships between space and sound whether they are students professionals or simply curious Our companion provides a cross section through shared territories between sonic and spatial disciplines from architecture engineering sound design music composition and performance urban design product design and much more

Sound, Space and Sociality in Modern Japan Joseph D.

Hankins,Carolyn Stevens,2013-12-04 This book argues that sound as it is created transmitted and perceived plays a key role in the constitution of space and community in contemporary Japan The book examines how sonic practices reflect politics aesthetics and ethics with transformative effects on human relations From right wing sound trucks to left wing protests from early 20th century jazz cafes to contemporary avant garde art forms from the sounds of U S military presence to exuberant performances organized in opposition the book rich in ethnographic detail contributes to sensory anthropology and the anthropology of contemporary Japan Architectural Acoustics Raj Patel,2020-03-19 This book is an authoritative but

uniquely accessible and highly illustrated guide to good acoustic design practice for architects interior designers and acoustic professionals It provides a user friendly introduction to architectural acoustics and acoustics technology where the market is crowded with dense and technical texts It will go through each typology in turn explaining the key acoustic concepts with highly illustrated and international case studies that demonstrate cutting edge practice and technology innovative design techniques and common challenges and solutions **Sound-space** Nicholas Dean Anderson,2001

Worship Sound Spaces Christine Guillebaud,Catherine Lavandier,2019-11-18 *Worship Sound Spaces* unites specialists from architecture acoustic engineering and the social sciences to encourage closer analysis of the sound environments within places of worship Gathering a wide range of case studies set in Europe Asia North America the Middle East and Africa the book presents investigations into Muslim Christian and Hindu spaces These diverse cultural contexts demonstrate the composite nature of designing and experiencing places of worship Beginning with a historical overview of the three primary indicators in acoustic design of religious buildings reverberation intelligibility and clarity the second part of this edited collection offers a series of field studies devoted to perception before moving onto recent examples of restoration of the sound ambiances of former religious buildings Written for academics and students interested in architecture cultural heritage acoustics sensory studies and sound The multimedia documents of this volume may be consulted at the address <https://frama.link/WSS>

Live Architecture Robert Kronenburg,2013-04-15 *Live Architecture* explores the physical form of popular music performance space from 1960 to the present day This book quantifies the factors that determine what makes a venue successful focusing on both famous and less well known examples from the smallest barroom music space to the largest stadium filling rock set It draws on the author s extensive research expertise in the field of temporary and portable architecture in the development of general contemporary architectural design and personal experience of music performance Including a range of case studies the book analyses some of the most significant popular music venues events and landmarks in the world The detail of how a venue is created how it is constructed and the acoustic and visual environmental factors that impact on its success are examined here Highly illustrated throughout with design drawings plans and full colour photographs this book provides a comprehensive overview of the architecture of live popular music **The Handbook of**

Listening Debra L. Worthington,Graham D. Bodie,2020-06-26 A unique academic reference dedicated to listening featuring

current research from leading scholars in the field The Handbook of Listening is the first cross disciplinary academic reference on the subject gathering the current body of scholarship on listening in one comprehensive volume This landmark work brings together current and emerging research from across disciplines to provide a broad overview of foundational concepts methods and theoretical issues central to the study of listening The Handbook offers diverse perspectives on listening from researchers and practitioners in fields including architecture linguistics philosophy audiology psychology and interpersonal communication Detailed yet accessible chapters help readers understand how listening is conceptualized and analyzed in various disciplines review the listening research of current scholars and identify contemporary research trends and areas for future study Organized into five parts the Handbook begins by describing different methods for studying listening and examining the disciplinary foundations of the field Chapters focus on teaching listening in different educational settings and discuss listening in a range of contexts Filling a significant gap in listening literature this book Highlights the multidisciplinary nature of listening theory and research Features original chapters written by a team of international scholars and practitioners Provides concise summaries of current listening research and new work in the field Explores interpretive physiological phenomenological and empirical approaches to the study of listening Discusses emerging perspectives on topics including performative listening and augmented reality An important contribution to listening research and scholarship The Handbook of Listening is an essential resource for students academics and practitioners in the field of listening particularly communication studies as well as those involved in linguistics language acquisition and psychology

Sound, Space and Society Kimberley Peters, 2017-11-30 In 1964 rebel radio stations took to the seas in converted ships to offer listening choice to a young resistant audience against a backdrop of restrictive broadcasting policies This book draws on this exceptional moment in social history and the decades that followed teasing out the relations between sound society and space that were central to pirate broadcasting activities With a turn towards mediated life in geography studies of radio have been largely absent However radio remains the most pervasive mass communications medium This book breaks new ground discussing in depth the relationship between radio space and society considering how space matters in the production consumption and regulation of audio transmission through the geophysical spaces of sea land and air It is relevant for readers interested in geographies of media sensory spatial experience everyday geopolitics and the turn towards elemental and more than human geographies

Architecture's Pretexts Aarati Kanekar, 2014-11-13 The aim of this book is to expose readers to architecture's pretexts that include literary narratives film theatre painting music and ritual as a bridge between diverse intellectual territories and architecture It introduces a selection of seminal modern and contemporary architectural projects their situation within the built environment and their intellectual and formal situation context as pretexts and design paradigms Connections between diverse bodies of information will be cultivated along with the ability to posit consequential relationships for the production of architecture Architecture's Pretexts seeks to cultivate a

vision for architecture that sponsors operative links between the discipline of architecture and those outside of architecture Exploring the works of various architects including Guiseppe Terragni Peter Eisenman Peter Zumthor Perry Kulper and Smout Allen and Rem Koolhaas this book provides the framework to understanding architecture through the lens of art Key concepts discussed are allegories diagrams form material montage movement musical ratios narrative sequence and representation A valuable tool with over 75 black and white illustrations for students and professionals interested in interdisciplinary methods of design thinking

Sounds from Within: Phenomenology and Practice Paulo C. Chagas, Jiayue Cecilia Wu, 2021-05-31 This book transforms phenomenology music technology and the cultural arts from within Gathering contributions by performing artists media technology designers nomadic composers and distinguished musicological scholars it explores a rich array of concepts such as embodiment art and technology mindfulness meditation time and space in music self and emptiness as well as cultural heritage preservation It does so via close studies on music phenomenology theory works involving experimental music and technology and related cultural and historical issues This book will be of considerable interest to readers from the fields of sound studies science and technology studies phenomenology cultural studies media studies and sound art theory This book is equally relevant and insightful for musicians composers media artists sound artists technology designers and curators and arts administrators from the performing and visual arts

Geospatial Intelligence: Concepts, Methodologies, Tools, and Applications Management Association, Information Resources, 2019-03-01 Decision makers such as government officials need to better understand human activity in order to make informed decisions With the ability to measure and explore geographic space through the use of geospatial intelligence data sources including imagery and mapping data they are better able to measure factors affecting the human population As a broad field of study geospatial research has applications in a variety of fields including military science environmental science civil engineering and space exploration Geospatial Intelligence Concepts Methodologies Tools and Applications explores multidisciplinary applications of geographic information systems to describe assess and visually depict physical features and to gather data information and knowledge regarding human activity Highlighting a range of topics such as geovisualization spatial analysis and landscape mapping this multi volume book is ideally designed for data scientists engineers government agencies researchers and graduate level students in GIS programs

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