

SOUNDINGS

***Psychohistorical
and
Psycholiterary***

***by
Rudolph
Binion***

Soundings Psychohistorical And Psycholiterary

Clifford Lane



Soundings Psychohistorical And Psycholiterary:

Soundings Rudolph Binion, 1981 **Psychological Undercurrents of History** Henry Lawton, Jerry S. Piven, 2001

Psychological Undercurrents of History gathers together salient works of scholarship which endeavor to interpret the madness and imagination of our past from ancient religion to the Holocaust to Millennialism and Apocalyptic violence

Eroticisms Jerry S. Piven, 2003 Eroticisms Love Sex and Perversion explores the elusiveness of human sensuality In an era of conflicting moral relativism political correctness validation of lifestyle choices liberation hedonism and postmodern pansexualism versus resurgent puritanism conservatism fundamentalism and theological anti sexualism this fifth volume of Psychological Undercurrents of History penetrates current debates and delves into the past to grasp the viscous ambiguities of sexuality and reassess the question of whether the erotic can be perverse *Traumatic Reliving in History, Literature and Film* Rudolph Binion, 2018-03-26 Traumatic Reliving in History Literature and Film explores an intriguing facet of human behavior never yet examined in its own right an individual or a group may contrive unawares to repeat a half forgotten traumatic experience in disguise Such reliving has shaped major careers and large scale events throughout history Insight into it is therefore vital for understanding historic causation past and present Traumatic Reliving has also proliferated in literature since antiquity and lately in film as well indicating its tacit acceptance as a piece of life by the reading and movie going public This book examines the evidence of history literature and film on how this irrational behavioral mechanism works The Annual of Psychoanalysis, V. 31 Jerome A. Winer, James W. Anderson, 2013-09-05 In 1958 William L Langer in a well known presidential address to the American Historical Association declared the informed use of psychoanalytic depth psychology as the next assignment for professional historians Psychoanalysis and History volume 31 of The Annual of Psychoanalysis examines the degree to which Langer s directive has been realized in the intervening 45 years Section I makes the case for psychobiography in the lives of historical figures and exemplifies this perspective with analytically informed studies of the art of Wassily Kandinsky the films of Stanley Kubrick and the anti Semitism of Adolf Hitler Section II reviews Freud s own psychohistorical contributions and then considers the relevance to historical inquiry of the more recent perspectives of Winnicott Kernberg and Kohut Section III explores an intriguing tributary of psychobiographical inquiry the impact of the biographer s own subjectivity on his or her work Section IV turns to a topic of perennial interest the psychobiographical study of American presidents Section V turns to the special challenges of applying psychoanalysis to topics of religious history and includes topical studies of religious figures as disparate as the 15th century Asian Drukpa Kunley and Osama bin Laden Section VI focuses on the recent extension of psychohistorical inquiry to groups of people and to cultural phenomena more generally an investigation of the youth movement in pre Nazi Germany consideration of how societies no less than individuals reenact and work through traumas over time and an outline of the role of analysis in constructing a depth psychological social psychology of use to historians These papers no less than those that precede them

are compelling testimony to the claim with which editors James William Anderson and Jerome A Winer begin the volume to wit that Psychoanalysis would seem to be a resource indispensable to the study of history *The Psychodynamics of Medical Practice* Howard F. Stein, 2023-11-15 This title is part of UC Press's Voices Revived program which commemorates University of California Press's mission to seek out and cultivate the brightest minds and give them voice reach and impact Drawing on a backlist dating to 1893 Voices Revived makes high quality peer reviewed scholarship accessible once again using print on demand technology This title was originally published in 1985 *The Psychology of Death in Fantasy and History* Jerry Piven, 2004-03-30 This volume investigates the impact of death consideration on such phenomena as Buddhist cosmology the poetry of Rilke cults and apocalyptic dreams Japanese mythology creativity and even psychotherapy Death is seen as a critical motivation for the genesis of artistic creations and monuments of belief systems fantasies delusions and numerous pathological syndromes Culture itself may be understood as the innumerable ways that societies defend themselves against helplessness and annihilation how they mould and recreate the world in accordance with their wishes and anxieties the social mechanisms employed to deny annihilation and death Whether one speaks of the construction of massive burial tombs magical transformations of death into eternal life afterlives or resurrections the need to cope with death and deny its terror and effect are the sine qua non of religion culture ideology and belief systems in general **Modern European Culture and Consciousness, 1870-1980** Paul Monaco, 1983-01-01 On both personal and public levels the past century has brought Western Europeans some of the most devastating episodes of human history Paul Monaco identifies the major modes of consciousness that Europeans have developed as ways of interpreting their experiences Europe appears to many Americans as an aging dowager with a grand past but little future Yet beyond the stereotype lies the complex reality The U S and the Soviet Union both failed to carry on the ideological and cultural traditions of the Western world to which they felt heir at the end of World War II By contrast Western Europe quickly recovered its cultural equilibrium Modern European Culture and Consciousness shows how Europe's amazing recovery took place Monaco argues that the sensibility now being forged in Europe will provide the guide to the twenty first century He illustrates this thesis by analysis of novels plays and especially motion pictures which have gradually supplanted novels *The Journal of Psychohistory*, 1993 *Understanding Luigi Pirandello* Fiora A. Bassanese, 1997 This is an introduction to the life and literary contributions of a Nobel Prize winner and one of Italy's most distinguished writers Luigi Pirandello It evaluates the significance of his influence on 20th century literature *Beneath the Crust of Culture* Howard F. Stein, 2004 This impressive book by Howard Stein one of the most insightful and important cultural analysts writing today offers a profound understanding of how social problems ranging from xenophobia terrorism and school violence to natural disasters and corporate downsizing are exacerbated provoked and sometimes even produced by our deepest psychological needs and vulnerabilities forces of which we are largely unaware but which we can come to understand and thus deal with more productively through a method of psychoanalytically informed

cultural analysis that Stein both explains and performs in this eminently readable and engaging book The insights and methodology offered here are indispensable for any cultural workers **The Humming Tree** Norman Toby Simms,1992

The Roots of Nazi Psychology Jay Y. Gonen,2013-07-24 Was Hitler a moral aberration or a man of his people This topic has been hotly argued in recent years and now Jay Gonen brings new answers to the debate using a psychohistorical perspective contending that Hitler reflected the psyche of many Germans of his time Like any charismatic leader Hitler was an expert scanner of the Zeitgeist He possessed an uncanny ability to read the masses correctly and guide them with new ideas that were merely reflections of what the people already believed Gonen argues that Hitler's notions grew from the general fabric of German culture in the years following World War I Basing his work in the role of ideologies in group psychology Gonen exposes the psychological underpinnings of Nazi Germany's desire to expand its living space and exterminate Jews Hitler responded to the nation's group fantasy of renewing a Holy Roman Empire of the German nation He presented the utopian ideal of one large state where the nation represented one extended family In reality however he desired the triumph of automatism and totalitarian practices that would preempt family autonomy and private action Such a regimented state would become a war machine designed to breed infantile soldiers brainwashed for sacrifice To achieve that aim he unleashed barbaric forces whose utopian features were the very aspects of the state that made it most cruel

Publishers Directory,1994 **The Psychohistory Review**,1987 **Context and Dynamics in Clinical Knowledge** Howard F. Stein,Maurice Apprey,1985 **Dialogue and Universalism**,1999 **Blood of the Beloved** Mary Coleman,2007-08 Will it ever be possible to stop war or is war an intractable problem Combining the disciplines of history psychiatry and neurology the author probes this question in the tradition of C P Snow Archeologists of the future reveal how purity is tied to violence the existence of shame societies and guilt societies bloody sacrificial rituals and why many women support war Horrified by the death toll the suicide bombers and the use of diabolic weapons of our times they discuss how our society eventually abandoned war **Psychohistory** Jacques Szaluta,1999 Some may be surprised to see a work on psychoanalysis coming out of the US Merchant Marine Academy In this outgrowth of his 1987 *La Psychohistoire* Academy historian Szaluta overviews the issues and growth in psychohistory the fundamentals of psychoanalytic theory and post Freudian developments the case for and critics of psychohistory and the genre's methods of interpreting the past With the resurgence of psychoanalysis in Russia and Eastern Europe the author concludes optimistically about the interdisciplinary field's future Annotation copyrighted by Book News Inc Portland OR **The Metamorphosis** Franz Kafka,2015-07-30 Franz Kafka's 1915 novella of nightmarish transformation became a worldwide classic and remains a century later one of the most widely read works of fiction in the world This new and acclaimed translation is accompanied by possible inspirations and critical analysis of Gregor Samsa's strange story This Norton Critical Edition includes Susan Bernofsky's acclaimed new translation along with her Translator's Note Introductory materials and explanatory footnotes by Mark M Anderson Three

illustrations Related texts by Kafka Leopold von Sacher Masoch Friedrich Nietzsche and Rainer Maria Rilke among others
Eight critical essays by G nther Anders Walter H Sokel Nina Pelikan Straus Mark M Anderson Elizabeth Boa Carolin
Duttlinger K ri Driscoll and Dan Miron A Chronology and a Selected Bibliography

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