

SOUNDING THE CLASSICS

FROM SOPHOCLES TO THOMAS MANN



RUDOLPH BINION

Sounding The Classics From Sophocles To Thomas Mann

Christian Drosten



Sounding The Classics From Sophocles To Thomas Mann:

Sounding the Classics Rudolph Binion, 1997-08-26 This book is a comparative study of 12 works of fiction broadly representative of the Western canon Its aim is to discover what gives these 12 works their lasting appeal and vitality over and beyond their formal qualities It focuses on the interplay of text and subtext within each work after defining these terms at the outset It then compares its 12 sample classics systematically in a conclusion that argues from the works themselves to classics in general Binion s key finding is that for a piece of fiction to feel deep whole and great as classics do its text must be underpinned from start to finish by a subtext or alternative reading which calls that text itself into question A book for scholar student and educated public alike no serious reader will be able to consider what makes a classic without reference to this work

Comparative Criticism: Volume 21, Myth and Mythologies E. S. Shaffer, 2000-02-24 Comparative Criticism addresses itself to the questions of literary theory and criticism to comparative studies in terms of theme genre movement and influence and to interdisciplinary perspectives This new volume takes Myth and mythologies as its central theme Articles include the Shadow of Ulysses beyond 2001 Genesis a tale of a heel and a hip Myths of High and Low the Lyrical Ballads 1798 1998 and Myths of the Indies Jane Austen and the British Empire The winning entries in the 1997 8 BCLA BCLT translation competition are published as well as a special bibliography on the works of H G Adler

Reconsidering the Emergence of the Gay Novel in English and German James P. Wilper, 2016-02-15 In Reconsidering the Emergence of the Gay Novel in English and German James P Wilper examines a key moment in the development of the modern gay novel by analyzing four novels by German British and American writers Wilper studies how the texts are influenced by and respond and react to four schools of thought regarding male homosexuality in the late nineteenth and early twentieth centuries The first is legal codes criminalizing sex acts between men and the religious doctrine that informs them The second is the ancient Greek erotic philosophy in which a revival of interest took place in the late nineteenth century The third is sexual science or sexology which offered various medical and psychological explanations for same sex desire and was employed variously to defend as well as to attempt to cure this perversion And fourth in the wake of the scandal caused by his trials and conviction for gross indecency Oscar Wilde became associated with a homosexual stereotype based on unmanly behavior Wilper analyzes the four novels Thomas Mann s Death in Venice E M Forster s Maurice Edward Prime Stevenson s Imre A Memorandum and John Henry Mackay s The Hustler in relation to these schools of thought and focuses on the exchange and cross cultural influence between linguistic and cultural contexts on the subject of love and desire between men

African-British Writings in the Eighteenth Century Helena Woodard, 1999-01-30 The eighteenth century was a time of great cultural change in Britain It was a period marked by expeditions to the New World Africa and the Orient and these voyages were reflected in the travel literature of the era It was also a period in which seventeenth century empiricism and the scientific method became dominant and in which society became increasingly secular Fundamental to the eighteenth

century worldview was the notion of the Great Chain of Being in which all creatures and their Creator stood in a hierarchical relationship with one another The years from 1660 to 1833 witnessed both Britain's participation in slavery and the appropriation of the Great Chain of Being by social anthropologists and political leaders With the rise of the slave trade blacks were brought to Britain against their will where they were enslaved At the same time intellectuals of the period tried to place these slaves within the hierarchical frame provided by the Great Chain of Being The presence of slavery in Britain aroused much debate among blacks and whites alike and the literature of the eighteenth century reflects that debate This book examines representations of blacks in eighteenth century British literature to illuminate the discussions about race during that period The volume begins with a discussion of Alexander Pope's popularization of the Great Chain of Being in his *Essay on Man* which argued the universal ranking of humanity and which provided an intellectual foundation for slavery It then examines the works of several white canonical writers including Defoe Addison and Steele Swift and Sterne to see how blacks are portrayed in their works The volume also examines works by African British writers such as James Albert Ukawsaw Gronniosaw and Quobna Ottobah Cugoana who expose exclusionary practices among some theologians Ignatius Sancho whose *Letters* show how slaves were taught to be grateful and how those lacking gratitude were considered inhuman and Olaudah Equiano who shows how racial hierarchies function as a literary trope particularly in travel literature The final chapter on *The History of Mary Prince* examines the interaction of race and gender

Traumatic Reliving in History, Literature and Film Rudolph Binion, 2018-03-26 *Traumatic Reliving in History Literature and Film* explores an intriguing facet of human behavior never yet examined in its own right an individual or a group may contrive unawares to repeat a half forgotten traumatic experience in disguise Such reliving has shaped major careers and large scale events throughout history Insight into it is therefore vital for understanding historic causation past and present *Traumatic Reliving* has also proliferated in literature since antiquity and lately in film as well indicating its tacit acceptance as a piece of life by the reading and movie going public This book examines the evidence of history literature and film on how this irrational behavioral mechanism works

Psychological Undercurrents of History Henry Lawton, Jerry S. Piven, 2001 *Psychological Undercurrents of History* gathers together salient works of scholarship which endeavor to interpret the madness and imagination of our past from ancient religion to the Holocaust to Millennialism and Apocalyptic violence

True Relations G. Thomas Couser, Joseph Fichtelberg, 1998-01-21 The essays in this collection explore new directions in autobiography studies Examining a wide range of texts from narratives of suicide survivors cross dressers and people with HIV AIDS to self representations in the visual arts the collection demonstrates how writers have used the postmodern experience fragmentation to forge new kinds of identities Postmodern selves the essayists argue are relational selves constructed from the acute need to find identity through collaboration with others Postmodern autobiography emerges as a search amid shocks to the stable self for wider patterns of significance Of interest to researchers and scholars in autobiography world literature and psychology

Eroticisms Jerry S.

Piven, 2003 *Eroticisms Love Sex and Perversion* explores the elusiveness of human sensuality In an era of conflicting moral relativism political correctness validation of lifestyle choices liberation hedonism and postmodern pansexualism versus resurgent puritanism conservatism fundamentalism and theological anti sexualism this fifth volume of *Psychological Undercurrents of History* penetrates current debates and delves into the past to grasp the viscous ambiguities of sexuality and reassess the question of whether the erotic can be perverse

Thomas Mann's Death in Venice Ellis Shookman, 2003 Study of the critical reception of one of the most famous and widely read works of modern literature Thomas Mann's 1912 novella *Death in Venice* is one of the most famous and widely read texts in all of modern literature raising such issues as beauty and decadence eros and irony and aesthetics and morality The amount and variety of criticism on the work is enormous and ranges from psychoanalytic criticism and readings inspired by Mann's own homosexuality to inquiries into the place of the novella in Mann's oeuvre its structure and style and its symbolism and politics Critics have also drawn connections between the novella and works of Plato Euripides Goethe Schopenhauer Platen Wagner Nietzsche Gide and Conrad Ellis Shookman surveys the reception of *Death in Venice* analyzing several hundred books articles and other reactions to the novella proceeding in a chronological manner that allows a historical perspective Critics cited include Heinrich Mann Hermann Broch D H Lawrence Karl Kraus Kenneth Burke Georg Lukács Wolfgang Koeppen Mario Vargas Llosa and Thomas Mann himself Particular attention is paid to Luchino Visconti's film Benjamin Britten's opera and to other more recent creative adaptations both in Germany and throughout the world Ellis Shookman is associate professor of German at Dartmouth College

The Journal of Psychohistory, 2003 [German Studies in North America](#) Keith Duane Alexander, Annemarie Sammartino, 2004 [Thomas Manns globale Autorschaft](#) Urs Büttner, Alexander Nebrig, 2025-08-13 Thomas Mann ist bekannt für die enge Verknüpfung seines Werks und seiner Selbstinszenierung mit Deutschland seiner Kultur und Literatur Weniger beachtet wurde hingegen dass er diese Bezüge zunehmend in einen internationalen Kontext stellte und gezielt seine Karriere über nationale und sprachliche Grenzen hinaus vorantrieb zumal im amerikanischen Exil Dieser Band verfolgt die Herausbildung von Thomas Manns globaler Autorschaft genauer Die Beiträge untersuchen wie er die Erfahrungen von Globalisierung und Deglobalisierung in seinen Schriften reflektiert und welche poetischen Strategien er dazu einsetzt Weitere Aufsätze beleuchten seinen Versuch sich in den Kanon der Weltliteratur und in eine globale Literaturgeschichte einzuschreiben

Jane Austen and Eighteenth-Century Courtesy Books Penelope Fritzer, 1997-11-20 One of the most important novelists of the early 19th century Jane Austen 1775-1817 continues to be read and studied today Throughout her novels she creates characters who embody various virtues and limitations The best characters represent the best behavior just as the less admirable ones behave in less admirable ways The courtesy books of the 18th century advise certain moral behavior for character development This book studies Austen's parallels to 18th century courtesy books Educational and recreational activities in Austen's novels such as reading dancing card playing and

theatre going are often similar to those activities recommended in the courtesy books with which Austen would have been familiar. So too various social activities and personal characteristics depicted in Austen's novels frequently accord with courtesy book recommendations. Proper behavior was of great concern to Austen's contemporaries. Throughout the 18th century numerous courtesy books were written advocating certain moral behavior for character development. Austen would have been familiar with these books for they were influential during the late 18th century when she grew up and in the early 19th century when her works were published. Although Austen is known as a novelist of manners, surprisingly little work has been done to compare the manners recommended by the courtesy books of the time with the manners of the characters in her novels. This study demonstrates Austen's parallels with 18th century courtesy books in shaping her characters. Educational and recreational activities in her works are often similar to the activities recommended by the courtesy books of her time. So too the social activities and personal characteristics she presents frequently accord with the recommendations of the courtesy books. Austen's reliance on courtesy books is of great importance for scholars have generally held that her novels are reflective of the manners of the period. Without the documentation that this study provides such assertions would remain empty of authority.

The Tales We Tell Barbara Lounsberry, 1998-06-30 The 1990s have seen a renaissance in short fiction studies. This book brings together the opinions, theories and research of many of today's best known short story writers, theorists and critics. It includes essays by leading authors such as Joyce Carol Oates, John Barth, Robert Coover, Leslie Marmon Silko, Barry Hannah, Gay Talese and W. P. Kinsella who reflect on the writing process. The volume traces the origins of the short story back to Chaucer and follows the development of the form through today's hyper stories created interactively in cyberspace. The broad scope of the book covers short stories from around the world including those from Africa, Australia, Great Britain, Canada, New Zealand and the United States.

Library Journal, 1998 **The Inner Sound of Art** Iris Bruderer-Oswald, 2025-04-14 Edvard Munch's painting of Wilhelm Wartmann remained hidden from public view for many years. But the friendship between Wilhelm Wartmann and the artist Edvard Munch is reflected in their extensive correspondence with their letters documenting a deep affinity between the first director of the Kunsthaus Zürich and the Norwegian painter. Wartmann managed the fortunes of the Kunsthaus Zürich for forty years from 1909 to 1949. He oversaw the opening of the museum to international and contemporary art, promoted the development of a unique collection of old masters and modern art, and created a Europe-wide network of relationships with art lovers, collectors, art historians, museum directors and artists such as Munch, Hodler, Kokoschka and many others whose development he accompanied with great empathy. Wilhelm Wartmann laid the foundations for the Kunsthaus's current role and can be regarded as one of Switzerland's most important museum directors. Iris Bruderer-Oswald, who holds a doctorate in art history, has now published the first scholarly biography of Wilhelm Wartmann. It opens a new chapter in art history that will radiate from Zurich far into the European art world.

The Adventure of the Detected Detective William D. Jenkins, 1998-06-18 What better introduction

could there be to *Finnegans Wake* perhaps the most difficult literary work ever written than the Sherlock Holmes stories perhaps the most readable and popular stories ever written James Joyce made extensive use of Sherlockian material in his work indeed Jenkins argues this use goes to the core of the meaning and structure of *Finnegans Wake* In this exhaustive and entertaining analysis Jenkins provides the specific references to Holmes adventures in the *Wake* and examines the context in which they occur and how they relate to the larger *Wake* themes Readers of world literature especially Joyce and Doyle scholars and students will find this a fascinating and useful volume

The French Revolution Debate in English Literature and Culture Lisa P. Crafton, 1997-11-25 Discusses the significance of the French Revolution in English literary and cultural history particularly in the works of Edmund Burke William Blake William Wordsworth and Thomas Carlyle

The Library Journal, 1998 Includes beginning Sept 15 1954 and on the 15th of each month Sept May a special section School library journal ISSN 0000 0035 called Junior libraries 1954 May 1961 Also issued separately

James Joyce and Trieste Peter Hartshorn, 1997-11-30 Much attention has been given to Joyce's life in Dublin and Paris but his productive years in Trieste have not received the same attention In a thoroughly documented account Hartshorn presents a clear accessible study of Joyce's love hate relationship with the city the work he produced there and the influence of Trieste on his writing The book begins with a brief overview of Trieste's history prior to Joyce's arrival in 1904 and follows Joyce's life there until World War I a period in which he completed *Dubliners* R and *A Portrait of the Artist as a Young Man* R and began *Ulysses* R Joyce then departed for the safety of Zurich and the book concludes with his brief return of eight months to Trieste in 1919 Hartshorn has drawn from many previously untapped sources providing a fascinating look at Joyce's Trieste years that no other Joyce biographer has yet to reveal

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